

# あかつき、燃ゆ

Dawn Celebration for Brass Band

福田 洋介  
Yosuke Fukuda

Maestoso (♩ = 88)

The musical score is for a brass band and includes the following parts:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Cornet (B)
- Flugelhorn
- Horn in E♭ 1.2
- Horn in E♭ (B)
- Baritone
- Trombone 1.2
- Trombone (B)
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum (or SHIME-DAIKO)
- Bass Drum
- Tam-tam (or Suspended Cymbal)
- Suspended Cymbal
- Cymbal
- Sleigh Bells
- Glockenspiel

The score is in 4/4 time and begins with a **Maestoso** tempo marking. A large, diagonal watermark reading "Sample" is overlaid across the entire page. The first five measures of the score are numbered 1 through 5 at the bottom.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for measures 6 through 10. The instruments listed on the left are: E<sup>b</sup> Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam., Sus.Cym., Cy., Sleigh, and Glock. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right.

A

Score for measures 11-16, section A. The score includes parts for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. Dynamics include *mp* and *cresc.*

**B**

The image displays a musical score for a brass and percussion ensemble, spanning measures 17 to 21. The score is written for the following instruments: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The dynamic markings include *f* (forte) and *p* (piano), with some instances of *cres.* (crescendo) and *resc.* (ritardando). The score is divided into five measures, with measure numbers 17, 18, 19, 20, and 21 indicated at the bottom.

rall.

**C** Allegro con anima (♩ = 148)

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 22 measures, with measure numbers 22, 23, 24, 25, and 26 visible at the bottom. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, and *sfz*. There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The key signature is one sharp (F#) and the time signature is common time (C).



The image displays a musical score for a brass and percussion ensemble. The score is written for five measures, numbered 32 to 36 at the bottom. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Key markings and dynamics include:

- mf* (mezzo-forte) for E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), and Flghn.
- cresc.* (crescendo) for Hrn. 1.2, Hrn. (B), Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., and Sleigh Bells.
- mf cresc.* (mezzo-forte crescendo) for Hrn. 1.2 and Trb. (B).



**E**

**E♭ Cor.**  
**Cor. 1**  
**Cor. 2**  
**Cor. 3**  
**Cor. (B)**  
**Flghn.**  
**Hrn. 1.2**  
**Hrn. (B)**  
**Bar.**  
**Trb. 1.2**  
**Trb. (B)**  
**B.Trb.**  
**Euph.**  
**Tuba**  
**Timp.**  
**S.D.**  
**B.D.**  
**Tam-t.**  
**Sus.Cymb.**  
**Cymb.**  
**Sleigh Bells**  
**Glock.**

E♭ Cor. *mf* (unis.)

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. (B) *mf*

Flghn. *mf* (unis.)

Hrn. 1.2 *mf*

Hrn. (B) *mf*

Bar. *mf* *mf*

Trb. 1.2 *mf*

Trb. (B) *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp.

S.D. *cresc.*

B.D.

Tam-t.  
Sus.Cymb.  
Cymb.

Sleigh Bells *mp* *cresc.*

Glock.

F

Eb Cor. *ff*  
 Cor. 1 *ff*  
 Cor. 2 *ff*  
 Cor. 3 *ff*  
 Cor. (B) *ff*  
 Flghn. *ff*  
 Hrn. 1.2 *ff*  
 Hrn. (B) *ff*  
 Bar. *ff*  
 Trb. 1.2 *ff*  
 Trb. (B) *ff*  
 B.Trb. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Timp. *ff*  
 S.D. *ff*  
 B.D. *ff*  
 Tam-t. *ff*  
 Sus.Cymb. *ff*  
 Cymb. *ff*  
 Sleigh Bells *ff*  
 Glock. *ff*

**E♭ Cor.** *f*

**Cor. 1** *f* *mf cresc.*

**Cor. 2** *f* *mp cresc.*

**Cor. 3** *f* *mp cresc.* *f*

**Cor. (B)** *f*

**Flghn.** *mp cresc.* *f*

**Hrn. 1.2** *mp* *f*

**Hrn. (B)** *f*

**Bar.** (opt.div.) *f* *f*

**Trb. 1.2** *f* *mp cresc.* *f*

**Trb. (B)** *f*

**B.Trb.** *f* *mp cresc.* *f*

**Euph.** *f* *f*

**Tuba** *f* *mp cresc.* *f*

**Timp.** *f* *f*

**S.D.** *f* *mp cresc.*

**B.D.**

**Tam-t.** **Sus.Cymb.** **Cymb.** *f*

**Sleigh Bells** *f*

**Glock.**





(Opt.Solo)

Score for various instruments including E<sup>b</sup> Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bell, and Glock.

Dynamic markings include *p*, *pp*, and *(unis.)*. Performance instructions include *Solo* and *(Opt.Solo)*.

*allargando*

Score for a brass and percussion ensemble. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The score includes dynamic markings such as *cresc.* and *(unis.)*. A large diagonal watermark reading "SAMPLE" is overlaid on the score.

**I Allegro con anima** (♩ = 148)

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 12 measures, divided into three systems of four measures each. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro con anima' with a quarter note equal to 148 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each instrument's part. The Timp., S.D., and B.D. parts have specific rhythmic patterns. The Tuba part has a specific rhythmic pattern. The Sleigh Bells part has a specific rhythmic pattern. The Glock part has a specific rhythmic pattern. The Tam-t., Sus.Cymb., and Cymb. parts have specific rhythmic patterns. The Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., and Tuba parts have specific rhythmic patterns. The Flghn., Cor. 1, Cor. 2, Cor. 3, and Cor. (B) parts have specific rhythmic patterns. The E♭ Cor. part has a specific rhythmic pattern.

Sample

**J**

The image displays a musical score for a brass and percussion ensemble, spanning measures 88 to 91. The score is written for the following instruments:

- E♭ Cor.
- Cor. 1
- Cor. 2
- Cor. 3
- Cor. (B)
- Flghn.
- Hrn. 1.2
- Hrn. (B)
- Bar.
- Trb. 1.2
- Trb. (B)
- B.Trb.
- Euph.
- Tuba
- Timp.
- S.D.
- B.D.
- Tam-t.
- Sus.Cymb.
- Cymb.
- Sleigh Bells
- Glock.

The score includes various musical notations such as dynamics (*ff*, *f*), accents, and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

E♭ Cor. *f*

Cor. 1 *mp cresc. f*

Cor. 2 *mp cresc. f*

Cor. 3 *mp cresc. f*

Cor. (B) *f*

Flghn. *mp cresc. f*

Hrn. 1.2 *mp cresc. f*

Hrn. (B) *f*

Bar. (opt. div.) *mp cresc. f*

Trb. 1.2 *mp cresc. f*

Trb. (B) *f*

B.Trb. *mp f*

Euph. *mp cresc. f*

Tuba *f*

Timp. *f*

S.D. *mp f*

B.D. *f*

Tam-t. *f*

Sus.Cymb. *f*

Cymb. *f*

Sleigh Bells

Glock.

rall.

E♭ Cor. *mp*

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Cor. (B) *mp*

Flghn. *mp*

Hrn. 1.2 *mf*

Hrn. (B) *mf*

Bar. *mp*

Trb. 1.2 *mp*

Trb. (B) *mp*

B.Trb. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *cresc.*

S.D. *p* *cresc.*

B.D.

Tam-t.

Sus.Cymb. *p* *cresc.*

Cymb. *p* *cresc.*

Sleigh Bells

Glock.

**K** Maestoso (♩ = 88)

The image displays a musical score for a brass and woodwind ensemble. The score is written for measures 102, 103, and 104. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The key signature is one sharp (F#). The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bell, and Glock. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

*allargando*

The image displays a musical score for a brass and percussion ensemble. The score is written for measures 105, 106, 107, and 108. The tempo is marked *allargando*. The instruments listed on the left are: E♭ Cor., Cor. 1, Cor. 2, Cor. 3, Cor. (B), Flghn., Hrn. 1.2, Hrn. (B), Bar., Trb. 1.2, Trb. (B), B.Trb., Euph., Tuba, Timp., S.D., B.D., Tam-t., Sus.Cymb., Cymb., Sleigh Bells, and Glock. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

