

The Red Poppy Ballet op87

Heroic Coolie Dance, Valse, Russian Sailor's Dance

作曲 : Reinhold GLIERE

編曲 : HATTORI Hiroyuki

Allrgro ♩ = 86

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1.2

Horn in F 3.4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Glockenspiel

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Percussion 3

con sord.

ff

mf

pp

sempre marcato

B.D.

f

p

mf

Score

[A]

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1.2, Hn. 3.4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tubas (Tuba), Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and features a variety of musical notations, including dynamics (mf, mp, p, pp), articulation (accents, staccato), and performance instructions (simile, senza sord.). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Percussion 1, 2, 3 (Perc. 1, 2, 3). The score includes various dynamic markings such as *mp*, *cresc.*, *ff*, and *con sord.*. A large, diagonal watermark reading "SAMPLE" is overlaid on the page.

Score

B

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

Timp.

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, labeled 'Score' at the top and 'C' in the upper right, contains 29 measures of music for a large orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *p*. A large, diagonal purple watermark with the word 'SAMPLE' is overlaid across the entire page.

Score

This page of a musical score is for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation with notes, rests, and dynamic markings such as *mp*, *f*, *p*, and *mf*. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire page.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Mridangam (Mrb.), and Percussion 1, 2, 3 (Perc. 1, 2, 3). The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *senza sord.* (without mutes) and *mf* (mezzo-forte). A large, stylized purple watermark with the letters 'SMP' is overlaid diagonally across the center of the page. The page number '- 7 -' is located at the bottom center.

Score

48 **E** Lento (Valse)

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E[♭] Cl.
- B[♭] Cl. 1
- B[♭] Cl. 2
- B[♭] Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B[♭] Tpt. 1
- B[♭] Tpt. 2
- B[♭] Tpt. 3
- Hn. 1.2
- Hn. 3.4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1 (Triangle)
- Perc. 2 (S.D. Cym)
- Perc. 3

Dynamic markings include *ff*, *f*, *p*, and *pp*. The score is marked with a large purple watermark reading "SAMPLE".

Score

rit.

F *a tempo*

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E^b Cl.), B^b Clarinet 1 (B^b Cl. 1), B^b Clarinet 2 (B^b Cl. 2), B^b Clarinet 3 (B^b Cl. 3), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B^b Trumpet 1 (B^b Tpt. 1), B^b Trumpet 2 (B^b Tpt. 2), B^b Trumpet 3 (B^b Tpt. 3), Horn 1, 2 (Hn. 1, 2), Horn 3, 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Oboe (Ob.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion at the back. A large, diagonal purple watermark with the word "SAMPLE" is overlaid across the entire page.

Score

76 **G**

76 **G**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

76

Timp.

Glk.

Xyl.

Vib.

Mrb.

76

Perc. 1

Perc. 2

Perc. 3

Score

Piu mosso

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with a large purple watermark 'SAMPLE' overlaid across the center. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *cresc.*, *mf*, and *p*. The tempo marking 'Piu mosso' is located at the top right of the page.

Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ob.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion at the back. A large, diagonal watermark reading "SAMPLE" is overlaid across the page, indicating that this is a preview or sample of the score.

Score

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

105

Timp.

Glk.

Xyl.

Vib.

Mrb.

105

Perc. 1

Perc. 2

Perc. 3

Score

This is a page from a musical score, labeled "Score" at the top center. The page contains 30 staves of music, each labeled with an instrument or part. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, semi-transparent purple watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right. The music includes various notes, rests, and dynamic markings, with some measures containing triplets.

Score

This page of a musical score, titled "Score", contains the notation for measures 123 through 133. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, diagonal purple watermark with the word "Sample" is overlaid across the entire page.

Score

Allegro (Russian Sailor's Dance)

134

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

To Bb cla

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

To A.s.s.1

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

134

Timp.

Glk.

Xyl.

Vib.

Mrb.

134

Perc. 1

Triangle

Tamburin

S.D.

Perc. 2

mf

Cym

Perc. 3

B.D.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 145 is visible at the top left and bottom left. A large, stylized purple watermark is overlaid diagonally across the center of the page, reading "SAMPLE".

Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E^b Cl., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass instruments above. A large, semi-transparent purple watermark with the word "SAMPLE" is overlaid diagonally across the entire page, from the bottom left to the top right. The page number "- 19 -" is located at the bottom center.

Score

Moderato

This page contains a musical score for measures 174 through 183. The tempo is marked 'Moderato'. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

Score

188 **M**

Picc. *mp sempre legato e tenuto*

Fl. 1 *mp sempre legato e tenuto*

Fl. 2 *mp sempre legato e tenuto*

Ob. *mp sempre legato e tenuto*

Bsn. *mp*

E^b Cl. *188*

B^b Cl. 1 *solo p*

B^b Cl. 2 *mf*

B^b Cl. 3 *mp*

B. Cl. *188*

S. Sax. *188*

A. Sax. 1 *mp sempre legato e tenuto*

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1 *188*

B^b Tpt. 2

B^b Tpt. 3

Hn. 1.2 *p*

Hn. 3.4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

Timp. *188*

Glk. *pp*

Xyl. *mp*

Vib.

Mrb.

Perc. 1 *188*

Perc. 2

Perc. 3

Score

198

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

198

Timp.

Glk.

Xyl.

Vib.

Mrb.

198

Perc. 1

Perc. 2

Perc. 3

Score

Allegro sostenuto

210

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ob.

210

Timp.

Glk.

Xyl.

Vib.

Mrb.

210

Perc. 1

Perc. 2

Perc. 3

Score

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1,2, Hn. 3,4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Oboe (Ob.), Percussion (Perc. 1, Perc. 2, Perc. 3), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The score is in 2/2 time and features a key signature of one sharp (F#). A large purple watermark with the word "SAMPLE" is overlaid diagonally across the page. The page number "223" is visible at the top left and bottom left of the score.

Score

232 233 Q

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Ob.
Timp.
Glk.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 27 staves of music. The top staves are for woodwinds: Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Clarinets (E-flat, B-flat 1, 2, 3, and Bass Clarinet). The middle staves are for saxophones (Soprano, Alto 1 and 2, Tenor, Bass) and trumpets (B-flat 1, 2, 3). The lower staves are for horns (Horn 1, 2 and Horn 3, 4), trombones (Trombone 1, 2, 3), Euphonium, and Tuba. The bottom staves are for percussion: Timpani, Glockenspiel, Xylophone, Vibraphone, Mallets, and three Percussion parts (1, 2, 3). The score is in a key with one sharp (F#) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page number '- 25 -' is at the bottom.

Score

A musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for measures 243 to 253. A large, semi-transparent purple watermark with the word "SAMPLE" is overlaid diagonally across the page. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings.

Score

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1.2, Hn. 3.4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Ob., Timp., Glk., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back. A large, stylized purple watermark is overlaid on the page, partially obscuring the musical notation. The watermark consists of a large, bold, purple letter 'S' followed by a large, bold, purple letter 'C'.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ob.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with a large number '267' appearing at the beginning of several staves. The music features various dynamics such as *cr.* (crescendo), *ff* (fortissimo), and *f* (forte). A large, stylized purple watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ob.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *ff*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

Score

This musical score page covers measures 288 to 293. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ob.
- Timp.
- Glk.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *sfz*. A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.