

バック・トゥ・ザ・フューチャー

Theme from "Back to the Future"

Alan Silvestri
Arr. Tadashi Adachi

♩ = 54 ca.

E♭ Cornet (option)

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn (option)

E♭ Alto Horn 1

E♭ Alto Horn 2

E♭ Alto Horn 3 (option)

B♭ Baritone 1

B♭ Baritone 2 (option)

Trombone 1

Trombone 2

Trombone 3

Euphonium

E♭ Bass

B♭ Bass

Timpani (& China Cymbal, Wind Chime)

Drums

Percussion 1

Percussion 2

breath tone (楽器に息を吹き込む)

シュ—
mp

breath tone (楽器に息を吹き込む)

シュ—
mp

breath tone (楽器に息を吹き込む)

シュ—
mp

breath tone (楽器に息を吹き込む)

シュ—
mp

breath tone (楽器に息を吹き込む)

シュ—
mp

♩ = 54 ca.

Glo

6 ♯

♩ = 88 ca.

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

breath tone (楽器に息を吹き込む)

シュ—

mf

ス—

mp

con sord.

Cornet (マウスピースを楽器につけて演奏)

mp

風の音のイメージで (可能であればマウスピースを楽器につけて演奏)

mp

ヒュー—

mf

A ♩ = 66 ca.

12

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

senza sord.

f

fp

f

fp

f

fp

f

fp

f

fp

Win
hi

18 $\text{♩} = 132 \text{ ca.}$

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

f

senza sord.

fp

3

24 **B**

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

B
Timp.

Dr.

Perc.1

Perc.2

Measures 24-26 of a musical score for a concert band. The score includes parts for E♭ Cornets (1-3), Flugelhorn (opt.), E♭ Alto Horns (1-3), B♭ Baritone Saxophones (1-2), Trumpets (1-3), Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Percussion (1-2). A diagonal blue line is drawn across the bottom right of the page. A rehearsal mark 'B' is present at the beginning of measure 24 and above the Timpani part in measure 26. Dynamics include forte (f) and accents (^). Articulation includes staccato (stacc.) and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

29 C

E♭ Cnt. (opt.) *fp* *f* *mf* *f*

B♭ Cnt.1 *fp* *f* *mf* *f*

B♭ Cnt.2 *mf* *f*

B♭ Cnt.3 *fp* *f* *f*

Flghn. (opt.) *mf* *f*

E♭ A.Hn.1 *fp* *f* *f*

E♭ A.Hn.2 *fp* *f* *f*

E♭ A.Hn.3 (opt.) *fp* *f* *f*

B♭ Bar.1 *fp* *f*

B♭ Bar.2 (opt.) *fp* *f*

Trb.1 *fp* *f* *f*

Trb.2 *fp* *f*

Trb.3 *fp* *f*

Euph. *fp* *f*

E♭ Bass *fp* *f*

B♭ Bass *fp* *f*

Timp. *fp* *fp*

Dr. *fp*

Perc.1

Perc.2

Detailed description: This is a page of a musical score, measures 29 through 32. The key signature has one sharp (F#) and the time signature is common time (C). The score is arranged in a system with 17 staves. The first five staves are for woodwinds: E♭ Clarinet (optional), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Flageolet (optional). The next three staves are for horns: E♭ Alto Horn 1, E♭ Alto Horn 2, and E♭ Alto Horn 3 (optional). The following two staves are for baritone horns: B♭ Baritone Horn 1 and B♭ Baritone Horn 2 (optional). The next three staves are for trumpets: Trumpet 1, Trumpet 2, and Trumpet 3. The next two staves are for euphonium and E♭ Bass. The final three staves are for percussion: Timp. (Tympani), Dr. (Drum), and Perc.1 and Perc.2 (other percussion). The music features various dynamics including *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

40

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

45

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

Measures 45-50. The score includes parts for E♭ Cnt. (opt.), B♭ Cnt. 1-3, Flghn. (opt.), E♭ A.Hn. 1-3 (opt.), B♭ Bar. 1-2 (opt.), Trb. 1-3, Euph., E♭ Bass, B♭ Bass, Timp., Dr., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various dynamics (f, fp, mp, cresc.) and articulations (accents, slurs). A blue diagonal line is drawn across the bottom right of the page.

56 G

E♭ Cnt. (opt.) *fp* *cresc.* *ff*

B♭ Cnt.1 *f* *cresc.* *ff*

B♭ Cnt.2 *fp* *cresc.* *ff*

B♭ Cnt.3 *fp* *cresc.* *ff*

Flghn. (opt.) *fp* *cresc.* *ff*

E♭ A.Hn.1 *fp* *cresc.* *ff*

E♭ A.Hn.2 *fp* *cresc.* *ff*

E♭ A.Hn.3 (opt.) *fp* *cresc.* *ff*

B♭ Bar.1 *fp* *cresc.* *ff*

B♭ Bar.2 (opt.) *mf cresc.*

Trb.1 *mf cresc.*

Trb.2 *mf cresc.*

Trb.3 *mf cresc.*

Euph. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass *mf cresc.*

Timp. *fp*

Dr. *f*

Perc.1

Perc.2

60

E♭ Cnt. (opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. (opt.)

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

1 player

mf

mf

mf

mf

simile

simile

simile

simile

65

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

70

E♭ Cnt. (opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. (opt.)

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

I

75

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

Ti

80

E♭ Cnt. (opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn. (opt.)

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

85

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flg. Hn. (opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

90

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

f

fp

fp

fp

95 **K**

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

opt. *gva* - -

100

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

105 **L**

E♭ Cnt. (opt.) *ff*

B♭ Cnt.1 *ff*

B♭ Cnt.2 *ff*

B♭ Cnt.3 *ff*

Flghn. (opt.) *ff*

E♭ A.Hn.1 *ff*

E♭ A.Hn.2 *ff*

E♭ A.Hn.3 (opt.) *ff*

B♭ Bar.1 *ff*

B♭ Bar.2 (opt.) *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

L *ff*

Timp.

Dr.

Perc.1

Perc.2

110

M

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

The musical score is for measures 110 through 113. Measure 110 is marked with a '3' and an accent. Measure 111 is marked with a '3' and an accent. Measure 112 is marked with a '3' and an accent. Measure 113 is marked with a '3' and an accent. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f*, *fp*, and *f*. There are also articulation marks like accents and slurs. A blue diagonal line is drawn across the bottom right of the page.

N

115

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

121

0

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

127

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.1

Perc.2

f

ff

opt. 8va