

# The Answer

移調版

作曲: 草川瞬 / 坂室賢一 / 佐原康太  
編曲: 朴守賢 (2022)

♩=132 ca.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

♩=132 ca.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

♩=132 ca.

Timpani

Drum Set

Percussion 1  
Suspended Cymbal  
Bass Drum, Cowbell

Percussion 2  
Castanets, Whip, Shaker  
Tambourine, Wind Chime

Glockenspiel

Vibraphone  
Marimba

*mp* *mf*

*f* *mf*

*mf* *mf*

*f* *mf*

*f* *mf*

*mp* *f*

*f*

*ppp*

*mf*

*mf*

7 A

Picc. *mp* *f* *f*

Fl.1 *mp* *f* *f*

Fl.2 *mp* *f* *f*

Ob. *mp* *f* *f*

Bsn. *mp* *f* *f*

E♭ Cl. *mp* *f* *f*

B♭ Cl.1 *mp* *f* *f*

B♭ Cl.2 *mp* *f* *f*

B♭ Cl.3 *mp* *f* *f*

B. Cl. *mp* *f* *f*

A.Sax.1 *f* *f* *f*

A.Sax.2 *f* *f* *f*

T.Sax. *f* *f* *f*

B.Sax. *f* *f* *f*

B♭ Tpt.1 *mute* *mp* *f* A *f* *solo open*

B♭ Tpt.2 *f* *f* *f*

B♭ Tpt.3 *f* *f* *f*

F Hn.1,2 *mp* *mp* *f* *mf* *f*

F Hn.3,4 *mp* *f* *mf* *mf* *f*

Tbn.1 *mp* *f* *mf* *mf* *f*

Tbn.2 *mp* *f* *mf* *mf* *f*

B. Tbn. *mp* *f* *mf* *mf* *f*

Euph. *mf* *f* *f* *f*

Tba. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Timp. *f* A

Dr. *mp* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f* *Castanets*

Glock. *Whir*

Mar. *f*

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

B♭ Cl.3 *mf*

B. Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mp*

B♭ Tpt.1 *all*

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*

Dr.

Perc.1

Perc.2

Glock.

Mar.

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B. Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. B♭ Tpt.1 B♭ Tpt.2 B♭ Tpt.3 F Hn.1,2 F Hn.3,4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Cb. Timp. Dr. Perc.1 Perc.2 Glock. Mar.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mp* *mf*

B♭ Cl.2 *mp* *mf*

B♭ Cl.3 *mp* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f* *mf*

B♭ Tpt.1 *f*

B♭ Tpt.2 *mp* *f*

B♭ Tpt.3 *mp* *f*

F Hn.1,2 *f*

F Hn.3,4 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Dr. *f*

Perc.1 Muted cowbell or Wood Block *mf*

Perc.2 *mf*

Glock. *mf*

Mar. *mf*

Picc. *ff* *mf*<sup>3</sup>

Fl.1 *ff* *mf*<sup>3</sup>

Fl.2 *ff* *mf*<sup>3</sup>

Ob. *ff* *mf*<sup>3</sup>

Bsn. *f* *mf*

E♭ Cl. *ff* *mf*<sup>3</sup>

B♭ Cl.1 *ff* *mf*<sup>3</sup>

B♭ Cl.2 *ff* *mf*<sup>3</sup>

B♭ Cl.3 *ff* *mf*<sup>3</sup>

B. Cl. *f* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

B♭ Tpt.1 *mf* *f*

B♭ Tpt.2 *mf* *f*

B♭ Tpt.3 *mf* *f*

F Hn.1,2 *mf* *f*

F Hn.3,4 *mf* *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f*

Tba. *mf* *f*

Cb. *mf* *f*

Timp. *f*

Dr. *mf* *f*

Perc.1

Perc.2 *mf*

Glock.

Mar.

37 E

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf* *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *mf* *f* *mute*

F Hn.1,2 *mf* *f*

F Hn.3,4 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. E

Dr. *f*

Perc.1

Perc.2 *f* *Shaker*

Glock. *f*

Mar. *f*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.



Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

Picc. *mf* *mp* *mf* *f*

Fl.1 *mf* *mp* *mf* *f*

Fl.2 *mf* *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *mf* *mp* *mf* *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *f*

F Hn.1,2 *a2*

F Hn.3,4 *a2*

Tbn.1

Tbn.2

B. Tbn.

Euph. *mf*

Tba.

Cb.

Timp. *mp*

Dr.

Perc.1

Perc.2

Glock.

Mar.

61 H

Picc. *mf* 3

Fl.1 *mf* 3 *mp* *mf* 3

Fl.2 *mf* 3 *mp* *mf* 3

Ob. *mf* 3 3

Bsn. *mf* 3 3

E♭ Cl. *mf* 3 *mp* *mf* 3

B♭ Cl.1 *mf* 3 3 3

B♭ Cl.2 *mf* 3 3 3

B♭ Cl.3 *mf* 3 3 3

B. Cl. *mf* 3 3 3

A.Sax.1 *mf* *mp* *mf* 3

A.Sax.2 *mf* *mp* *mf* 3

T.Sax. *mf* *mp* *mf* 3

B.Sax. *mf* *mp* *mf* 3

H

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2 *mf*

F Hn.3,4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

H

Timp. *mp* *f*

Dr. *mf*

Perc.1 *p* *mp*

Perc.2 *p* *mp*

Glock. *mp*

Mar.

Sus. Cym. with mallets

Wind Chime

67

Picc. *f* *f*

Fl.1 *f* *f*

Fl.2 *f* *f*

Ob. *f* *mf*

Bsn. *f* *mf* *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f* *mf* *f*

A.Sax.1 *f* *f*

A.Sax.2 *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *mf* *f*

B♭ Tpt.1 *mf* *p* *f* *f*

B♭ Tpt.2 *mf* *p* *f* *f*

B♭ Tpt.3 *mf* *mf* *mutc* *f*

F Hn.1,2 *mf* *mp*

F Hn.3,4 *mf* *mp*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *mf*

Dr. *mf*

Perc.1 B.D.

Perc.2 *mf*

Glock. *f*

Mar. *f*

I

I

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. *f* *f*

B♭ Cl.1 *f* *mf* *f*

B♭ Cl.2 *f* *mf* *f*

B♭ Cl.3 *f* *mf* *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf*

B.Sax. *f*

B♭ Tpt.1 *mf* *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *open* *f*

F Hn.1,2 *f* *a2* *mf*

F Hn.3,4 *f* *a2* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

J

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
B♭ Tpt.1  
B♭ Tpt.2  
B♭ Tpt.3  
F Hn.1,2  
F Hn.3,4  
Tbn.1  
Tbn.2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Dr.  
Perc.1  
Perc.2  
Glock.  
Mar.

The musical score consists of two systems. The first system (measures 79-82) includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭, B♭, and B, Saxophones in A, T, and B), and brass instruments (Trumpets in B♭, Horns in F, Trombones in B, Euphonium, and Tuba). The second system (measures 83-86) includes brass instruments (Trumpets in B♭, Horns in F, Trombones in B, Euphonium, and Tuba), woodwinds (Clarinet in B, Saxophone in B), and percussion (Timpani, Drums, Percussion 1 & 2, Glockenspiel, and Maracas). The score is marked with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and articulation marks. A large diagonal line is drawn across the bottom right of the page.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *f*

F Hn.1,2 *mf*

F Hn.3,4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *sf*

Dr. *mp*

Perc.1

Perc.2

Glock.

Mar.

Picc. *fp*

Fl.1 *fp*

Fl.2 *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl.1 *fp*

B♭ Cl.2 *fp*

B♭ Cl.3 *fp*

B. Cl. *fp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2 *mp*

F Hn.3,4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn.

Euph.

Tba.

Cb.

Timp. *mf*

Dr.

Perc.1

Perc.2

Glock.

Mar.