

The Answer

作曲:草川瞬 / 坂室賢一 / 佐原康太
編曲:朴守賢(2022)

J=132 ca.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

J=132 ca.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Contrabass

J=132 ca.

Timpani

Drum Set

Sus.Cym. with mallets

ppp

Percussion 1
Suspended Cymbal
Bass Drum, Cowbell

Percussion 2
Castañets, Whip, Shaker
Tambourine, Wind Chime

Glockenspiel

Vibraphone
Marimba

7

Picc. *mp* *f*

F1.1 *mp* *f*

F1.2 *mp* *f*

Ob. *mp* *w* *f*

Bsn.

E♭ Cl. *mp* *f*

B♭ Cl.1 *mp* *f*

B♭ Cl.2 *mp* *f*

B♭ Cl.3 *mp* *f*

B. Cl. *mp* *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

A

B♭ Tpt.1 *mp* *mf* *f*

B♭ Tpt.2 *f*

B♭ Tpt.3 *f*

F Hn.1,2 *mp* *f*

F Hn.3,4 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Cb. *mf* *f*

A

Tim. *f*

Dr. *mp* *f*

Perc.1 Castanets *mf* *sforzando*

Perc.2 Whir

Glock.

Mar.

13

Picc. -

Fl.1 -

Fl.2 -

Ob. -

Bsn. -

E♭ Cl. -

B♭ Cl.1 -

B♭ Cl.2 -

B♭ Cl.3 -

B. Cl. -

A. Sax.1 -

A. Sax.2 -

T. Sax. -

B. Sax. -

B♭ Tpt.1 - *all*

B♭ Tpt.2 -

B♭ Tpt.3 -

F Hn.1,2 -

F Hn.3,4 -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Euph. -

Tba. -

Cb. -

Timp. -

Dr. - *mf*

Perc.1 -

Perc.2 -

Glock. -

Mar. -

B

19

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

25

C

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

mp

B♭ Cl.2

mp

B♭ Cl.3

mp

B. Cl.

A. Sax.1

f

A. Sax.2

f

T. Sax.

f

B. Sax.

f

B♭ Tpt.1

f

B♭ Tpt.2

mp

B♭ Tpt.3

mp

F Hn.1,2

f

F Hn.3,4

f

Tbn.1

f

Tbn.2

f

B. Tbn.

mf

f

Euph.

Tba.

Cb.

f

Timp.

Dr.

Muted cowbell or Wood Block

Perc.1

mf

Perc.2

Glock.

f

Mar.

31

Picc. *mf*

F1.1 *ff*

F1.2 *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *f*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt.1 *mf*

B♭ Tpt.2 *mf*

B♭ Tpt.3 *f*

F Hn.1,2 *mf*
a2

F Hn.3,4 *mf*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *f*

Dr. *mf*

Perc.1

Perc.2 *mf*

Glock.

Mar.

D

D

37

E

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

43

Picc.

F₁

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

open

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Dr.

Perc.1

Perc.2

Glock.

Mar.

55

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T.Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.

67

Picc. F1.1 F1.2 Ob. Bsn. E♭ Cl. B♭ Cl.1 B♭ Cl.2 B♭ Cl.3 B. Cl. A. Sax.1 A. Sax.2 T.Sax. B.Sax. 3b Tpt.1 3b Tpt.2 3b Tpt.3 F Hn.1,2 F Hn.3,4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Cb. Timp. Dr. Perc.1 Perc.2 Glock. Mar.

I

I

73

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Tim.

Dr.

Perc.1

Perc.2

Glock.

Mar.

This page contains musical notation for a large ensemble. The instrumentation includes Picc., Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1-3, Bass Trombone, Euphonium, Tuba, Cello, Timpani, Drum, Percussion 1, Percussion 2, Glockenspiel, and Maracas. The music is in 2/4 time and F major. Various dynamics and performance instructions are included, such as 'mf', 'f', 'open', and 'a2'. A diagonal line is drawn across the page from the bottom left to the top right.

85

Picc. Fl.1 Fl.2 Ob. Bsn. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 B. Cl. A. Sax.1 A. Sax.2 T.Sax. B. Sax.

Bb Tpt.1 Bb Tpt.2 Bb Tpt.3 F Hn.1,2 F Hn.3,4 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Cb. Timp. Dr. Perc.1 Perc.2 Glock. Mar.

K

K

91

Picc.

F1.1

F1.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

B♭ Tpt.1

B♭ Tpt.2

B♭ Tpt.3

F Hn.1,2

F Hn.3,4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Dr.

Perc.1

Perc.2

Glock.

Mar.