

遙かなる伝説のガイア

The Legendary Gaia of Unrecorded Antiquity

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Allegro maestoso (♩ = ca.144)

The score is for a 4/4 piece in G major, marked **Allegro maestoso** with a tempo of approximately 144 beats per minute. The instrumentation includes:

- Brass:** E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, Flugelhorn [Optional], E♭ Alto Horn 1, E♭ Alto Horn 2, Baritone [Optional], Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba.
- Percussion:** Snare Drum, Bass Drum, Wind Chime, Suspended Cymbal, and Glockenspiel.

The score shows the first four measures. The brass instruments (Cornets, Flugelhorn, Alto Horns, Baritone, Trombones, Euphonium, and Tuba) play a sustained chord that begins to rise in volume from *pp* to *ff* over the first two measures. The woodwinds (E♭ Cornet and B♭ Cornet 1) have a melodic line starting in the third measure. The percussion instruments play a rhythmic pattern starting in the first measure.

6 *un poco rit.* **A** Allegro marziale (♩ = ca.132)

E♭ Cort. *f*

Cort. 1 *f* *p* *p*

Cort. 2 *f* *p* *p*

Cort. 3 *f* *p* *p*

F.Hr. *f*

A.Hr. 1 *f* *p*

A.Hr. 2 *f* *p*

Bar. *f* *p*

Tb. 1 *mf molto marcato*

Tb. 2 *mf molto marcato*

Tb. 3 *mf molto marcato*

Euph. *f* *p*

Tuba *f* *mf marcato*

Timp. 6

S.D. *mf* *f*

B.D.

S.Cymb.

Glock.

E♭ Cort. *f*

Cort. 1 *f*

Cort. 2 *f*

Cort. 3 *f*

F.Hr. *mp*

A.Hr. 1

A.Hr. 2

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

11

Timp.

S.D.

B.D.

S.Cymb.

Glock.

This musical score is for a brass and percussion ensemble, covering measures 15 through 18. The score is divided into two systems. The first system includes parts for Eb Cornet, Cornet 1, Cornet 2, Cornet 3, First Horn, Second Horn, Baritone, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The second system includes parts for Timpani, Snare Drum, Bass Drum, Snare Cymbal, and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) throughout. A blue diagonal line is drawn across the page from the bottom left to the top right, starting from the beginning of the score and ending at the end of measure 18.

System 1:

- Eb Cort.**: Treble clef, F# key signature. Measures 15-18.
- Cort. 1**: Treble clef, F# key signature. Measures 15-18.
- Cort. 2**: Treble clef, F# key signature. Measures 15-18.
- Cort. 3**: Treble clef, F# key signature. Measures 15-18.
- F.Hr.**: Treble clef, F# key signature. Measures 15-18. Dynamics: *f*.
- A.Hr. 1**: Treble clef, F# key signature. Measures 15-18. Dynamics: *f*.
- A.Hr. 2**: Treble clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Bar.**: Treble clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Tb. 1**: Bass clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Tb. 2**: Bass clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Tb. 3**: Bass clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Euph.**: Bass clef, F# key signature. Measures 15-18. Dynamics: *f*.
- Tuba**: Bass clef, F# key signature. Measures 15-18. Dynamics: *f*.

System 2:

- 15 Timp.**: Bass clef, F# key signature. Measure 15. Dynamics: *f*.
- S.D.**: Snare Drum. Measure 15. Dynamics: *f*.
- B.D.**: Bass Drum. Measure 15.
- S.Cymb.**: Snare Cymbal. Measure 15.
- Glock.**: Glockenspiel. Measure 15.

Eb Cort.
 Cort. 1
 Cort. 2
 Cort. 3
 F.Hr.
 A.Hr. 1
 A.Hr. 2
 Bar.
 Tb. 1
 Tb. 2
 Tb. 3
 Euph.
 Tuba
 19
 Timp.
 S.D.
 B.D.
 S.Cymb.
 Glock.

Musical score for measures 19-22. The score includes parts for Eb Cornet, Cornets 1-3, Flute, Clarinet, Bassoon, Trumpets 1-3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, and Glockenspiel. A diagonal blue line is drawn across the bottom half of the page.

mp dolc

p

p

F.Hr.がない場合に演奏する。(1 player only)
mp dolce

mp

mp

mp dolce

mp

p

p

24

Timp.

S.D.

B.D.

S.Cymb.

Glock.

D Molto maestoso e risoluto (l'istesso tempo)

音域が高く演奏が難しい場合は、括弧に囲まれた音を演奏する。

29

E♭ Cort.
ff
Play (Tutti)

Cort. 1
ff

Cort. 2
ff

Cort. 3
ff

F.Hr.
ff

A.Hr. 1
ff

A.Hr. 2
ff

Bar.
ff

Tb. 1
ff

Tb. 2
ff

Tb. 3
ff

Euph.
ff

Tuba
ff

29

Timp.
ff

S.D.
ff

B.D.

S.Cymb.

Glock.

E

33

Eb Cort.
Cort. 1
Cort. 2
Cort. 3
F.Hr.
A.Hr. 1
A.Hr. 2
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph.
Tuba
33
Timp.
S.D.
B.D.
S.Cymb.
Glock.

Solo
sub. p cantabile
1 player only
p
1 player only
p
1 player only
p
1 player only
p
ff

E♭ Cort. [Rest]

Cort. 1 [Rest] (Solo) *p* [Quarter note] *dim.* [Half note]

Cort. 2 *p* [Quarter note] *p* [Quarter note] *p dim.* [Half note]

Cort. 3 *p* [Quarter note] *p* [Quarter note] *p dim.* [Half note]

F.Hr. [Rest]

A.Hr. 1 *p* [Quarter note] *p* [Quarter note]

A.Hr. 2 *p* [Quarter note] *p* [Quarter note]

Bar. [Rest]

Tb. 1 [Rest] [Quarter note] [Half note]

Tb. 2 [Rest]

Tb. 3 [Rest]

Euph. [Rest]

Tuba [Rest]

37

Timp. [Quarter note] [Rest]

S.D. [Rest]

B.D. [Rest]

S.Cymb. [Rest]

Glock. [Rest]

41 **F** Andantino con ansia (♩ = ca.92)

E♭ Cort.
Cort. 1
Cort. 2
Cort. 3
F.Hr.
A.Hr. 1 Tutti *pp*
A.Hr. 2 Tutti *pp*
Bar.
Tb. 1
Tb. 2
Tb. 3
Euph. Solo *p cantabile*
Tuba Solo *p cantabile*
41
Timp.
S.D.
B.D. *p*
S.Cymb.
Glock.

E♭ Cort. *mp* *Solo* *f* *Tutti*

Cort. 1 *mp* *f* *Tutti*

Cort. 2 *f* *Tutti*

Cort. 3 *f*

F.Hr.

A.Hr. 1

A.Hr. 2

Bar.

Tb. 1 *Tutti* *pp pesante*

Tb. 2 *pp pesante*

Tb. 3

Euph. *mp*

Tuba

45 Triangle *p*

Timp.

S.D.

B.D.

S.Cymb.

Glock.

音域が高く演奏が難しい場合は、括弧に囲まれた音を演奏する。

Eb Cort. *mf* *f*

Cort. 1 *pesante*

Cort. 2 *pesante*

Cort. 3 *pesante*

F.Hr. *ff*

A.Hr. 1 *ff*

A.Hr. 2 *ff*

Bar. *ff*

Tb. 1 *f*

Tb. 2 *f*

Tb. 3

Euph. *Tutti* *ff*

Tuba *f*

Timp. 49 *W.Chime with finger* *f*

S.D. *f*

B.D.

S.Cymb.

Glock.

H Allegro nobilmente (♩ = ca. 144)

53

E♭ Cor. *mf*

Cort. 1 *sfz* *mf*

Cort. 2 *sfz* *p*

Cort. 3 *sfz* *mf*

F.Hr. *sfz* *mf*

A.Hr. 1 *sfz* *p*

A.Hr. 2 *sfz*

Bar. *p*

Tuba

Timp. *ff*

S.D. *ff*

B.D.

S.Cymb.

Glock.

I

Eb Cort. *ff* *f*
 Cort. 1 *ff* *f*
 Cort. 2 *ff* *f*
 Cort. 3 *ff* *f marcato*
 F.Hr. *ff* *f marcato*
 A.Hr. 1 *ff* *f marcato*
 A.Hr. 2 *ff* *f marcato*
 Bar. *ff* *f marcato*
 Tb. 1 *ff* *f*
 Tb. 2 *ff* *f*
 Tb. 3 *ff* *f*
 Euph. *ff* *f marcato*
 Tuba *ff* *f marcato*
 Timp. 59 *ff* Solo
 S.D. Solo (落雷)
 B.D. *ff* Solo (落雷)
 S.Cymb.
 Glock.

E♭ Cort. 音域が高く演奏が難しい場合は、括弧に囲まれた音を演奏する。

Cort. 1

Cort. 2

Cort. 3

F.Hr.

A.Hr. 1

A.Hr. 2

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

64

Timp.

S.D.

B.D.

S.Cymb.

Glock.

E♭ Cort.
Cort. 1
Cort. 2
Cort. 3
F.Hr.
più f *mp*
A.Hr. 1
più f
A.Hr. 2
più f
Bar.
Tb. 1
marcato
Tb. 2
marcato
Tb. 3
marcato
Euph.
più f
Tuba
68
Timp.
S.D.
B.D.
S.Cymb.
Glock.

Eb Cor. *f*

Cort. 1 *mp*

Cort. 2 *mp*

Cort. 3 *p*

F.Hr.

A.Hr. 1

A.Hr. 2

Bar. *mp*

Tb. 1 *p*

Tb. 2 *p*

Tb. 3 *p*

Euph.

Tuba *mp*

Timp.

S.D. *p*

B.D.

S.Cymb.

Glock.

80

E♭ Cort.

Cort. 1

Cort. 2

Cort. 3

F.Hr.

A.Hr. 1

A.Hr. 2

Bar.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

80

Timp.

S.D.

B.D.

S.Cymb.

Glock.

E♭ Cort. *ff*

Cort. 1 *ff*

Cort. 2 *ff*

Cort. 3 *ff*

F.Hr. *ff*

A.Hr. 1 *ff*

A.Hr. 2 *ff*

Bar. *ff sostenuto*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tuba *ff sostenuto*

84

Timp. *f possibile*

S.D. *f possibile*

B.D. *f possibile*

S.Cymb.

Glock.

88

E♭ Cort. *molto cresc.*

Cort. 1 *molto cresc.*

Cort. 2 *molto cresc.*

Cort. 3 *molto cresc.*

F.Hr. *molto cresc.*

A.Hr. 1 *molto cresc.*

A.Hr. 2 *molto cresc.*

Bar. *molto cresc.*

Tb. 1 *molto cresc.*

Tb. 2 *m*

Tb. 3

Euph.

Tuba

88

Timp.

S.D.

B.D.

S.Cymb.

Glock.

E♭ Cort. *f* *più f* *cresc.*

Cort. 1 *f* *più f* *cresc.*

Cort. 2 *f* *più f* *cresc.*

Cort. 3 *f* *più f* *cresc.*

F.Hr. *mf* *f* *cresc.*

A.Hr. 1 *mf* *f* *cresc.*

A.Hr. 2 *mf* *f* *cresc.*

Bar. *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mf* *f*

Tb. 3 *f*

Euph. *mf*

Tuba

92

Timp.

S.D.

B.D.

S.Cymb.

Glock.

Eb Cort.
 Cort. 1
 Cort. 2
 Cort. 3
 F.Hr.
 A.Hr. 1
 A.Hr. 2
 Bar.
 Tb. 1
 Tb. 2
 Tb. 3
 Euph.
 Tuba
 Timp.
 S.D.
 B.D.
 S.Cymb.
 Glock.

Musical score for measures 96-99. The score includes parts for Eb Cornet, Cornets 1-3, Flugelhorn, Alto Horns 1-2, Baritone, Trombones 1-3, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Cymbals/Glockenspiel. The key signature is two sharps (F# and C#). The score features various dynamics including *ff* (fortissimo) and *pp* (pianissimo), and articulation marks like accents and slurs. A blue diagonal line is drawn across the bottom right of the page.