

アイラブユー

清水依与吏
足立 正 編曲

Score for **アイラブユー** (I Love You) by Yūya Shimizu, arranged by Masashi Adachi. The score is for a full orchestra and includes a drum set and vibraphone.

Tempo: ♩ = 80 ca. (Allegretto)

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Instrumentation:

- Piccolo
- Flutes (mf, div., f, unis.)
- Oboe (f)
- Bassoon (mf, f)
- E♭ Clarinet (f)
- B♭ Clarinet 1 (mf, f, mf)
- B♭ Clarinet 2 (mf, f, mf)
- B♭ Clarinet 3 (mf, f, mf)
- E♭ Alto Clarinet (mf, f)
- B♭ Bass Clarinet (mf, f)
- E♭ Alto Saxophone 1 (mf, f)
- E♭ Alto Saxophone 2 (mf, f)
- B♭ Tenor Saxophone (mf, f)
- E♭ Baritone Saxophone (mf, f)
- B♭ Trumpet 1 (mf, f)
- B♭ Trumpet 2 (f)
- B♭ Trumpet 3 (f)
- F Horns 1&2 (mf, f)
- F Horns 3&4 (mf, f)
- Trombone 1 (f)
- Trombone 2 (f)
- Tuba (f)
- Drum Set (mf, f, S.D., B.D., Crash Cymb. H.H. (half open), Floor Tom)
- Cabasa (f)
- Glockenspiel
- Vibraphone (mf, f)

Performance Markings: mf, f, div., unis., S.D., B.D., Crash Cymb. H.H. (half open), Floor Tom.

6 [A]

Picc. *mp*

Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

[A]

Trp.1

Trp.2

Trp.3

Hrns. 1,2 *mp*

Hrns. 3,4 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

E. F.

Timp. (opt.)

Ride Cymb. *p*

D. S. *p*

Cabasa

Glock.

Vib. *mp*

This image shows a page of a musical score for a symphony orchestra, page 3. The score is written for various instruments and includes dynamic markings and performance instructions. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the page.

Instrument List:

- Picc.
- Fls.
- Ob.
- Bsn.
- Es. Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrms. 1, 2
- Hrms. 3, 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- F. B.
- Timp. (opt.)
- D. S.
- Cabasa
- Glock.
- Vib.

Performance Markings:

- Dynamic markings: *mp*, *mf*
- Performance instruction: *even*
- Section marker: **B**

16

Picc. *mf* *f* *mf* *f*

Fls. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *mf* *f*

Cl.1 *mp cresc.* *f*

Cl.2 *mp cresc.* *f*

Cl.3 *mp cresc.* *f*

A. Cl. *mp cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax.1 *mp* *cresc.* *f*

A. Sax.2 *mp* *cresc.* *f*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrns. 1,2 *mp cresc.* *f*

Hrns. 3,4 *mp cresc.* *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *mp* *f*

Tub. *mp* *cresc.* *f*

E. P. *f*

Timp. (opt.) *mf* (half open)

D. S. *mf* *f*

Cabasa *f*

Glock. *f*

Vib. *mp* *f*

This image shows a page of a musical score, page 5, for a large orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fls., Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., Trp.1, Trp.2, Trp.3, Hrns. 1,2, Hrns. 3,4, Trb.1, Trb.2, Trb.3, Euph., Tub., E. P., Timp. (opt.), D. S., Cabasa, Glock., and Vib. The score consists of 21 staves, each with its own musical notation including notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This image shows a page of a musical score, page 6, for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet in B♭, Clarinet in C, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani (optional), Snare Drum, Cymbals, and Vibraphone. The strings are represented by Violins and Violas. The score includes dynamic markings such as *dim.*, *mf*, and *mp*, and performance instructions like *div.* and *mf*. A large, semi-transparent watermark with the word "PROOF" is overlaid diagonally across the page.

31

Picc. *mf*

Fls. *mf* unis.

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf* even

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrns. 1, 2 *mf*

Hrns. 3, 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

E. F. *mf*

Timp. (opt.)

D. S. *mf*

Cabasa

Glock. *mf*

Vib. *mf*

This image shows a page of a musical score, page 8, featuring a large, semi-transparent watermark that reads "SAMPLE" diagonally across the center. The score is for a full orchestra and percussion ensemble, starting at measure 36. The instruments listed on the left are: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1,2 (Hrns. 1,2), Horns 3,4 (Hrns. 3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Field Drum (F. Dr.), Timpani (opt.) (Timp. (opt.)), Snare Drum (D. S.), Cabasa, Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as dynamics (mf, mp, f, cresc.), articulation (accents), and performance instructions (diviso, unison). A key signature change to E major is indicated by a box labeled 'E' at the beginning of the section.

40 ^{2.}

Picc. *cresc.* *ff*

Fls. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax.1 *cresc.* *ff*

A. Sax.2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Trp.1 *cresc.* *ff*

Trp.2 *cresc.* *ff*

Trp.3 *cresc.* *ff*

Hrns.1,2 *cresc.* *ff*

Hrns.3,4 *cresc.* *ff*

Trb.1 *cresc.* *ff*

Trb.2 *cresc.* *ff*

Trb.3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tub. *cresc.* *ff*

E. F. *cresc.* *ff*

Timp. (opt.) *mf*

D. S. *cresc.* *ff* (half open)

Cabasa *cresc.* *ff*

Glock. *f cresc.* *ff*

Vib. *cresc.* *ff*

45 [F]

Picc. Fls. Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 A. Cl. B. Cl. A. Sax.1 A. Sax.2 T. Sax. Bar. Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3 Euph. Tub. E. P. Timp. (opt.) D. S. Cabasa Glock. Vib.

The image shows a page of a musical score, page 10, starting at measure 45. The score is for a large orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (E-flat, C1, C2, C3, A, B), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tubas, Euphonium/Percussion, Timpani (optional), Drums (Snare, Cabasa), Glockenspiel, and Vibraphone. The music is in 4/4 time and features various dynamic markings such as *ff* and *f*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This page contains a musical score for page 11, starting at measure 49. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrms. 1,2), Horns 3 & 4 (Hrms. 3,4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Field Drum (F. Dr.), Timpani (opt.) (Timp. (opt.)), Snare Drum (D. S.), Cabasa, Glockenspiel (Glock.), and Vibraphone (Vib.).

The score is in 4/4 time and features a key signature of one flat (B♭). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The score includes various dynamics such as *mp*, *mf*, *f*, and *cresc.*, as well as performance instructions like "solo (or soli)", "div.", and "unis.". A rehearsal mark "G" is present at the beginning of the page and again at the bottom. The page number "11" is located in the top right corner.

This image displays a page of a musical score, page 12, for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 54, which includes a first ending bracket with a '3.' (triple) marking. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl.1), Clarinet in C (Cl.2), Clarinet in C (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1, 2 (Hrns. 1,2), Horns 3, 4 (Hrns. 3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Euphonium (Euph.), Timpani (opt.) (Timp. (opt.)), Snare Drum (D. S.), Conga (Cabasa), Glockenspiel (Glock.), and Vibraphone (Vib.). The score contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the page.

58

Picc.

Fls.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrms.1,2

Hrms.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

E. F.

Timp. (opt.)

(half open)

D. S.

Cabasa

Glock.

Vib.