

スコッチ組曲

吉澤実先生委嘱作品

岩村雄太 作曲

ザ・グレンリベット12年

Andante cantabile ♩ = 72

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

The first system of the musical score is for five recorders. The Soprano Recorder part features a melodic line with a dynamic marking of *mp* and *mf*. The Alto Recorder 1 and 2 parts play sustained notes with a dynamic marking of *p*. The Tenor Recorder part plays sustained notes with a dynamic marking of *p*. The Bass Recorder part plays sustained notes with a dynamic marking of *p*. The score is in 6/8 time and consists of 9 measures.

7

Sop.

Alt.1

Alt.2

Ten.

Bass.

The second system of the musical score is for five recorders. The Soprano Recorder part features a melodic line with a dynamic marking of *f*. The Alto Recorder 1 and 2 parts play sustained notes with a dynamic marking of *mf*. The Tenor Recorder part plays sustained notes with a dynamic marking of *mf*. The Bass Recorder part plays sustained notes with a dynamic marking of *mf*. The score is in 6/8 time and consists of 9 measures.

12 **A**

Sop. *mf*

Alt.1 *mf*

Alt.2 *mf*

Ten. *mf*

Bass. *mf*

18

Sop. *f* *mp*

Alt.1 *f* *mp*

Alt.2 *f* *mp*

Ten. *f*

Bass. *f*

24 **B**

Sop. *mp*

Alt.1

Alt.2

Ten.

Bass.

28 **C**

Sop.

Alt.1

Alt.2

Ten.

Bass.

mp

mf

mf

mf

33

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

f

37

Sop.

Alt.1

Alt.2

Ten.

Bass.

D ラフロイグ 10年
Allegro assai ♩ = 144

Sop.

Alt.1 *f* *mf*

Alt.2 *f*

Ten. *f*

Bass. *f*

9 **E**

Sop.

Alt.1 *mp*

Alt.2 *mp*

Ten. *mp*

Bass. *mp*

17

Sop.

Alt.1

Alt.2

Ten.

Bass.

25 **F**

Sop.

Alt.1 *mp*

Alt.2 *mp*

Ten. *mp*

Bass. *mp*

33

Sop.

Alt.1 *f*

Alt.2

Ten.

Bass.

41 **G**

Sop.

Alt.1

Alt.2

Ten.

Bass.

48

Sop.

Alt.1

Alt.2

Ten.

Bass.

55

H

Sop.

Alt.1

Alt.2

Ten.

Bass.

mf

mp

mp

62

Sop.

Alt.1

Alt.2

Ten.

Bass.

69 I

Musical score for measures 69-74. The score is for Soprano (Sop.), Alto 1 (Alt.1), Alto 2 (Alt.2), Tenor (Ten.), and Bass (Bass.). Measure 69 features a soprano half note G4 and a bass quarter note G2. Measure 70 has a soprano half note G4 and a bass quarter note F2. Measure 71 shows a soprano half note G4 and a bass quarter note E2. Measure 72 has a soprano half note G4 and a bass quarter note D2. Measure 73 features a soprano half note G4 and a bass quarter note C2. Measure 74 has a soprano half note G4 and a bass quarter note B1. Dynamics include *mp* for Soprano, Tenor, and Bass, and *mf* for Alto 1 and Alto 2. A first ending bracket labeled 'I' spans measures 73 and 74.

75

Musical score for measures 75-78. The score is for Soprano (Sop.), Alto 1 (Alt.1), Alto 2 (Alt.2), Tenor (Ten.), and Bass (Bass.). Measure 75 has a soprano quarter note G4 and a bass quarter note G2. Measure 76 has a soprano quarter rest and a bass quarter note F2. Measure 77 has a soprano quarter note G#4 and a bass quarter note E2. Measure 78 has a soprano quarter note G4 and a bass quarter note D2.

81

Musical score for measures 81-84. The score is for Soprano (Sop.), Alto 1 (Alt.1), Alto 2 (Alt.2), Tenor (Ten.), and Bass (Bass.). Measure 81 has a soprano half note G4 and a bass quarter note G2. Measure 82 has a soprano half note G4 and a bass quarter note F2. Measure 83 has a soprano half note G4 and a bass quarter note E2. Measure 84 has a soprano half note G4 and a bass quarter note D2.

J

87

Sop. *mf*

Alt.1 *f* *mp*

Alt.2 *f* *mp*

Ten. *f* *mp*

Bass. *f* *mp*

93

Sop. *mf*

Alt.1 *mf*

Alt.2 *mf*

Ten.

Bass.

99

Sop.


Alt.1

Alt.2

Ten.

Bass.

K タリスカー 10年

Vivace ♩ = 192 

Sop. 

Alt.1 

Alt.2 

Ten. 

Bass. 

4 

Sop. 


Alt.1 


Alt.2 

Ten. 


Bass. 

7 

Sop. 

Alt.1 

Alt.2 

Ten. 

Bass. 

10

Sop.

Alt.1

Alt.2

Ten.

Bass.

5/4 6/4 5/4

13 **N**

Sop.

Alt.1

Alt.2

Ten.

Bass.

5/4 6/4

f

17 **O**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

5/4

21 **P**

Sop.

Alt.1

Alt.2

Ten.

Bass.

mf

25 **Q**

Sop.

Alt.1

Alt.2

Ten.

Bass.

mf

29

Sop.

Alt.1

Alt.2

Ten.

Bass.

33

Sop.

Alt.1

Alt.2

Ten.

Bass.

Musical score for measures 33-36. The Soprano part begins with a melodic line featuring accents and triplets. The other parts (Alt.1, Alt.2, Ten., Bass.) provide harmonic support with rhythmic patterns.

37

Sop.

Alt.1

Alt.2

Ten.

Bass.

Musical score for measures 37-40. The Soprano part continues with melodic lines and triplets. The other parts continue their harmonic support.

41

Sop.

Alt.1

Alt.2

Ten.

Bass.

Musical score for measures 41-42. The Soprano part features a melodic line with accents and triplets. The other parts provide harmonic support.

45 **S**

Sop.

Alt.1 *p* *mf*

Alt.2 *p* *mf*

Ten. *p* *mf*

Bass. *p* *mf*

49 **T**

Sop. *mf*

Alt.1 *mf*

Alt.2 *mf*

Ten. *mf*

Bass. *mf*

53

Sop.

Alt.1

Alt.2

Ten.

Bass.

57

Sop.

Alt.1

Alt.2

Ten.

Bass.

61

Sop.

Alt.1

Alt.2

Ten.

Bass.

65

Sop.

Alt.1

Alt.2

Ten.

Bass.

69 **U**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

73 **V**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

77 **W**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

81 **X**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

85 **Y**

Sop.

Alt.1

Alt.2

Ten.

Bass.

f

88 **Z**

Sop.

Alt.1

Alt.2

Ten.

Bass.