

劇場版「鬼滅の刃」無限列車編 主題歌

# 炎

HOMURA

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編曲: 石原 勇太郎  
Arr. Yutaro Ishihara

Andantino (♩ = ca.76)

A

*E♭ Cornet* [optional]

*B♭ Cornet 1*

*B♭ Cornet 2*

*B♭ Cornet 3*

*B♭ Flugelhorn* [optional]

*E♭ Alto Horn 1*

*E♭ Alto Horn 2*

*E♭ Alto Horn 3* [optional]

*Trombone 1*

*Trombone 2*

*Trombone 3* [optional]

*B♭ Baritone* [optional]

*Euphonium*

*Tuba*

*Glockenspiel*

*Suspended Cymbal*

*Bongos*

*Triangles*

*Triangle*

*Wind Chimes*

*Drums*

*p*

*mp*

*p legato*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*ly*

*pp*

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14 **B**

*E<sup>b</sup> Corn.* *mp* *cresc.*

*Corn. 1* *cresc.*

*Corn. 2* *mp*

*Corn. 3* *mp*

*F.Hr.* *mf* *mp*

*A.Hr. 1* *mp*

*A.Hr. 2* *mp*

*A.Hr. 3* *mp*

*Tb. 1*

*Tb. 2* *mp*

*Tb. 3* *mp*

*Bar.* *mf* *mp* *cresc.*

*Euph.* *mf* *mp* *cresc.*

*Tuba* *mf* *mp*

**B**

*Glock.*

*S.Cym.* *mf*

*Bon.*

*Clave.*

*Tri.*

*W.Ch.*

*Drums*

19

**E<sup>b</sup> Corn.** *f*

**Corn. 1**

**Corn. 2** *cresc.*

**Corn. 3** *cresc.*

**F.Hr.** *cresc.*

**A.Hr. 1** *cresc.* *f*

**A.Hr. 2** *cresc.* *f*

**A.Hr. 3** *cresc.* *f*

**Tb. 1** *cresc.* *f*

**Tb. 2** *cresc.* *f*

**Tb. 3** *cresc.* *f*

**Bar.** *f*

**Euph.** *f*

**Tuba** *cresc.* *f*

**Glock.** *f*

**S.Cym.**

**Bon.**

**Clave.**

**Tri.**

**W.Ch.**

**Drums**

**C**



E<sup>b</sup> Corn.



Corn. 1



Corn. 2



Corn. 3



F.Hr.



A.Hr. 1



A.Hr. 2



A.Hr. 3



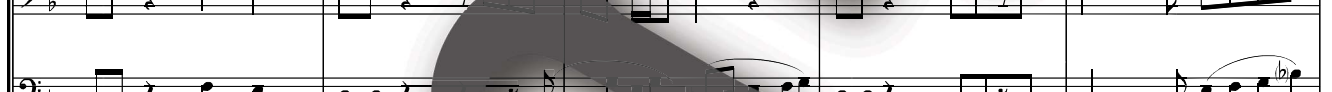
Tb. 1



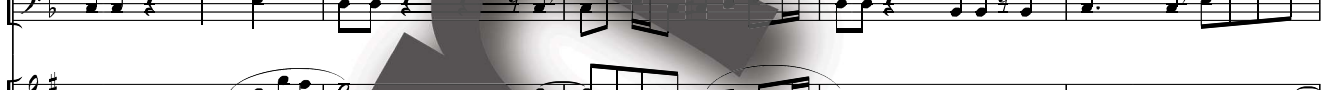
Tb. 2



Tb. 3



Bar.



Euph.



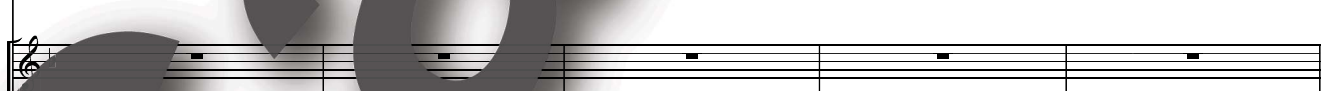
Tuba



Glock.



S.Cym.



Bon



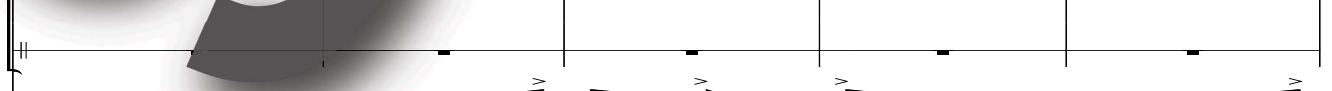
Clave



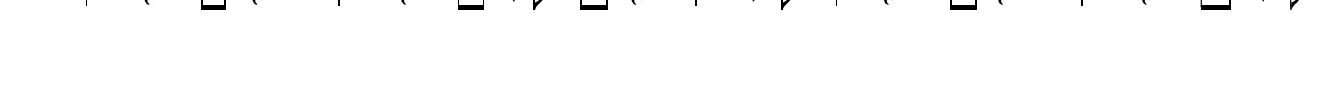
Tri.



W.Ch.



Drums



*E<sup>b</sup> Corn.* *Corn. 1* *Corn. 2* *Corn. 3* *F.Hr.* *A.Hr. 1* *A.Hr. 2* *A.Hr. 3* *Tb. 1* *Tb. 2* *Tb. 3* *Bar.* *Euph.* *Tuba* *Glock.* *S.Cym.* *Bon.* *Clave.* *Tri.* *W.Ch.* *Drums*

*mf* *mf* *p* *mf* *mf* *mf* *mp* *mp* *mp* *mf* *mp* *p* *ppp* *p*

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds and brass, while the bottom staves are for the percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also some articulation marks like accents and slurs. A large, semi-transparent watermark is overlaid on the page.

33

**D**

E<sup>b</sup> Corn.

Corn. 1

Corn. 2

Corn. 3

F.Hr.

A.Hr. 1

A.Hr. 2

A.Hr. 3

Tb. 1

Tb. 2

Tb. 3

Bar.

Euph.

Tuba

Glock.

S.Cym.

Bon.

Clave.

Tri.

W.Ch.

Drums

Musical score for a brass and woodwind section. The score includes parts for E<sup>b</sup> Cornet, three Cornets (1, 2, 3), three Alto Horns (1, 2, 3), three Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Glockenspiel, Snare Cymbal, Bongos, Claves, Triangle, Whistle/Chime, and Drums. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *p*, *mp*, and *pp*, and performance instructions like "Solo", "Con sord.", and "p leggiero". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

*E<sup>b</sup> Corn.* *Corn. 1* *Corn. 2* *Corn. 3* *F.Hr.* *A.Hr. 1* *A.Hr. 2* *A.Hr. 3* *Tb. 1* *Tb. 2* *Tb. 3* *Bar.* *Euph.* *Tuba* *Glock.* *S.Cym.* *Bon.* *Clave.* *Tri.* *W.Ch.* *Drums*









52 **F**

*E<sup>b</sup> Corn.*  
*Corn. 1*  
*Corn. 2*  
*Corn. 3*  
*F.Hr.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Tb. 1*  
*Tb. 2*  
*Tb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*f*  
**F**  
*Glock.*  
*S.Cym.*  
*Bon.*  
*f*  
*Clave.*  
*Tri.*  
*W.Ch.*  
*f*  
*Drums*

This page of a musical score, numbered 52, features a large, semi-transparent watermark reading "© 2011" diagonally across the center. The score is written for a full orchestra and includes the following parts: *E<sup>b</sup> Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *F.Hr.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*, *Glock.*, *S.Cym.*, *Bon.*, *Clave.*, *Tri.*, *W.Ch.*, and *Drums*. The key signature is B-flat major (two flats), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of the tuba part and in the drum part. A rehearsal mark **F** is located at the top left of the page. The drum part includes a snare drum line with a wood block (W.Ch.) line above it, and a cymbal line with a triangle (Tri.) line above it. The woodwind parts include three flutes (A.Hr.), three trumpets (Tb.), and three trombones (Tb.). The brass parts include three horns (A.Hr.), three trumpets (Tb.), and three trombones (Tb.). The percussion parts include a snare drum, wood block, cymbal, triangle, and triangle with cymbal.

*E<sup>b</sup> Corn.*  
*Corn. 1*  
*Corn. 2*  
*Corn. 3*  
*F.Hr.*  
*A.Hr. 1*  
*A.Hr. 2*  
*A.Hr. 3*  
*Tb. 1*  
*Tb. 2*  
*Tb. 3*  
*Bar.*  
*Euph.*  
*Tuba*  
*Glock.*  
*S.Cym.*  
*Bon.*  
*Clave.*  
*Tri.*  
*W.Ch.*  
*Drums*

The musical score for page 56 is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The instruments listed on the left are: *E<sup>b</sup> Corn.*, *Corn. 1*, *Corn. 2*, *Corn. 3*, *F.Hr.*, *A.Hr. 1*, *A.Hr. 2*, *A.Hr. 3*, *Tb. 1*, *Tb. 2*, *Tb. 3*, *Bar.*, *Euph.*, *Tuba*, *Glock.*, *S.Cym.*, *Bon.*, *Clave.*, *Tri.*, *W.Ch.*, and *Drums*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass parts are primarily melodic and harmonic, with many notes beamed together. The percussion parts are mostly rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in several places. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

61

E<sup>b</sup> Corn. *p* *f* **G**

Corn. 1 *f*

Corn. 2

Corn. 3 *mp* *f*

F.Hr.

A.Hr. 1 *p* *f*

A.Hr. 2 *p* *f*

A.Hr. 3 *p* *f*

Tb. 1 *p*

Tb. 2 *p* *f*

Tb. 3 *p* *f*

Bar. *p* *f* **G**

Euph. *p* *f*

Tuba *f*

Glock. *p* *f* **G**

S.Cym. *p* *f*

Bon. *f*

Clave.

Tri.

W.Ch.

Drums

66

*E<sup>b</sup> Corn.*

*Corn. 1*

*Corn. 2*

*Corn. 3*

*F.Hr.*

*A.Hr. 1*

*A.Hr. 2*

*A.Hr. 3*

*Tb. 1*

*Tb. 2*

*Tb. 3*

*Bar.*

*Euph.*

*Tuba*

*Glock.*

*S.Cym.*

*Bon.*

*Clave.*

*Tri.*

*W.Ch.*

*Drums*

70

*E<sup>b</sup> Corn.*

*Corn. 1*

*Corn. 2*

*Corn. 3*

*F.Hr.*

*A.Hr. 1*

*A.Hr. 2*

*A.Hr. 3*

*Tb. 1*

*Tb. 2*

*Tb. 3*

*Bar.*

*Euph.*

*Tuba*

*Glock.*

*S.Cym.*

*Bon.*

*Clave.*

*Tri.*

*W.Ch.*

*Drums*



75 H

*E<sup>b</sup> Corn.* *Corn. 1* *Corn. 2* *Corn. 3* *F.Hr.* *A.Hr. 1* *A.Hr. 2* *A.Hr. 3* *Tb. 1* *Tb. 2* *Tb. 3* *Bar.* *Euph.* *Tuba* *Glock.* *S.Cym.* *Bon.* *Clave.* *Tri.* *W.Ch.* *Drums*

*mp* *mp* *dim.* *dim.* *dim.* *p* *p* *p* *p* *p* *p* *p* *p* *p*





## 打楽器についての追記

- ・ 打楽器は人数に応じて楽器を減らしてかまいません。
- ・ Drumsは最も簡単に演奏できるようにしてあります。  
演奏者のレベルに合わせて、適時パターンを変えてください。

## About percussion instruments

You can reduce the number of instruments according to the number of people.

The simplest patterns are written for Drums.  
Patterns may be changed according to the performer's level.