

リコーダー四重奏のための
わたしのえほん
吉澤実先生委嘱作品

岩村 雄太 作曲

Andante ♩ = 72

Soprano Recorder
Alto Recorder
Tenor Recorder
Bass Recorder

6 Sop.
Alt.
Ten.
Bass.

A Allegro ♩ = 120

12 **B**
Sop.
Alt.
Ten.
Bass.

17 C

Sop.

Alt.

Ten.

Bass.

f *mp*

22

Sop.

Alt.

Ten.

Bass.

f

28 D

Sop.

Alt.

Ten.

Bass.

33 **E**

Sop.

Alt.

Ten.

Bass.

38

Sop.

Alt.

Ten.

Bass.

mf

43

Sop.

Alt.

Ten.

Bass.

48

Sop.

Alt.

Ten.

Bass.

53

Sop.

Alt.

Ten.

Bass.

58

G Moderato ♩ = 100

Sop.

Alt.

Ten.

Bass.

64

1 2

Sop. *f*

Alt. *f*

Ten. *f*

Bass. *f* *p* *f*

70

H Andantino ♩ = 80

Sop.

Alt.

Ten. *mp*

Bass. *mp*

77

Sop.

Alt.

Ten.

Bass.

84

Sop.

Alt.

Ten.

Bass.

f

rit.

p

J

92 **Allegro** ♩ = 132

K

Sop.

Alt.

Ten.

Bass.

mf

100

Sop.

Alt.

Ten.

Bass.

108 **L**

Sop.

Alt.

Ten.

Bass.

p

116

Sop.

Alt.

Ten.

Bass.

f

123

Sop.

Alt.

Ten.

Bass.

M129 **Allegro-Vivace** ♩. = 120

Sop. *mp*

Alt. *mp*

Ten. *mp*

Bass. *mp*

Sop. *f.* *mp* *f.*

Alt. *mp* *f.* *mp*

Ten.

Bass.

N

137

Sop. *mp*

Alt. *mp*

Ten. *mf*

Bass.

141

Sop.

Alt.

Ten.

Bass.

145

Sop.

Alt.

Ten.

Bass.

149

Sop.

Alt.

Ten.

Bass.

153 **O**

Sop. *mf*

Alt. *mf*

Ten. *f*

Bass. *mf*

157

Sop.

Alt.

Ten.

Bass.

161

Sop.

Alt.

Ten.

Bass.

165

Sop.

Alt.

Ten.

Bass.

169 **P**

Sop.

Alt.

Ten.

Bass.

175

Sop.

Alt.

Ten.

Bass.

179

Sop.

Alt.

Ten.

Bass.

f

f

f

f

183

Sop.

Alt.

Ten.

Bass.

fz

f

fz

f

mp

f

mp

f

188

Sop.

Alt.

Ten.

Bass.

192

Sop.

Alt.

Ten.

Bass.

R Allegretto ♩ = 112

196

Sop.

Alt.

Ten.

Bass.

p

f

3

201

Sop.

Alt.

Ten.

Bass.

mf

3

205

Sop.

Alt.

Ten.

Bass.

mf 3 3

sfz

S Andante ♩ = 72

210

Sop.

Alt.

Ten.

Bass.

mp

mp

mp

mp

217

Sop.

Alt.

Ten.

Bass.

T Andantino ♩ = 80

222

Sop.

Alt.

Ten.

Bass.

mf

mf

Detailed description: This system contains six measures of music. The Soprano part is mostly silent with a few notes in the final two measures. The Alto part begins with a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes. The Tenor part is silent until measure 225, where it enters with a melodic line starting on G3, moving through A3, B3, and C4. The Bass part is silent throughout. Dynamics include *mf* in measures 222 and 225.

228

U

Sop.

Alt.

Ten.

Bass.

mf

Detailed description: This system contains six measures of music. The Soprano part is mostly silent. The Alto part has a melodic line starting on G4, moving through A4, B4, and C5. The Tenor part has a melodic line starting on G3, moving through A3, B3, and C4. The Bass part is silent until measure 231, where it enters with a melodic line starting on G2, moving through A2, B2, and C3. Dynamics include *mf* in measure 231.

234

Sop.

Alt.

Ten.

Bass.

Detailed description: This system contains two measures of music. The Soprano part is silent. The Alto part has a melodic line starting on G4, moving through A4, B4, and C5. The Tenor part has a melodic line starting on G3, moving through A3, B3, and C4. The Bass part is silent.

239 **V**

Sop.

Alt.

Ten.

Bass.

mp

244

Sop.

Alt.

Ten.

Bass.

249 **W**

Sop.

Alt.

Ten.

Bass.

mf

253

Sop.

Alt.

Ten.

Bass.

257 **X**

Sop.

Alt.

Ten.

Bass.

mf

262

Sop.

Alt.

Ten.

Bass.