

残酷な天使のテーゼ

A Cruel Angel's Thesis

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少し難しいリズムでも演奏できるバンドは、旋律の箇所をMelodyに記譜されているリズムで演奏してください。
If your band can play difficult rhythms, play the melody with the rhythm described in "Melody".

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Melody:** Three staves for instruments in C, B \flat , and E \flat . The tempo is marked as $\text{♩} = \text{ca. } 80$.
- Brass Section:**
 - E \flat Cornet [optional]
 - B \flat Cornet 1st (mp)
 - B \flat Cornet 2nd (p)
 - B \flat Cornet 3rd (p)
 - B \flat Flugelhorn [optional] (mp)
 - E \flat Alto Horn 1st (p)
 - E \flat Alto Horn 2nd (p)
 - E \flat Alto Horn 3rd [optional] (p)
 - Trombone 1st
 - Trombone 2nd
 - Trombone 3rd [optional]
 - B \flat Baritone [optional]
 - Euphonium (p)
- Tempo Change:** A section starting at $\text{♩} = \text{ca. } 128$.
- Other Instruments:** Glockenspiel (p), Bongos, Wind Chimes, and Drums.

A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire score.

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複製・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

in C
 in B \flat
 in E \flat
 E \flat Cort.
 Cort.1
 Cort.2
 Cort.3
 F.Hrn.
 A.Hrn.1
 A.Hrn.2
 A.Hrn.3
 Trb.1
 Trb.2
 Trb.3
 Bar.
 Euph.
 Tuba
 Gkoc.
 Bongos
 W.Chimes
 Drums

Musical score for a brass and woodwind ensemble. The score includes parts for Horns (C, B \flat , E \flat , E \flat Cornet), Trumpets (A, B, B), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Percussion (Glockenspiel, Bongos, W.Chimes, Drums), and Drums. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark reading "SAMPLE" is overlaid on the score. The score is divided into two systems, with the second system starting at measure 6. A rehearsal mark 'A' is present at the end of the Tuba part in the second system.

11

in C

in B \flat

in E \flat

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

Gkoc.

Bongos

W.Chimes

Drums

mf

mf

16

in C
in B^b
in E^b

16

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hrn.
A.Hrn.1
A.Hrn.2
A.Hrn.3
Trb.1
Trb.2
Trb.3
Bar.
Euph.
Tuba
Gkoc.
Bongos
W.Chimes
Drums

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: three trumpets (in C, B^b, and E^b), three trombones (E^b Cornet, and two A Horns), three horns (F Horn, and two A Horns), baritone, euphonium, tuba, glockenspiel, bongos, waltz chimes, and drums. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '- 4 -' is centered at the bottom.

21

in C

in B^b

in E^b

E^b Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

Gkoc.

Bongos

W.Chimes

Drums

mf

f

in C
in B \flat
in E \flat

B

26

E \flat Cort.
Cort.1
Cort.2
Cort.3
F.Hrn.
A.Hrn.1
A.Hrn.2
A.Hrn.3
Trb.1
Trb.2
Trb.3
Bar.
Euph.
Tuba
Gkock.
Bongos
W.Chimes
Drums

36

in C

in B \flat

in E \flat

36

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

Gkoc.

Bongos

W.Chimes

Drums

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- in C**: Clarinet in C
- in B \flat** : Clarinet in B-flat
- in E \flat** : Clarinet in E-flat
- E \flat Cort.**: E-flat Cor Anglais
- Cort.1**, **Cort.2**, **Cort.3**: Clarinets in C
- F.Hrn.**: Flute in C
- A.Hrn.1**, **A.Hrn.2**, **A.Hrn.3**: Alto Horns in C
- Trb.1**, **Trb.2**, **Trb.3**: Trombones in B-flat
- Bar.**: Baritone in C
- Euph.**: Euphonium in C
- Tuba**: Tuba in C
- Gkoc.**: Glockenspiel
- Bongos**: Bongos
- W.Chimes**: Water Chimes
- Drums**: Drums

The score includes dynamic markings such as *f* (forte) and first endings marked with "1.". A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

in C
in B^b
in E^b

D

46

E^b Cort.
Cort.1
Cort.2
Cort.3
F.Hrn.
A.Hrn.1
A.Hrn.2
A.Hrn.3
Trb.1
Trb.2
Trb.3
Bar.
Euph.
Tuba
Gkoc.
Bongos
W.Chimes
Drums

46

D

f

f

f

f

mf

mf

D

52

in C

in B \flat

in E \flat

52

E

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

E

Gkoc.

Bongos

W.Chimes

Drums

mf

mf

mf

mf

mf

mf

mf

mf

p

57

in C

in B \flat

in E \flat

57

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

Gkoc.

Bongos

W.Chimes

Drums

cresc.

cresc.

cresc.

f

cresc.

mf

cresc.

cresc.

f

62

in C

in B \flat

in E \flat

F

62

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

F

Gkock.

Bongos

W.Chimes

Drums

PRO

- 13 -

This image displays a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 67 and includes a first ending bracket with a second ending marked '2.'. The instruments are arranged as follows:

- in C (Trumpet)
- in Bb (Trumpet)
- in Eb (Trumpet)
- E^b Cort. (Cornet)
- Cort. 1 (Cornet)
- Cort. 2 (Cornet)
- Cort. 3 (Cornet)
- F.Hrn. (Flute)
- A.Hrn. 1 (Alto Saxophone)
- A.Hrn. 2 (Alto Saxophone)
- A.Hrn. 3 (Alto Saxophone)
- Trb. 1 (Trombone)
- Trb. 2 (Trombone)
- Trb. 3 (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Gkock. (Glockenspiel)
- Bongos
- W.Chimes (Washboard Chimes)
- Drums

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

72

in C

in B \flat

in E \flat

G

72

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tub.

G

Gkock.

Bongos

W.Chimes

Drums

Solo

mp

Solo

mp

p

82

in C

in B \flat

in E \flat

82

E \flat Cort.

Cort.1

Cort.2

Cort.3

F.Hrn.

A.Hrn.1

A.Hrn.2

A.Hrn.3

Trb.1

Trb.2

Trb.3

Bar.

Euph.

Tuba

Gkoc.

Bongos

W.Chimes

Drums

in C
in B \flat
in E \flat

87

E \flat Cort.
Cort.1
Cort.2
Cort.3

F.Hrn.
A.Hrn.1
A.Hrn.2
A.Hrn.3

Trb.1
Trb.2
Trb.3

Bar.
Euph.
Tuba

Gkoc.
Bongos
W.Chimes
Drums

f

f

SAMPLE

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 12 parts: three woodwinds (in C, B-flat, and E-flat), three trumpets (E-flat, C, and C), three trombones (B-flat, B-flat, and B-flat), baritone, euphonium, tuba, glockenspiel, bongos, waltz chimes, and drums. The music is in 4/4 time and features a prominent melodic line in the trumpets and trombones, supported by the woodwinds and brass. The percussion parts provide a rhythmic foundation. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The page number '- 18 -' is located at the bottom center.