

We're All Alone

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♩ = ca.66

The score is for a jazz ensemble in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ca. 66. The instruments and their parts are as follows:

- E♭ Cornet (Option):** Starts with a whole rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Cornet 1:** Similar to the E♭ Cornet, playing a melodic line with a *mp* dynamic.
- Cornet 2:** Plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Cornet 3:** Plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Flugelhorn (Option):** Plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Alto Horn 1:** Plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Alto Horn 2:** Remains silent throughout the score.
- Alto Horn (Option) 3:** Remains silent throughout the score.
- Baritone (T.C.):** Plays a melodic line starting in the second measure with a *mp* dynamic.
- Trombone 1, 2, 3:** Remains silent throughout the score.
- Euphonium:** Remains silent throughout the score.
- Bass:** Remains silent throughout the score.
- Glockenspiel:** Remains silent throughout the score.
- Vibraphone:** Remains silent throughout the score.
- Drum Set:** Remains silent throughout the score.

A ♩ = 116

7

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1
mp

A. Hn. 2
mp

A. Hn. (Opt) 3

Bar.
mp

Tbn. 1
mf

Tbn. 2

Tbn. 3

Euph.

Bass
mp

Glk.
7

Vib.

B

13

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. (Opt) 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

13

Glk.

Vib.

18

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. (Opt) 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

18

Glk.

Vib.

The image shows a page of a musical score, page 18, for a large ensemble. The score is written in 4/4 time and includes parts for E^b Cnt. (Opt), Cnt. 1, Cnt. 2, Cnt. 3, Flghn. (Opt), A. Hn. 1, A. Hn. 2, A. Hn. (Opt) 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Glk., and Vib. The music is in a key with two flats (B-flat and E-flat). A large blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section of the score.

27

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. (Opt) 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

27

Glk.

Vib.

dim.

Cue Eb Cor.

Cue Flugelhorn

dim.

dim.

dim.

dim.

35

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. (Opt) 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

35

Glk.

Vib.

The image shows a page of a musical score for page 35. The score is written for a variety of instruments, including trumpets, flugelhorn, horns, baritone, trombones, euphonium, bass, glockenspiel, and vibraphone. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.

E

39

E^b Cnt. (Opt)

Musical staff for E^b Cnt. (Opt) in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Cnt. 1

Musical staff for Cnt. 1 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Cnt. 2

Musical staff for Cnt. 2 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Cnt. 3

Musical staff for Cnt. 3 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Flghn. (Opt)

Musical staff for Flghn. (Opt) in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

A. Hn. 1

Musical staff for A. Hn. 1 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes with slurs and accents.

A. Hn. 2

Musical staff for A. Hn. 2 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes with slurs and accents.

A. Hn. (Opt) 3

Musical staff for A. Hn. (Opt) 3 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of quarter and eighth notes with slurs and accents.

Bar.

Musical staff for Baritone in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Tbn. 1

Musical staff for Tbn. 1 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Tbn. 2

Musical staff for Tbn. 2 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Tbn. 3

Musical staff for Tbn. 3 in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Euph.

Musical staff for Euphonium in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Bass

Musical staff for Bass in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Glk.

Musical staff for Glockenspiel in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

Vib.

Musical staff for Vibraphone in G major, 4/4 time. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs and accents.

39

43

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. (Opt) 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

43

Glk.

Vib.

F

47

E^b Cnt. (Opt) *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Flghn. (Opt) *ff*

A. Hn. 1 *ff*

A. Hn. 2 *ff*

A. Hn. (Opt) 3 *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bass *ff*

Glk. 47

Vib.

G

51

E^b Cnt. (Opt)

Musical staff for E^b Cnt. (Opt) in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *f*.

Cnt. 1

Musical staff for Cnt. 1 in 4/4 time, starting at measure 51. The staff contains a melodic line in measures 1 and 2, followed by rests in measures 3 and 4. The dynamics are marked *p*.

Cnt. 2

Musical staff for Cnt. 2 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *f*.

Cnt. 3

Musical staff for Cnt. 3 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *f*.

Flghn. (Opt)

Musical staff for Flghn. (Opt) in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *f*.

A. Hn. 1

Musical staff for A. Hn. 1 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *f*.

A. Hn. 2

Musical staff for A. Hn. 2 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *p* and *f*.

A. Hn. (Opt) 3

Musical staff for A. Hn. (Opt) 3 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *p* and *f*.

Bar.

Musical staff for Baritone in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *p* and *f*.

Tbn. 1

Musical staff for Tbn. 1 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4. The dynamics are marked *p*.

Tbn. 2

Musical staff for Tbn. 2 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4.

Tbn. 3

Musical staff for Tbn. 3 in 4/4 time, starting at measure 51. The staff contains rests for the first two measures, followed by a melodic line in measures 3 and 4.

Euph.

Musical staff for Euphonium in 4/4 time, starting at measure 51. The staff contains a melodic line in measures 1 and 2, followed by rests in measures 3 and 4. The dynamics are marked *p*.

Bass

Musical staff for Bass in 4/4 time, starting at measure 51. The staff contains rests for all four measures.

Glk.

Musical staff for Glockenspiel in 4/4 time, starting at measure 51. The staff contains rests for all four measures.

Vib.

Musical staff for Vibraphone in 4/4 time, starting at measure 51. The staff contains rests for all four measures.

51

H

55

E♭ Cnt. (Opt) *mp*

Cnt. 1 *f*

Cnt. 2 *f* *mp*

Cnt. 3 *mp* Cue Flugelhorn

Flghn. (Opt) *mp*

A. Hn. 1

A. Hn. 2 *mp*

A. Hn. (Opt) 3 *mp*

Bar. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

55
Glk.

Vib.

60 *rit.*

E^b Cnt. (Opt) *mp* *dim.* *p*
If no Eb Cor, play upper notes.

Cnt. 1 *mp* *dim.* *p*

Cnt. 2 *mp* *dim.* *p*

Cnt. 3 *mp* *dim.* *p*
Play

Flghn. (Opt) *mp* *dim.* *p*

A. Hn. 1 *mp* *dim.*

A. Hn. 2 *mp* *dim.*

A. Hn. (Opt) 3 *mp*

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

60
Glk.

Vib.