

HAPPY

Pharrell Williams
Arr. Tadashi Adachi

$\text{♩} = 160 \text{ ca.}$

Hand Clap (手拍子)

mf

E♭ Cornet

Hand Clap (手拍子)

mf

B♭ Cornet 1

Hand Clap (手拍子)

mf

B♭ Cornet 2

Hand Clap (手拍子)

mf

B♭ Cornet 3

Hand Clap (手拍子)

mf

Flugelhorn

Hand Clap (手拍子)

mf

E♭ Alto Horn 1

Hand Clap (手拍子)

mf

E♭ Alto Horn 2

Hand Clap (手拍子)

mf

E♭ Alto Horn 3

Hand Clap (手拍子)

mf

B♭ Baritone

Hand Clap (手拍子)

mf

Trombone 1

Hand Clap (手拍子)

mf

Trombone 2

Hand Clap (手拍子)

mf

Trombone 3

Hand Clap (手拍子)

mf

Euphonium

Hand Clap (手拍子)

mf

E♭ Bass

Hand Clap (手拍子) 1st time only

mf

B♭ Bass

Hand Clap (手拍子) 1st time only

mf

Drum Set

mf

B.D.

Hand Clap (手拍子)

mf

Hand Clap

Tambourine (option)

mf

Glockenspiel (option)

Hand Clap (手拍子)

mf

10人以上で演奏してください。

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製(コピー、スキャン、デジタル化等)することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

5

E♭ Cnt. 1. 2.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. 1st time only

E♭ A.Hn.1 1st time only *mf*

E♭ A.Hn.2 1st time only *mf*

E♭ A.Hn.3 1st time only *mf*

B♭ Bar. 1st time only *mf*

Trb.1 1st time only *mf*

Trb.2 1st time only *mf*

Trb.3 1st time only *mf*

Euph. 2nd time only *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S.

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

10 **A**

E♭ Cnt. *mf* opt. 8va low

B♭ Cnt.1 *mf*

B♭ Cnt.2 *mf*

B♭ Cnt.3 *mf*

Flghn.

E♭ A.Hn.1 *mp*

E♭ A.Hn.2 *mp*

E♭ A.Hn.3 *mp*

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

※ 困難であれば、最後まで

D. S. S.D. + simile

Cong. simile

H.C.

Tamb. (opt.) Tambourine *mf*

Glock. (opt.)

15

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn.
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3
B♭ Bar.
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
D. S.
Cong.
H.C.
Tamb.
(opt.)
Glock.
(opt.)

Score for various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- E♭ Cnt. (Soprano Saxophone)
- B♭ Cnt.1 (Alto Saxophone)
- B♭ Cnt.2 (Alto Saxophone)
- B♭ Cnt.3 (Alto Saxophone)
- Flghn. (Flute)
- E♭ A.Hn.1 (Alto Horn)
- E♭ A.Hn.2 (Alto Horn)
- E♭ A.Hn.3 (Alto Horn)
- B♭ Bar. (Baritone)
- Trb.1 (Trumpet)
- Trb.2 (Trumpet)
- Trb.3 (Trumpet)
- Euph. (Euphonium)
- E♭ Bass (Tuba)
- B♭ Bass (Tuba)
- D. S. (Drum Set)
- Cong. (Conga)
- H.C. (Hi-Cymbal)
- Tamb. (opt.) (Tambourine)
- Glock. (opt.) (Glockenspiel)

Key features of the score include:

- Tempo markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: "opt. 8va low" for the first Alto Saxophone part.
- Dynamic markings: *mf* and *f*.
- Accents (^) are placed over several notes in the woodwind and brass parts.
- A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

B (3rd time sempre *f*)

Score for various instruments including E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn., E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3, B♭ Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, D. S., Cong., H.C., Tamb. (opt.), and Glock. (opt.).

Rehearsal mark B (3rd time sempre *f*) is indicated at the top.

Dynamic markings *mf* are present throughout the score.

Section B (3rd time sempre *f*) is indicated at the bottom.

Markings include *mf*, *f*, and "1st time tacet".

This musical score page includes the following parts and markings:

- Vocal Soloist:** E♭ Cnt. (Mezzo-soprano), starting with a *mf* dynamic.
- Woodwinds:** Flghn. (Flute), E♭ A.Hn.1, 2, 3 (English Horns), B♭ Bar. (Baritone Saxophone).
- Brass:** Trb.1, 2, 3 (Trumpets), Euph. (Euphonium), E♭ Bass (Euphonium/Bass), B♭ Bass (Tuba).
- Keyboard/Other:** D. S. (Drum Set) with a *simile* marking, Cong. (Congas), H.C. (Hand Cymbals), Tamb. (opt.) (Tambourine), and Glock. (opt.) (Glockenspiel).
- Markings:** *mf* (mezzo-forte) appears in the vocal and baritone saxophone parts. *simile* is used for the drum set part.

mf

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flghn.
E♭ A.Hn.1
E♭ A.Hn.2
E♭ A.Hn.3
B♭ Bar.
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
D. S.
Cong.
H.C.
Tamb. (opt.)
Glock. (opt.)

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are: E♭ Clarinet (E♭ Cnt.), three B♭ Clarinets (B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3), Flute (Flghn.), three E♭ Alto Horns (E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3), B♭ Baritone (B♭ Bar.), three Trombones (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), E♭ Bass, B♭ Bass, Drums (D. S.), Congas (Cong.), Hand Cymbals (H.C.), Tambourine (Tamb. opt.), and Glockenspiel (Glock. opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* (mezzo-forte) is present in the first staff. The music is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion in the lower staves. A large, semi-transparent watermark is overlaid diagonally across the page.

40 1. C

E♭ Cnt. *f*

B♭ Cnt.1 *f*

B♭ Cnt.2 *f*

B♭ Cnt.3 *f*

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar. *mf*

Trb.1 *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *f* *mf*

D. S. C

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

45

E♭ Cnt.
B♭ Cnt.1
B♭ Cnt.2
B♭ Cnt.3
Flg. Hn.
E♭ A. Hn.1
E♭ A. Hn.2
E♭ A. Hn.3
B♭ Bar.
Trb.1
Trb.2
Trb.3
Euph.
E♭ Bass
B♭ Bass
D. S.
Cong.
H.C.
Tamb. (opt.)
Glock. (opt.)

f
f
f
f
opt. 8va low

The image displays a page of a musical score for a brass and woodwind ensemble. The score is written for 12 measures. The instruments listed on the left are: E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn., E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3, B♭ Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, D. S., Cong., H.C., Tamb. (opt.), and Glock. (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page.

55

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, and B♭ Cnt.3. Below these are the Flghn. (Flute) and three E♭ A. Hn. (Alto Horn) parts. The middle section contains the B♭ Bar. (Baritone), three Trb. (Trumpet) parts, Euph. (Euphonium), E♭ Bass, and B♭ Bass. The bottom section includes D. S. (Drum Set), Cong. (Congas), H.C. (Hand Cymbal), Tamb. (opt.) (Tambourine), and Glock. (opt.) (Glockenspiel). The score is divided into two measures by a double bar line, with a '2.' indicating a second ending. A large, semi-transparent watermark is overlaid diagonally across the page.

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

D. S.

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

mf

2.

60 **D**

E♭ Cnt. *mp*

B♭ Cnt.1 *mp*

B♭ Cnt.2 Hand Clap *mf*

B♭ Cnt.3 Hand Clap *mf*

Flghn. Hand Clap *mf*

E♭ A.Hn.1 Hand Clap *mf*

E♭ A.Hn.2 Hand Clap *mf*

E♭ A.Hn.3 Hand Clap *mf*

B♭ Bar. Hand Clap *mf*

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

D. S.

Cong.

H.C.

Tamb. (opt.) Hand Clap *mf*

Glock. (opt.) Hand Clap *mf*

66

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

D. S.

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

mf

mf

mf

71

E♭ Cnt. *f*

B♭ Cnt.1 *poco a poco cresc.* *f*

B♭ Cnt.2 *poco a poco cresc.* *f*

B♭ Cnt.3 *mf poco a poco cresc.* *f*

Flght. *poco a poco cresc.* *f*

E♭ A.Hn.1 *poco a poco cresc.* *f*

E♭ A.Hn.2 *poco a poco cresc.* *f*

E♭ A.Hn.3 *poco a poco cresc.* *f*

B♭ Bar. *poco a poco cresc.* *f*

Trb.1 *poco a poco cresc.* *f*

Trb.2 *a poco cresc.* *f*

Trb.3 *cresc.* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

D. S. *poco cresc.* *f*

Cong. *poco a poco cresc.* *f*

H.C. *poco a poco cresc.* *f*

Tamb. (opt.) *poco a poco cresc.*

Glock. (opt.) *poco a poco cresc.*

76 3. E

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

D. S.

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

Crash Cymb.

Score for various instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The instruments listed are:

- E♭ Cnt.
- B♭ Cnt.1
- B♭ Cnt.2
- B♭ Cnt.3
- Flghn.
- E♭ A.Hn.1
- E♭ A.Hn.2
- E♭ A.Hn.3
- B♭ Bar.
- Trb.1
- Trb.2
- Trb.3
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Cong.
- H.C.
- Tamb. (opt.)
- Glock. (opt.)

Key signature: G major (one sharp). Time signature: 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *simile*.

Score for page 85, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments listed are:

- E♭ Cnt.
- B♭ Cnt.1
- B♭ Cnt.2
- B♭ Cnt.3
- Flghn.
- E♭ A.Hn.1
- E♭ A.Hn.2
- E♭ A.Hn.3
- B♭ Bar.
- Trb.1
- Trb.2
- Trb.3
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Cong.
- H.C.
- Tamb. (opt.)
- Glock. (opt.)

This page contains a musical score for 18 instruments. The instruments listed on the left are: E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn., E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3, B♭ Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, D. S., Cong., H.C., Tamb. (opt.), and Glock. (opt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument type. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right. The watermark is composed of large, bold, sans-serif letters. The musical notation includes various note values, rests, and dynamic markings such as 'dim.' (diminuendo) appearing in the lower half of the score.

94 **F** Hand Clap

E♭ Cnt. *mf*

B♭ Cnt.1 Hand Clap 1st time only *mf*

B♭ Cnt.2 Hand Clap *mf*

B♭ Cnt.3 Hand Clap *mf*

Flghn. Hand Clap *mf*

E♭ A.Hn.1 Hand Clap *mf*

E♭ A.Hn.2 Hand Clap *mf*

E♭ A.Hn.3 Hand Clap *mf*

B♭ Bar. Hand Clap *mf*

Trb.1

Trb.2

Trb.3

Euph. 2nd time only *mf*

E♭ Bass *mf*

B♭ Bass *mf*

D. S. *mf*

Cong. *mf*

H.C. *mf*

Tamb. (opt.) Hand Clap *mf*

Glock. (opt.) Hand Clap *mf*

This musical score is for a large ensemble, likely a concert band or orchestra. It features the following instruments and parts:

- E♭ Cnt.**: E-flat Clarinet, Treble clef, playing a rhythmic pattern of quarter notes.
- B♭ Cnt.1**: B-flat Clarinet 1, Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Cnt.2**: B-flat Clarinet 2, Treble clef, playing a melodic line with *mf* dynamics.
- B♭ Cnt.3**: B-flat Clarinet 3, Treble clef, playing a rhythmic pattern of quarter notes.
- Flghn.**: Flute, Treble clef, playing a rhythmic pattern of quarter notes.
- E♭ A.Hn.1, 2, 3**: E-flat Alto Horns 1, 2, and 3, Treble clef, playing a rhythmic pattern of quarter notes.
- B♭ Bar.**: B-flat Baritone, Treble clef, playing a rhythmic pattern of quarter notes.
- Trb.1, 2, 3**: Trumpets 1, 2, and 3, Bass clef, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium, Bass clef, playing a melodic line with accents.
- E♭ Bass**: E-flat Bass, Bass clef, playing a melodic line with accents.
- B♭ Bass**: B-flat Bass, Bass clef, playing a melodic line with accents.
- D. S.**: Drums, playing a complex rhythmic pattern.
- Cong.**: Congas, playing a rhythmic pattern.
- H.C.**: Hand Cymbals, playing a rhythmic pattern.
- Tamb. (opt.)**: Tambourine (optional), playing a rhythmic pattern.
- Glock. (opt.)**: Glockenspiel (optional), playing a rhythmic pattern.

Score for various instruments including E♭ Cnt., B♭ Cnt.1, B♭ Cnt.2, B♭ Cnt.3, Flghn., E♭ A.Hn.1, E♭ A.Hn.2, E♭ A.Hn.3, B♭ Bar., Trb.1, Trb.2, Trb.3, Euph., E♭ Bass, B♭ Bass, D.S., Cong., H.C., Tamb. (opt.), and Glock. (opt.).

Tempo/mood: *poco a poco cresc.*

Dynamic markings: *mf*, *f*

Large watermark text: **PREVIEW**

106 **G**

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3

B♭ Bar.

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

D. S.

Cong.

H.C.

Tamb. (opt.)

Glock. (opt.)

f

f

simile

simile

This musical score page, numbered 111, features a variety of instruments. The woodwind section includes three parts of E♭ Clarinet (Ct.), three parts of B♭ Clarinet (Cnt.1, 2, 3), Flute (Flgh.), three parts of E♭ Alto Horn (A.Hn.1, 2, 3), and Baritone (B. Bar.). The brass section consists of three parts of Trumpet (Trb.1, 2, 3), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Drum Set (D. S.), Conga, Hand Cymbal (H.C.), optional Tambourine (Tamb. (opt.)), and optional Glockenspiel (Glock. (opt.)). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page.

This musical score page, numbered 116, features 18 staves for various instruments. The woodwind section includes E♭ Clarinet (Ct.), three B♭ Clarinets (Ct. 1, 2, 3), Flute (Flgh.), three E♭ Alto Horns (A.Hn. 1, 2, 3), and Baritone (B. Bar.). The brass section consists of three Trumpets (Trb. 1, 2, 3), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion section includes Drum Set (D. S.), Conga, Hand Cymbal (H.C.), optional Tambourine (Tamb. (opt.)), and optional Glockenspiel (Glock. (opt.)). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark reading '© 2014' is overlaid diagonally across the page.

Score for brass and percussion instruments. The instruments listed on the left are:

- E♭ Cnt. (E-flat Cornet)
- B♭ Cnt.1 (B-flat Cornet 1)
- B♭ Cnt.2 (B-flat Cornet 2)
- B♭ Cnt.3 (B-flat Cornet 3)
- Flghn. (Flughorn)
- E♭ A.Hn.1 (E-flat Alto Horn 1)
- E♭ A.Hn.2 (E-flat Alto Horn 2)
- E♭ A.Hn.3 (E-flat Alto Horn 3)
- B♭ Bar. (B-flat Baritone)
- Trb.1 (Trumpet 1)
- Trb.2 (Trumpet 2)
- Trb.3 (Trumpet 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- D. S. (Drum Set, with Toms)
- Cong. (Conga)
- H.C. (Hi-C)
- Tamb. (opt.) (Tambourine)
- Glock. (opt.) (Glockenspiel)

Dynamic markings include *ff* (fortissimo) and accents (^) above notes. The score is arranged in measures across four systems.