

セプテンバー

September

作曲／Maurice White, Al McKay and Alta Willis

編曲／足立 正

$\text{♩} = 120 \sim 126 \text{ ca.}$

E♭ Cornet (option)

1 player

B♭ Cornet 1 *mp*

B♭ Cornet 2

B♭ Cornet 3

Flugelhorn (option)

E♭ Alto Horn 1

E♭ Alto Horn 2

E♭ Alto Horn 3 (option)

B♭ Baritone 1 *mf*

B♭ Baritone 2 (option) *mf*

Trombone 1 *mp*

Trombone 2

Trombone 3

Euphonium *mf*

E♭ Bass

B♭ Bass

$\text{♩} = 120 \sim 126 \text{ ca.}$
H.H.

Drums *mf*

Cowbell
(Perc.の人数が多ければ、CongaやShaker、Cabasa等を加えるのもいいでしょう)

Percussion *mf*

Vibraphone

Mallet Percussion *mp*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

© Copyright IRVING MUSIC All rights reserved. Used by Permission.

Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

© 1978 by EMI APRIL MUSIC, INC. and EMI BLACKWOOD MUSIC INC.

Permission granted by FUJIPACIFIC MUSIC INC. Authorized for sale in Japan only.

JASRAC 出 1610222-601

11 **A**

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2
mp

B♭ Cnt.3
mp

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass
mf

B♭ Bass

A

Dr.
mf

Perc.
mf

M.Perc.

16

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

mf

mp

B

21

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

mp

mf

mp

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

Glockenspiel

mp

32 D

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

Sample

37

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

f

52

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

mf

mf

mf

Vib.

mf

57 **G**

E♭ Cnt. (opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn. (opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3 (opt.)

B♭ Bar.1

B♭ Bar.2 (opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

cresc.

f

mf

G

62

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

f

67 **H**

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

H Dr.

Perc.

M.Perc.

72

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

mf

mf

I

I

87 K

E♭ Cnt.
(opt.) *ff*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr. K

Perc.

M.Perc.

92

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

ff

97 **L**

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3
ff

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1
ff

B♭ Bar.2
(opt.)
ff

Trb.1

Trb.2

Trb.3
ff

Euph.
ff

E♭ Bass

B♭ Bass

Dr. **L**

Perc.

M.Perc.

102

E♭ Cnt.
(opt.)

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.
(opt.)

E♭ A.Hn.1

E♭ A.Hn.2

E♭ A.Hn.3
(opt.)

B♭ Bar.1

B♭ Bar.2
(opt.)

Trb.1

Trb.2

Trb.3

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

M.Perc.

ff