

TURANDOT

Symphonic Selection

The image displays a full orchestral score for the symphonic selection of Giacomo Puccini's opera Turandot. The score is organized into three distinct tempo sections: **Andante sostenuto**, **Piu mosso**, and **Tempo Primo**. The instrumentation includes a wide array of instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2,3, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B^b 1, Trumpet in B^b 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Percussion 1 (B.D.), Percussion 2 (Tam-Tam), Tubular Bells, Glockenspiel, Xylophone, Vibraphone, Marimba, and Harp. The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions (e.g., *a.2*). A large, semi-transparent purple watermark with the word "SAMPLE" is overlaid diagonally across the entire score.

Score

A

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, semi-transparent purple watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*, as well as performance instructions like "a.2 stopped", "solo", "con sord.", and "sord.". The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is divided into measures, with a rehearsal mark 'A' at the top right.

Score

The image displays a page of a musical score for a symphony orchestra, starting at measure 14. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Score

20

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

20

Cb.

20

Timp.

20

Perc. 1

Perc. 2

20

T.B.

Glk.

Xyl.

Vib.

Mrb.

20

Hp.

Score

26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

Hp.

f

mf

mp

pp

ppz.

senza sord.

Score

33 [C] Allegro

Instrument list and dynamics:

- Picc. *mp*
- Fl. *a.2 mp*
- Ob. *mp*
- Bsn. *p*
- E♭ Cl. *mp*
- B♭ Cl. 1 *p*
- B♭ Cl. 2,3 *p*
- B. Cl. *p*
- S. Sax. *p*
- A. Sax. *p*
- T. Sax. *p*
- B. Sax. *p*
- B♭ Tpt. 1 *p*
- B♭ Tpt. 2,3 *p*
- Hn. 1,2 *p*
- Hn. 3,4 *p*
- Tbn. 1,2 *p*
- Tbn. 3 *p*
- Euph. *p*
- Tuba *p*
- Cb. *p*
- Timp. *p*
- Perc. 1 *f*
- Perc. 2 *f*
- T.B. *f*
- Glk. *f*
- Xyl. *f*
- Vib. *f*
- Mrb. *f*
- Hp. *f*

Performance instructions: *Cup mute*, *senza sord.*

Score

This page of a musical score, titled "Score", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2,3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- T.B.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Hp.

The score includes musical notation with various dynamics such as *ff* and *a.2*. A large purple watermark reading "SAMPLE" is overlaid diagonally across the page.

Score

50 *rit.* **D** **Largo sostenuto**

Picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

Bsn. *ff espr.*

E^b Cl. *ff espr.*

B^b Cl. 1 *ff espr.*

B^b Cl. 2,3 *ff espr.*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *div. ff espr.*

Cb. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* SD

T.B. *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Hp. *ff*

Score

This is a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with a large purple watermark 'SAMPLE' overlaid across the center. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *mf*, *p*, *mp*, *sol*, and *espr.*. There are also performance instructions like *Cup mute* and *mf*. The score is marked with a rehearsal mark '58' and a section marker 'E' with the tempo marking *a tempo*.

Score

64 *rit.* **F** *a tempo*

Picc. *1st*

Fl. *p*

Ob. *mp* *espr.* *p*

Bsn. *mp* *espr.* *p*

E[♭] Cl. *p* *mf* *espr.*

B[♭] Cl. 1 *p* *mf* *espr.*

B[♭] Cl. 2,3 *p* *mf* *espr.*

B. Cl. *p*

S. Sx. *mf* *espr.*

A. Sx. *mf* *espr.*

T. Sx. *mf* *espr.*

B. Sx. *p*

B[♭] Tpt. 1 *p* *senz.* *ord p*

B[♭] Tpt. 2,3 *ord p*

Hn. 1,2 *p* *p*

Hn. 3,4 *p*

Tbn. 1,2

Tbn. 3

Euph.

Tuba *p*

Cb. *p*

Timp. *p*

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

Hp. *p*

Score

rit.

G Allegro

70
Picc.
Fl. *a2*
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2,3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
70
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
70
Cb.
70
Timp.
70
Perc. 1
Perc. 2
70
T.B.
Glk.
Xyl.
Vib.
Mrb.
70
Hp.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 & 3 (B^b Cl. 2,3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 & 3 (B^b Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (T.B.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Harp (Hp.).

The score is divided into measures, with a rehearsal mark 'H' at the top right. The music features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as accents and slurs. There are also markings for triplets and articulation. A large, stylized purple watermark is overlaid diagonally across the page, partially obscuring the musical notation.

Score

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt.), Trumpet in C (C Tpt.), Horn in A (Hn. 1.2), Horn in C (Hn. 3.4), Trombone in B-flat (Tbn. 1.2), Trombone in C (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (T.B.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), and Harp (Hp.). The score includes musical notation, dynamics such as *mp* and *p*, and a large purple watermark.

Score

This page of a musical score, titled "Score", contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is written in a key signature of three sharps (F#, C#, G#) and includes a rehearsal mark at measure 98. Dynamics such as *p* (piano) and *con sord.* (con sordina) are indicated. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire page.

Score

Sostenuto *accel.*

109

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

109

109

109

109

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

109

Hp.

f, *ff*, *a.2*, *sord.*, *B.D.*, *S.D.*

Score

K Sostenuto

accel.

117

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

117

117

Timp.

Perc. 1

Perc. 2

117

T.B.

Glk.

Xyl.

Vib.

Mrb.

117

Hp.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 124. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), B-flat Clarinet 1 (B^b Cl. 1), B-flat Clarinet 2 & 3 (B^b Cl. 2,3), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 & 3 (B^b Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Tom-tom (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Triangle (T.B.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Harp (Hp.). The score features various musical notations, including triplets, dynamics (e.g., *f*), and articulation marks. The word "Sostenuto" appears twice at the top right of the page. A large, stylized purple watermark is overlaid diagonally across the center of the page.

Score

132 **L** **Allegro**

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2,3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
T.B.
Glk.
Xyl.
Vib.
Mrb.
Hp.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score consists of multiple staves, each with its own instrument label. The music is written in a standard musical notation with notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized purple watermark is overlaid diagonally across the entire page, reading "SAMPLE".

Score

This page of a musical score, titled "Score", contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2,3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- T.B.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Hp.

The score includes a rehearsal mark "N" at the beginning of the section. A large, diagonal purple watermark is overlaid across the page. The music features various rhythmic patterns, including triplets, and dynamic markings.

Score

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2,3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2,3), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (T.B.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Harp (Hp.).

The score is marked with a large, diagonal watermark that reads "SAMPLE" in a stylized, purple font. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also performance instructions like "O" and "P" in circles. The page number "161" is visible at the beginning of several staves.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is divided into measures, with a large number '169' indicating the starting point of a section. The music is written in a complex, multi-measure format, with various dynamics and articulations. A large, stylized purple watermark is overlaid diagonally across the page, reading 'SAMPLE'. The watermark is a thick, purple, sans-serif font with a circular design element. The background of the page is white, and the musical notation is in black ink.

Score

Andantino

181

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2.3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb.

181

Pizz.

p

181

Timp.

p

181

Perc. 1

mp

pp

181

Perc. 2

mf S. Cym

pp

181

T.B.

Glk.

Xyl.

Vib.

Mrb.

181

Hp.

p

Score

[S]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Yxl., Vib., Mrb., and Hp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple parts. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire page. The page number "- 24 -" is located at the bottom center.

Score

T

204

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2.3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

204

B^b Tpt. 1

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

204

Cb.

204

Timp.

Perc. 1

Perc. 2

204

T.B.

Glk.

Xyl.

Vib.

Mrb.

204

Hp.

Score

rit.

Allegro moderato

216

Picc. *solo*

Fl. *1st*

Ob. *mp*

Bsn. *mp*

E^b Cl. *pp*

B^b Cl. 1 *pp*

B^b Cl. 2,3 *pp*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2 *a.2 con sord.*

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph. *solo*

Tuba *solo mf leggiero*

Cb. *mf leggiero*

216

216

Perc. 1

Perc. 2

216

T.B.

Glk. *p*

Xyl.

Vib.

Mrb.

216

Hp. *p*

Score

227 Picc. *a.2* *mp*

Fl. *mp*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2.3

B. Cl.

S. Sax.

A. Sax. *a.2* *pp*

T. Sax.

B. Sax.

B^b Tpt. 1 *mp* *Cup mute*

B^b Tpt. 2.3

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Cb. *Pizz.* *p*

Timp. *p*

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

Hp. *227*

Score

236

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

Hp.

p

pp

mp

p

a.2 senza sord.

V

9

Score

243 *rit.* *a tempo*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2,3 *f* *ff*

B. Cl. *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1,2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff* *arco*

Timp. *f* *ff*

Perc. 1 *f* *ff* S.B. B.D.

Perc. 2 *f* *ff*

T.B. *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

Hp. *f* *ff*

Score

W Andante mosso

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2,3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
T.B.
Glk.
Xyl.
Vib.
Mrb.
Hp.

Score

rit. **Piu mosso** [X]

250 *rit.* **Piu mosso** [X]

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^o Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2,3 *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

Cb. *ff*

250 *ff*

250 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

250

T.B. *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

250

Hp. *ff*

Score

Maestoso

The image displays a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is divided into measures, with a measure number of 265 indicated at the top left. The music is marked with a tempo of 'Maestoso' and includes various dynamic markings such as *f*, *ff*, and *mf*. A large, diagonal purple watermark with the word 'SAMPLE' is overlaid across the center of the page.

Score

Adagio

271 *rit.* *p* *p* *solo* *p*

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

T.B.

Glk.

Xyl.

Vib.

Mrb.

Hp.

rit.

278

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

278

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

278

Cb.

278

Timp.

2

Perc. 1

Perc. 2

278

T.B.

Glk.

Xyl.

Vib.

Mrb.

278

Hp.

Score

284

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2,3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

284

B^b Tpt. 1

B^b Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

284

Cb.

Pizz.

284

Timp.

28

Perc. 1

Perc. 2

284

T.B.

Glk.

Xyl.

Vib.

Mrb.

284

Hp.

sta-----l

Score

290 **BIB**

Picc.
Fl.
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2,3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
T.B.
Glk.
Xyl.
Vib.
Mrb.
Hp.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is divided into measures, with a large purple watermark 'SAMPLE' overlaid across the center. The watermark is a large, stylized, semi-transparent purple 'SAMPLE' text that is oriented diagonally from the bottom-left to the top-right. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. There are also performance instructions like 'C.C.' and 'D.D.' in boxes above the Picc. and Fl. staves respectively. The page number '- 37 -' is located at the bottom center.

Score

This page of a musical score, numbered 304, is for a symphony orchestra. It features 27 staves for various instruments. The instruments listed are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Yxl., Vib., Mrb., and Hp. The score includes musical notation with dynamics such as *fp* and *ff*. A large purple watermark reading "SAMPLE" is overlaid diagonally across the page. The Harp part at the bottom right shows a specific figure with a dynamic marking of *f*.

Score

This is a page from a musical score, labeled "Score" at the top center. The page contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2,3, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., B^b Tpt. 1, B^b Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, T.B., Glk., Xyl., Vib., Mrb., and Hp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a rehearsal mark "311" appearing at the beginning of several staves. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present throughout. A large, semi-transparent purple watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.