

TURANDOT

Symphonic Selection

Giacomo Puccini

Arr. Hiroyuki Hattori

Andante sostenuto $\text{♩} = 40$

A Più mosso

Tempo primo

Piccolo

Flute 1&2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1&2

Horn in F 3&4

Trombone 1&2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Bass Drum, Crash Cymbals,
Triangle, Snare Drum, Tam-tam

Percussion 2
Tam-tam, Snare Drum,
Suspended Cymbal, Bass Drum

Chimes

Glockenspiel

Xylophone

The score is divided into three sections: **Andante sostenuto** ($\text{♩} = 40$), **A Più mosso**, and **Tempo primo**. The instrumentation includes Piccolo, Flute 1&2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 (Bass Drum, Crash Cymbals, Triangle, Snare Drum, Tam-tam), Percussion 2 (Tam-tam, Snare Drum, Suspended Cymbal, Bass Drum), Chimes, Glockenspiel, and Xylophone. The score features various dynamics such as *ff* and *fz*, and includes performance markings like *mf*, *fz*, and *ff*. The key signature is one sharp (F#) and the time signature is 2/2.

B

7

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. *mp*

Bsn. *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

S. Sax. *mf* *p*

A. Sax. 1 & 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Tp. 1 *f* *con sord.* *p*

B♭ Tp. 2 *f* *con sord.* *p*

B♭ Tp. 3 *f* *con sord.* *p*

Hn. 1 & 2 *f* *a2* *stopped*

Hn. 3 & 4 *f* *a2* *stopped*

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2
(S. D.)
(Tam-t.)

Chimes

Glock.

Xylo.

M.

Picc. *mp*

Fl. 1 & 2

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

S.Sax.

A.Sax. 1 & 2

T.Sax.

B.Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2 *a2 (ord.)*
p

Hn. 3 & 4

Tb. 1 & 2

B.Tb.

Euph.

Tuba

D.B. *pp*

Timp.

Perc. 1
(C.Cym.)
(B.D.)

Perc. 2
(S.D.)
(Tam-t.)

Chimes

Glock.

Xylo.

Hr.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2
(S. D.)
(Tam-t.)

Chimes

Glock.

Xylo.

H.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2
(S. D.)
(Tam-t.)

Chimes

Glock.

Xyl.

C

Allegro

39

Picc. *ff*

Fl. 1 & 2 *ff* *a2*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *a2*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 & 2 *ff* *a2*

T. Sax. *ff*

B. Sax. *ff*

C

Allegro

senza sord.

B♭ Tp. 1 *ff* *senza sord.*

B♭ Tp. 2 *ff* *senza sord.*

B♭ Tp. 3 *ff* *senza sord.*

Hn. 1 & 2 *ff* *senza sord.* *a2*

Hn. 3 & 4 *ff* *senza sord.* *a2*

Tb. 1 & 2 *ff*

B. Tb. *ff*

Euph. *ff* *a2*

Tuba *ff* *a2*

D. B. *ff*

C

Allegro

Timp.

Perc. 1 (C. Cym.) (B. D.) *f*

Perc. 2 (S. D.) (Tam-t.) *f*

Chimes

Glock.

Xylo

rit.

D **Largo sostenuto**

Picc. *ff* *ff espr.*

Fl. 1 & 2 *ff* *ff espr.*

Ob. *ff* *ff espr.*

Bsn. *ff* *ff*

E♭ Cl. *ff espr.*

B♭ Cl. 1 *ff espr.*

B♭ Cl. 2 *ff espr.*

B♭ Cl. 3 *ff espr.*

B. Cl. *ff*

S. Sax. *ff* *ff espr.*

A. Sax. 1 & 2 *ff* *ff espr.*

T. Sax. *ff* *ff espr.*

B. Sax. *ff* *ff*

rit.

D **Largo soste**

B♭ Tp. 1 *ff* *ff espr.*

B♭ Tp. 2 *ff* *ff*

B♭ Tp. 3 *ff*

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2 *ff* *a2*

B. Tb. *ff*

Euph.

Tuba

D. B.

Timp. *f*

Perc. 1 (C. Cym.) (B. D.) *C. Cym. ff*

Perc. 2 (S. D.) (Tam-t.)

Chimes

Glock.

Xyl.

rit.

E *a tempo*

58

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2
(S. D.)
(Tam-t.)

Chimes

Glock.

Xyl.

mf

p

mp

mp espr.

p espr.

p

rit.

E *C*

rit. *a tempo*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2
(S. D.)
(Tam-t.)

Chimes

Glock.

Xylo.

Mrb.

mp

mf

mf espr.

p

tutti

a2

div.

senza sord.

rit.

a tempo

rit.

F Allegro

Picc. *pp*

Fl. 1 & 2

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* a2

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B.Cl. *pp*

S.Sax. *pp*

A.Sax. 1 & 2 *pp* a2

T.Sax. *pp*

B.Sax. *pp*

rit.

F Allegro

B♭ Tp. 1 *p*

B♭ Tp. 2 *p*

B♭ Tp. 3 *p*

Hn. 1 & 2 *p* a2

Hn. 3 & 4 *p* a2

Tb. 1 & 2 *p* senza sord. *pp*

B.Tb. *pp*

Euph. *p*

Tuba *p*

D.B. *p*

rit.

Timp.

Perc. 1 (C.Cym.) (B.D.)

Perc. 2 (S.D.) (Tam-t.)

Chimes

Glock.

Xylo.

Mrbm

81 **G**

Picc. *ff* *mf*

Fl. 1 & 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *p*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *f* *mp leggiero*

B♭ Cl. 2 *f* *mp leggiero*

B♭ Cl. 3 *f* *mp leggiero*

B.Cl. *f* *p*

S.Sax. *f* *mp leggiero*

A.Sax. 1 & 2 *f* *mp leggiero*

T.Sax. *f* *p*

B.Sax. *f* *p*

B♭ Trp. 1 *ff* **G**

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tb. 1 & 2 *ff*

B.Tb. *ff*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Perc. 1 (Tri.)

Perc. 2 (S.Cym.)

Chimes

Glock.

X

91

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(Tri.)
(B.D.)

Perc. 2
(S. Cym.)

Chimes

Glock.

Xylo.

con sord.
p

con sord.
p

con sord.
p

Sostenuto

H

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.

Sostenuto

H

Bb Tp. 1
 Bb Tp. 2
 Bb Tp. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tb. 1 & 2
 B. Tb.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1 (Tri.) (B.D.)
 Perc. 2 (S.Cym.)
 Chimes
 Glock.

Allegro

Sostenuto

114 *accel.*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Allegro

accel.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

accel.

Timp.

Perc. 1
(Tri.)
(B.D.)

Perc. 2
(S.D.)
(B.D.)

Chimes

Glock.

Xylo.

accel.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

accel.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

accel.

Timp.

Perc. 1
(Tri.)
(B.D.)

Perc. 2
(S.D.)
(B.D.)

Glock.

Xylo.

Hp

Sostenuto

I Allegro

130

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *f*

Sostenuto

I Allegro

B♭ Tp. 1 *f* con sord. *p* senza sord.

B♭ Tp. 2 *f* con sord. *p*

B♭ Tp. 3 *f* con sord. *p*

Hn. 1 & 2 *f* *p*

Hn. 3 & 4 *f* *p*

Tb. 1 & 2 *fp*

B. Tb. *fp*

Euph. *f*

Tuba *f*

D.B. *f*

Sostenuto

Timp.

Perc. 1 (Tri.) (B.D.)

Perc. 2

Chimes *f*

Glock.

Xylo.

140

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(Tri.)
(B.D.)

Perc. 2

Glock.

Xylo.

J

151

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *f*

J

B♭ Tp. 1 *f*

B♭ Tp. 2 *f*

B♭ Tp. 3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tb. 1 & 2 *f*

B. Tb. *f*

Euph. *f*

Tuba *f*

D. B. *f*

Timp.

Perc. 1

Perc. 2

Chimes

Glock.

M.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

(S.D.)

(B.D.)

Perc. 2

(S.Cym.)

Chimes

Xylo.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B.Cl.

S.Sax.

A.Sax. 1 & 2

T.Sax.

B.Sax.

B^b Tp. 1

B^b Tp. 2

B^b Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B.Tb.

Euph.

Tuba

D.B.

Timp.

Perc. 1
(S.D.)
(B.D.)

Perc. 2
(S.Cym.)
(Tri.)

Glock.

Xylo.

H.

The image shows a page of a musical score for a large ensemble, page 169. The score is written for various instruments, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets in B-flat, Horns 1 & 2, Horns 3 & 4, Trombones in Tenor and Bass, Euphonium, Tuba, and Double Bass), and percussion (Tympani, Percussion 1 and 2, Glockenspiel, Xylophone, and Harp). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is partially obscured by a diagonal blue line that runs from the bottom left towards the top right. The page number '169' is located at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'fff' and 'p'.

180 *tutta forza*

K **Andantino**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

tutta forza

K **Andantino**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

tutta forza

Timp.

Perc. 1
(S.D.)
(B.D.)

Perc. 2
(S.Cym.)
(Tri.)

Chimes

Glock.

Mrb.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1 (Tri.)

Perc. 2

Chimes

Glock.

Mrb.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

S.Sax.

A.Sax. 1 & 2

T.Sax.

B.Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B.Tb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Chimes

Glock.

Xylo.

Mrb.

rit. **M** Allegro moderato

Picc. *mp* ^{a2}

Fl. 1 & 2 1. (tutti) *p* *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

S. Sax. *a2* *pp*

A. Sax. 1 & 2 *pp*

T. Sax. *p*

B. Sax. *p*

rit. **M** Allegro moderato

B♭ Tp. 1 *pp* con sord. (cup mute)

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2 con sord. *a2*

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph. solo *mf* *leggiero*

Tuba solo *mf* *leggiero*

D. B.

rit. **M**

Timp.

Perc. 1

Perc. 2

Chimes

Glock.

Xylo.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1

Perc. 2

Chimes

Glock.

Xylo.

mp

p

pp

1.

9

a2

pizz.

tutti

a2 senza sord.

rit. a tempo

Picc. *f*

Fl. 1 & 2 *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B.Cl. *f*

S.Sax. *f*

A.Sax. 1 & 2 *f*

T.Sax. *f*

B.Sax. *f*

B♭ Tp. 1 *senza sord. ff*

B♭ Tp. 2 *senza sord. ff*

B♭ Tp. 3 *senza sord. ff*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tb. 1 & 2 *f*

B.Tb.

Euph. *f*

Tuba

D.B.

Timp.

Perc. 1 (S.D.) (B.D.)

Perc. 2

Chimes

Glock.

Xylo.

N 254 **Andante mosso**

rit.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

N **Andante mosso**

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

N **Andante mosso**

Timp.

Perc. 1
(C. Cym.)
(B. D.)

Perc. 2

Chimes

Glock.

Xyl.

Più mosso

261

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

S.Sax.

A.Sax. 1 & 2

T.Sax.

B.Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B.Tb.

Euph.

Tuba

D.B.

Timp.

Perc. 1
(C.Cym.)
(B.D.)

Perc. 2

Hp.

O Maestoso

266

Picc. *f* *ff*

Fl. 1 & 2 *f* *ff* a2

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *f* *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

O Maestoso

B♭ Tp. 1 *f* *ff*

B♭ Tp. 2 *ff*

B♭ Tp. 3 *ff*

Hn. 1 & 2 *ff* a2

Hn. 3 & 4 *ff*

Tb. 1 & 2 *ff*

B. Tb. *ff*

Euph. *ff*

Tuba

D. B. *ff*

Timp.

Perc. 1 (C. Cym.) (B. D.)

Perc. 2

Chimes

Glock.

273 *rit.*

P Adagio

Picc. *p*

Fl. 1 & 2 *p* *solo* *mp*

Ob. *mf* *solo*

Bsn. *p* *pp*

E♭ Cl. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *p*

S. Sax. *p*

A. Sax. 1 & 2 *pp*

T. Sax. *p*

B. Sax. *p*

rit.

P Adagio

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tb. 1 & 2 *p*

B. Tb. *p*

Euph. *p*

Tuba *p*

D. B. *p*

Timp. *p* *rit.*

Perc. 1

Perc. 2

Chimes

Glock.

Xylo

281 *rit.* **Q**

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

rit. **Q**

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

rit. **Q**

Timp.

Perc. 1

Perc. 2

Chimes

Glock.

Xylo.

R

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

S.Sax.

A.Sax. 1 & 2

T.Sax.

B.Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B.Tb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2 (S.Cym.)

Chimes

Glock.

Xylo.

mp, *f*, *p*, *unis.*, *a2*, *f*, *arco*, *tutti*

S

298

T

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(Tri.)

Perc. 2
(S. Cym.)
(B. D.)

Chimes

Glocl.

S

T



306

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Tb. 1 & 2

B. Tb.

Euph.

Tuba

D. B.

Timp.

Perc. 1
(Tri.)
(Tam-t.)

Perc. 2
(S. Cym.)
(B. D.)

Chim.