

空も飛べるはず

作曲 / 草野正宗
編曲 / 田丸和弥

♩=116

Score for "空も飛べるはず" (Kara mo Toberu hazu) by Masamune Kusano, arranged by Kazuyuki Taniguchi. The score is for a large ensemble, featuring 14 staves of instruments and percussion. The tempo is marked as ♩=116. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large, diagonal watermark reading "Sample".

The instruments listed on the left are:

- E♭ Cornet (Option)
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn (Option)
- Alto Horn 1
- Alto Horn 2
- Alto Horn 3 (Option)
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Baritone (T.C.)
- Glockenspiel
- Vibraphone
- Drum Set
- Tambourine

The score begins with a dynamic marking of *f* (forte) for most instruments. The music is written in 4/4 time, with a tempo of 116 beats per minute. The score is divided into measures, with a large, diagonal watermark reading "Sample" overlaid across the center.

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11

E♭ Cnt.
(Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.
(Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3
(Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

B

16

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

26

E♭ Cnt. (Opt) *mp*

Cnt. 1 *mp poco a poco cresc.*

Cnt. 2 *poco a poco cresc.*

Cnt. 3 *poco a poco cresc.*

Flghn. (Opt) *poco a poco cresc.*

A. Hn. 1 *poco a poco cresc.*

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Euph.

Bass *poco a poco cresc.*

Glk. *mp*

Vib. *poco a poco cresc.*

D. S. *poco a poco cresc.*

Tamb. *poco a poco cresc.*

D

31

Score for rehearsal mark **D**, starting at measure 31. The score includes parts for the following instruments:

- E♭ Cnt. (Opt)
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn. (Opt)
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3 (Opt)
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- Glk.
- Vib.
- D. S.
- Tamb.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

E

41

Score for rehearsal mark **E** (page 41). The score includes parts for the following instruments:

- E♭ Cnt. (Opt)
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn. (Opt)
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3 (Opt)
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- Glk.
- Vib.
- D. S.
- Tamb.

Key signature: One sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A rehearsal mark **E** is placed at the beginning of the section. A cue for the Flugelhorn is noted: "Cue Flugelhorn".

F

[illegible]

51

E^b Cnt.
(Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.
(Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3
(Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

G

- 12 -

H

[illegible]

66

E^b Cnt. (Opt) *mp* *poco a poco cresc.* tutti

Cnt. 1 *mp* *poco a poco cresc.*

Cnt. 2 *poco a poco cresc.*

Cnt. 3 *poco a poco cresc.*

Flghn. (Opt) *poco cresc.*

A. Hn. 1 *poco a poco cresc.*

A. Hn. 2 *mp* *poco a poco cresc.*

A. Hn. 3 (Opt) *mp* *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tbn. 1 Cue Horn2 Play *poco a poco cresc.*

Tbn. 2 Cue Horn3 Play *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Euph. *mp* *poco a poco cresc.*

Bass *poco a poco cresc.*

Glk. *mp*

Vib. 8 *mp* *poco a poco cresc.*

D. S. *poco a poco cresc.*

Tamb. *poco a poco cresc.*

I

71

E♭ Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

This musical score page contains measures 71 through 74. The instruments listed on the left are E♭ Cnt. (Opt), Cnt. 1, Cnt. 2, Cnt. 3, Flghn. (Opt), A. Hn. 1, A. Hn. 2, A. Hn. 3 (Opt), Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, Glk., Vib., D. S., and Tamb. The score is written for a concert band. Measures 71 and 72 show a variety of melodic and harmonic parts for the woodwinds and brass. Measures 73 and 74 feature a more rhythmic and harmonic section, with the tubas and euphoniums playing a prominent role. Dynamic markings such as *f* (forte) and accents are used throughout the score. A large, diagonal watermark reading 'Sample' is overlaid on the page.

76

E $\flat$ Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

two players

mf

f

tutti

J

81

E^b Cnt. (Opt)
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn. (Opt)
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3 (Opt)
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bass
 Glk.
 Vib.
 D. S.
 Tamb.

Cue Flugelhorn

mf

mf

91

E♭ Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

one each

f

The musical score for page 91 is written for a large ensemble. It includes parts for E♭ Cnt. (Opt), three Cnt.s, Flghn. (Opt), three A. Hn.s, Bar., three Tbn.s, Euph., Bass, Glk., Vib., D. S., and Tamb. The key signature is one sharp (F#). The score is divided into five measures. The E♭ Cnt. and A. Hn.s play a melodic line with eighth and quarter notes. The Cnts. and Flghn. have rests or specific rhythmic patterns. The Tbn.s and Bass play a steady eighth-note accompaniment. The Vib. plays a sustained chord. The D. S. and Tamb. have specific rhythmic patterns. A large 'Sample' watermark is overlaid on the score.

L

96

E♭ Cnt.
(Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.
(Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3
(Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

solo

mp poco a poco cresc.

f

gli altri

f

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

Cue Horn3

mp poco a poco cresc.

mf

Play

mf

mf

mf

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

f

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

poco a poco cresc.

M

101

Score for measures 101-105, featuring a large watermark "Sample" across the page.

Instrument parts and dynamics:

- E♭ Cnt. (Opt): *f*
- Cnt. 1: *unis.* *f* (measures 101-104), *two players mf* (measure 105)
- Cnt. 2: *f*
- Cnt. 3: *f*
- Flghn. (Opt): *f*
- A. Hn. 1: *f*
- A. Hn. 2: *f*
- A. Hn. 3 (Opt): *f*
- Bar.: *f*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Tbn. 3: *f*
- Euph.: *f*
- Bass: *f*
- Glk.: *f*
- Vib.: *f*
- D. S.: *f*
- Tamb.: *f*

N

106

E^b Cnt.
(Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.
(Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3
(Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.

tutti

f

f

f

Sample

116

- 24 -

121 *rit.*

E^b Cnt. (Opt)

Cnt. 1

Cnt. 2

Cnt. 3

Flghn. (Opt)

A. Hn. 1

A. Hn. 2

A. Hn. 3 (Opt)

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glk.

Vib.

D. S.

Tamb.