

The Answer

移調版

作曲:草川瞬 / 坂室賢一 / 佐原康太
編曲:朴守賢(2022)

B = 132 ca.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B = 132 ca.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

B = 132 ca.

Timpani

Drum Set

Sus.Cym. with mallets

ppp

Percussion 1
Suspended Cymbal
Bass Drum, Cowbell

Percussion 2
Castañets, Whip, Shaker
Tambourine, Wind Chime

Glockenspiel

mf

Vibraphone
Marimba

1 2 3 4 5 6 7 8 9 10

7

A

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

B♭ Cl.1 *mp* *f*

B♭ Cl.2 *mp* *f*

B♭ Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt.1 *mp* *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *f*

F Hn.1,2 *mp* *mf* *f*

F Hn.3,4 *mp* *f* *mf*

Tbn.1 *mp* *f* *mf*

Tbn.2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

Tim. *f*

Dr. *mp* *f*

Perc.1 *mf* *f*

Perc.2 Castanets *mf* *f*

Glock. Whin.

Mar.

A

solo open *f*

13

B

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

19

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

25

C

Picc.

F1.1

F1.2

Ob.

Bsn.

E Cl.

B♭ Cl.1

mp

B♭ Cl.2

mp

B♭ Cl.3

mp

B. Cl.

A. Sax.1

f

A. Sax.2

f

T. Sax.

f

B. Sax.

f

B♭ Tpt.1

f

B♭ Tpt.2

mp

B♭ Tpt.3

mp

F Hn.1,2

f

F Hn.3,4

f

Tbn.1

f

Tbn.2

f

B. Tbn.

mf

f

Euph.

f

Tba.

f

Cb.

f

Tim.

Dr.

Muted cowbell or Wood Block

Perc.1

mf

Perc.2

Glock.

Mar.

31

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B. Cl. A. Sax.1 A. Sax.2 T.Sax. B. Sax. B♭ Tpt.1 B♭ Tpt.2 B♭ Tpt.3 F Hn.1,2 F Hn.3,4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Cb. Timp. Dr. Perc.1 Perc.2 Glock. Mar.

D

37

E

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

43

F

F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

49

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Dr.

Perc.1

Perc.2

Glock.

Mar.

G

G

55

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

61

Picc. 

Fl.1 

Fl.2 

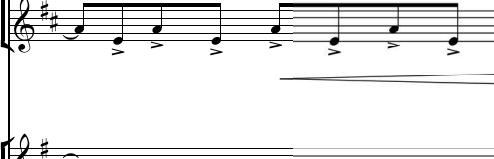
Ob. 

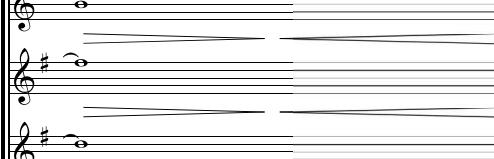
Bsn. 

E♭ Cl. 

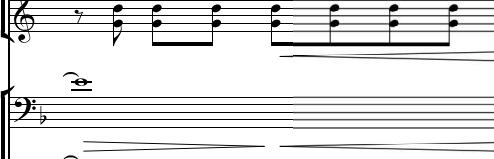
B♭ Cl.1 

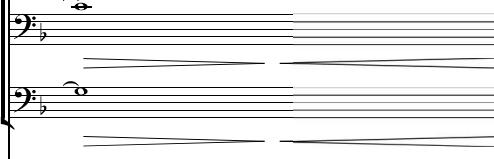
B♭ Cl.2 

B♭ Cl.3 

B. Cl. 

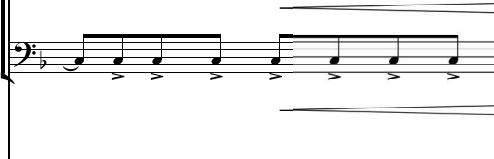
A.Sax.1 

A.Sax.2 

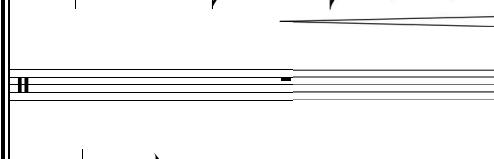
T.Sax. 

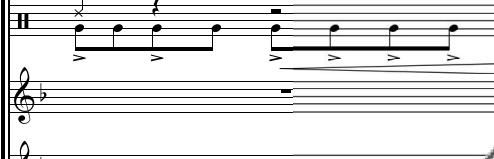
B.Sax. 

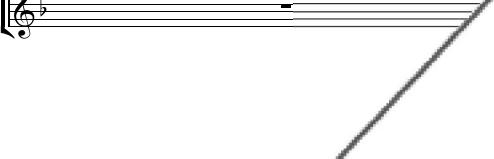
H

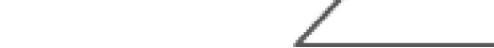
B♭ Tpt.1 

B♭ Tpt.2 

B♭ Tpt.3 

F Hn.1,2 

F Hn.3,4 

Tbn.1 

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

H

Timp.

Dr.

Sus. Cym. with mallets

Perc.1

p Wind Chime

Perc.2

Glock.

Mar.

67

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B. Cl. A. Sax.1 A. Sax.2 T.Sax. B. Sax.

B♭ Tpt.1 B♭ Tpt.2 B♭ Tpt.3 F Hn.1,2 F Hn.3,4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Cb.

Timp. Dr. Perc.1 Perc.2 Glock. Mar.

I

73

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

This page of the musical score contains six systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are Picc., Flutes 1 & 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpets 1-3, Bass Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cello, Timpani, Drum, Percussion 1, Percussion 2, Glockenspiel, and Marimba. The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *f* (fortissimo) are indicated above the staves. Performance instructions like "open" and "a2" are also present. A diagonal line is drawn across the page from the bottom-left to the top-right.

79 J
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 ff
 Eb Cl.
 B♭ Cl.1
 B♭ Cl.2
 B♭ Cl.3
 ff
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 ff
 B. Sax.
 ff
 B♭ Tpt.1
 ff
 B♭ Tpt.2
 ff
 B♭ Tpt.3
 ff
 F Hn.1,2
 ff
 F Hn.3,4
 ff
 Tbn.1
 ff
 Tbn.2
 ff
 B. Tbn.
 ff
 Euph.
 ff
 Tba.
 ff
 Cb.
 ff
 Timp.
 ff
 Dr.
 ff
 Perc.1
 Shaker
 ff
 Tambourine
 ff
 Glock.
 ff
 Mar.
 ff

85

K

Picc.
Fl.1
Fl.2
Ob.
Bsn.
Eb Cl.
Bb Cl.1
Bb Cl.2
Bb Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T.Sax.
B. Sax.

Bb Tpt.1
Bb Tpt.2
Bb Tpt.3
F Hn.1,2
F Hn.3,4
Tbn.1
Tbn.2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Dr.
Perc.1
Perc.2
Glock.
Mar.

91

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.