

残酷な天使のテーゼ

[テクニカルバージョン]

A Cruel Angel's Thesis

— Beast Mode —

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練習番号Aまでをカットし、Aから演奏を開始してもかまいません。

You can cut from the beginning to "A" and start playing from "A".

Senza tempo **Misterioso** (♩ = ca. 110)

lunga

pp poco a poco *v*

鼻歌 (in C) - Solo
humming (in C) - Solo
Humm...

Score for brass instruments: Eb Cornet (optional), Bb Cornet 1st, Bb Cornet 2nd, Bb Cornet 3rd, Bb Flugelhorn (optional), Eb Alto Horn 1st, Eb Alto Horn 2nd, Eb Alto Horn 3rd (optional), Trombone 1st, Trombone 2nd, Trombone 3rd (optional), Bb Baritone, Euphonium, Tuba.

Senza tempo **Misterioso** (♩ = ca. 110)

lenta

おだやかな波のよそよそしい音をつけて)
like a calm wave (dynamic soft)

ほびヒグラシの鳴き声の録音を流す
If possible, spin a recording of Higurashi.

Score for percussion and optional instruments: Timpani, Glockenspiel, Chime Drum (optional), Bongos, Congas, Wind Chimes, Drums, Chirp of HIGURASHI (optional).

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

A ♩ = ca. 80

Chorus (in C)

p

senza rit.

Ah
Chorus (in C) Tutti

p

Ah
Chorus (in C)

p

Ah
Chorus (in C)

p

p

Ah
Chorus (in C)

p

Ah
Chorus (in C) Tutti

p

Ah
Chorus (in C)

p

Ah

A ♩ = ca. 80

Solo

p

Slows

p

♩ = ca. 128

13 *sfp* *f* Play

E♭ Cnt. *sfp* *f* Play

Cnt.1 *sfp* *f* Play

Cnt.2 *sfp* *f* Play

Cnt.3 *sfp* *f* Play

F.Hr. *sfp* *f* Play

A.Hr.1 *sfp* *f* Play

A.Hr.2 *sfp* *f* Play

A.Hr.3 *sfp* *f* Play

Tb.1 *f* *leggiero*

Tb.2 *f* *leggiero*

Tb.3 *f* *leggiero*

Bar. *f* *leggiero*

Euph. *f* *leggiero*

Tuba *f* *leggiero*

128

Ti. *f*

C. *f*

Bongos *f*

Congas

W.Chime

Drums *f*

B

17

E♭ Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Timpani
Cymbals
Bongos
Congas
W.Chime
Drums

mf
mf
mf
Glass.
p
Glass.
p
mp
mp
mp
mp
mp

この場合に演奏してはならない。
 This is missing.

B

E^b Cort.
Cort. 1
Cort. 2
Cort. 3
F.Hr.
A.Hr. 1
A.Hr. 2
A.Hr. 3
Tb. 1
Tb. 2
Tb. 3
Bar.
Euph.
Tuba
21
Timp.
G.
B.
Congas
W.Chime
Drums

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Timp.
C.
Bongo
Congas
W.Chime
Drums

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim
C
Bong
Congas
W.Chime
Drums

33

C

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
C
Ti.
C.
Bongos
Congas
W.Chime
Drums

The musical score is for a brass and percussion ensemble. It begins at measure 33. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for E-flat Cornet, three Cornets (1, 2, 3), Flute (F.Hr.), three Alto Horns (A.Hr. 1, 2, 3), three Trombones (Tb. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Timpani (Ti.), Conga (C.), Bongos, W. Chime, and Drums. The brass parts feature dynamic markings of *mf* and *f*. The percussion parts include a complex drum pattern with various rhythms and accents. A large watermark 'SAMPLE' is overlaid on the page.

37

E^b Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

Tim.

C.

Bongos

Congas

W.Chime

Drums

41 **D**

E♭ Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
D
Ti
C
Bongos
Congas
W.Chime
Drums

45

E♭ Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim.
C.
Bong.
Congas
W.Chime
Drums

E♭ Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim.
C.
Bong.
Congas
W.Chime
Drums

練習番号Eからはすべて演奏しなくてもかまいません。

E (バンドの上手い奏者のSoloの部分のみ演奏してもかまいません)
You can cut between "E" to "F".

53

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tin.
Congas
Bongos
W.Chime
Drums

E Solo

f *f* *f* *f*

mp

1

57

Eb Cort.
 Cort.1
 Cort.2
 Cort.3
 F.Hr.
 A.Hr.1
 A.Hr.2
 A.Hr.3
 Tb.1
 Tb.2
 Tb.3
 Bar.
 Euph.
 Tuba
 T.
 C.
 Bongos
 Congas
 W.Chime
 Drums

2

61

E^b Cort.
 Cort.1
 Cort.2
 Cort.3
 F.Hr.
 A.Hr.1
 A.Hr.2
 A.Hr.3
 Tb.1
 Tb.2
 Tb.3
 Bar.
 Euph.
 Tuba
 Gl.
 Bongos
 Congas
 W.Chime
 Drums

Musical score for a brass and percussion ensemble. The score is divided into two systems. The first system (measures 61-64) includes parts for E-flat Cornet, three Cornets, French Horn, three Alto Horns, three Trombones, Baritone, Euphonium, and Tuba. The second system (measures 65-68) includes parts for Glockenspiel, Bongos, Congas, West African Chime, and Drums. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. Dynamics include 'f' and 'Solo'.

3

66

E♭ Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

Glo.

Bongos

Congas

W.Chime

Drums

p

f

(Tutti)

Solo

66

70

The musical score is written for a concert band. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of measures 70 through 73. The instruments and their parts are as follows:

- Wind Instruments:** Eb Cornet, Cornet 1, Cornet 2, Cornet 3, F Horn, Alto Horn 1, Alto Horn 2, Alto Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone. All wind parts enter in measure 70 with a strong dynamic marking *f*.
- Brass Instruments:** Euphonium and Tuba. The Euphonium part has a section labeled *Sc* (Solo) starting in measure 72.
- Drum and Percussion:** Glockenspiel, Bongos, Congas, W. Chime, and Drums. The Drum part is the most active, featuring a complex rhythmic pattern throughout.

F

78

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tp.
Corn.
Bongos
Congas
W.Chime
Drums

mf
p
mf
mf
mf
p
mp
p
mp
mf
p
mf
mf
mf
mf

ppv
(Tutti)

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Ti.
C.
Bongo
Congas
W.Chime
Drums

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: *E^b Cort.*, *Cort.1*, *Cort.2*, *Cort.3*, and *F.Hr.*. Below these are three staves for saxophones: *A.Hr.1*, *A.Hr.2*, and *A.Hr.3*. The middle section contains three staves for trombones: *Tb.1*, *Tb.2*, and *Tb.3*. Below the trombones are staves for *Bar.*, *Euph.*, and *Tuba*. The bottom section includes *Ti.*, *C.*, *Bongo*, *Congas*, *W.Chime*, and *Drums*. The *Drums* staff shows a complex rhythmic pattern with many sixteenth notes. Dynamics like *mf* and *v* are indicated throughout the score.

G

86

E^b Cort. *f* *leggiro*

Cort.1 *f* *leggiro* (Tutti)

Cort.2 *f* *leggiro*

Cort.3 *f* *leggiro*

F.Hr. *f* *leggiro*

A.Hr.1 *f*

A.Hr.2 *f*

A.Hr.3 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Bar. *f*

Euph. *f*

Tuba *f* *ro*

86

Gl. *f*

Bongos *f*

Congas

W.Chime

Drums *f*

90

E♭ Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

Ti.

C.

Bongo

Congas

W.Chime

Drums

leggiere

leggiere

ggit

f

H

94

Flugelhorn がない場合に演奏してください (Solo)
Play when Flugelhorn is missing.(Solo)

Solo
mp

p

p

p

p

p

p

p

p

E^b Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

Ti

C

Bong

Congas

W.Chime

Drums

The musical score for page 99 is arranged in a standard orchestral layout. It includes parts for E^b Cornet, three Cornets (1, 2, 3), Flute Horn, three Alto Horns, three Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Timpani, Congas, Bongos, West African Chime, and Drums. The score is in a key with two flats and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Tutti* section begins in the final measure of the page. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

104

E♭ Cort. *mf*

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1 *mf*

A.Hr.2 *mf*

A.Hr.3 *mf*

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

Ti.

C. *mf*

Bongos

Congas

W.Chime

Drums

108

I

E♭ Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

I

Ti.

C.

Bongos

Congas

W.Chime

Drums

The image shows a page of a musical score for a band, starting at measure 108. The score is for a piece marked with a first ending bracket (I). The instruments listed on the left are: E♭ Cornet (Cort.), three Cornets (Cort.1, 2, 3), Flute (F.Hr.), three Alto Saxophones (A.Hr.1, 2, 3), three Trombones (Tb.1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Trumpet (Ti.), Clarinet (C.), Bongos, Congas, West African Chime (W.Chime), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

E♭ Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Ti
C
Bongos
Congas
W.Chime
Drums

J

116

E^b Cort.

Cort.1

Cort.2

Cort.3

F.Hr.

A.Hr.1

A.Hr.2

A.Hr.3

Tb.1

Tb.2

Tb.3

Bar.

Euph.

Tuba

J

Bongos

Congas

W.Chime

Drums

f

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Ti
C
Bong
Congas
W.Chime
Drums

The image shows a page of a musical score for a large ensemble. The score is written for 120 measures. The instruments listed on the left are: *E^b Cort.*, *Cort.1*, *Cort.2*, *Cort.3*, *F.Hr.*, *A.Hr.1*, *A.Hr.2*, *A.Hr.3*, *Tb.1*, *Tb.2*, *Tb.3*, *Bar.*, *Euph.*, *Tuba*, *Ti*, *C*, *Bong*, *Congas*, *W.Chime*, and *Drums*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark is overlaid on the score, consisting of the letters 'S' and 'A' in a stylized font.

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim
C
Bongo
Congas
W.Chime
Drums

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim.
C.
Bong.
Congas
W.Chime
Drums

The image shows a page of a musical score for a band. The score is written for 128 measures. The instruments listed on the left are: *E^b Cort.*, *Cort.1*, *Cort.2*, *Cort.3*, *F.Hr.*, *A.Hr.1*, *A.Hr.2*, *A.Hr.3*, *Tb.1*, *Tb.2*, *Tb.3*, *Bar.*, *Euph.*, *Tuba*, *Tim.*, *C.*, *Bong.*, *Congas*, *W.Chime*, and *Drums*. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim
C
Bongos
Congas
W.Chime
Drums

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Tim
Bongos
Congas
W.Chime
Drums

f
f
f

K ♩ = ca. 80

140

The image shows a musical score for a band, with a large, semi-transparent 'SAMPLE' watermark overlaid diagonally across the page. The score is organized into staves for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'ca. 80' (approximately 80 beats per minute). The score begins at measure 140. The woodwind section includes Eb Clarinet (Cort.), Clarinet 1 (Cort.1), Clarinet 2 (Cort.2), and Clarinet 3 (Cort.3). The brass section includes Trumpets 1, 2, and 3 (Tb.1, Tb.2, Tb.3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The percussion section includes Tom-tom (Tm.), Congas, W. Chime, and Drums. A 'Solo' section is marked for Clarinet 1, starting at measure 140 with a piano (*p*) dynamic. The score ends with a fortissimo (*f*) dynamic and a triplet of eighth notes in the drum part.

145 ♩ = ca. 128

E♭ Cort.

Cort.1 *Tutti* *f*

Cort.2 *f*

Cort.3 *f*

F.Hr. *f*

A.Hr.1 *f*

A.Hr.2 *f*

A.Hr.3 *f*

Tb.1 *f*

Tb.2 *f*

Tb.3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

T. *f*

C. *f*

Bongos *f*

Congas

W.Chime

Drums

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hr.
A.Hr.1
A.Hr.2
A.Hr.3
Tb.1
Tb.2
Tb.3
Bar.
Euph.
Tuba
Ti
C
Bongos
Congas
W.Chime
Drums

f

SAMPLE