

イージーウィナーズ

The Easy Winners

作曲 / スコット・ジョプリン

編曲 / 浅江 政幸

Not fast (♩=80~83)

Score for **The Easy Winners** by Scott Joplin, arranged by Masayuki Asahi. The tempo is **Not fast** (♩=80~83).

Instrumentation:

- E♭ Cornet (Option)
- B♭ Cornet.1
- B♭ Cornet.2
- B♭ Cornet.3
- Flugelhorn (Option)
- E♭ Alto Horn.1
- E♭ Alto Horn.2
- Baritone
- Trombone.1
- Trombone.2
- Trombone.3
- Euphonium
- Tuba
- Drum Set
- Percussion.1: Xylophone, Cymbals
- Percussion.2: Glockenspiel, Xylophone

Key Features:

- Key signature: One sharp (F#).
- Time signature: 2/4.
- Tempo: Not fast (♩=80~83).
- Dynamic markings: *f* (forte) is used throughout.
- Articulation: Accents (>) are present on many notes.
- Performance instructions: "Cymb.(Crash)" is indicated for the Drum Set.

5

A

Score for a brass and woodwind ensemble, starting at rehearsal mark A. The score includes parts for E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, D.S., Perc. 1 (Xylo), and Perc. 2 (Glock.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first ending is marked "1st.time Only". The second ending is marked "mf".

The score is divided into measures by vertical bar lines. The first ending bracket spans measures 1 through 4. The second ending bracket spans measures 5 through 8. The score ends with a double bar line and repeat dots.

Instrument parts and dynamics:

- E♭ Cor. (Opt.): Rests throughout.
- B♭ Cor. 1: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- B♭ Cor. 2: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- B♭ Cor. 3: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Flg. (Opt.): Rests throughout.
- E♭ Hr. 1: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- E♭ Hr. 2: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Bari.: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Tb. 1: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Tb. 2: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Tb. 3: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Euph.: Rests throughout.
- Tuba: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- D.S.: *mf* (mezzo-forte) dynamics. Plays eighth notes and quarter notes.
- Perc. 1 (Xylo): Rests throughout.
- Perc. 2 (Glock.): Rests throughout.

11

1. **B**

E^b Cor. (Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg. (Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

11

D.S.

Perc.1 (Xylo)

Perc.2 (Glock.)

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

※むずかしい場合、
上のソの音で

16

E^b Cor.
(Opt.)B^b Cor.1B^b Cor.2B^b Cor.3Flg.
(Opt.)E^b Hr.1E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

16

D.S.

Perc.1
(Xylo)Perc.2
(Glock.)

21

E♭ Cor. (Opt.)

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Flg. (Opt.)

E♭ Hr. 1

E♭ Hr. 2

Bari.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

D.S.

Perc. 1 (Cymb.)

Perc. 2 (Glock.)

*Con sord.

p

mf

f

marcato

f

simile

※むずかしい
下の音で

D

27

Score for Percussion and Brass instruments, starting at measure 27.

Brass Section:

- E♭ Cor. (Opt.):** Rests throughout.
- B♭ Cor. 1, 2, 3:** Play *pp* (pianissimo) in measures 27-28. From measure 29, they are marked ** Senza sord.* (without mutes).
- Flg. (Opt.):** Rests throughout.
- E♭ Hr. 1, 2:** Rests in measures 27-28. In measure 29, they play *f* (forte) with a marcato (marked) articulation.
- Bari.:** Rests in measures 27-28. In measure 29, it plays *f* (forte) with a marcato (marked) articulation.
- Tb. 1, 2, 3:** Rests in measures 27-28. In measure 29, they play *f* (forte) with a marcato (marked) articulation.
- Euph.:** Rests in measures 27-28. In measure 29, it plays *f* (forte) with a marcato (marked) articulation.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 27-28.

Percussion Section:

- D.S.:** Plays a rhythmic pattern of eighth notes in measures 27-28.
- Perc. 1 (Cymb.):** Rests throughout.
- Perc. 2 (Glock.):** Rests throughout.

A blue diagonal line is drawn across the score, starting from the bottom left and extending towards the top right, indicating a section cut or a specific performance instruction.

Score for measures 32-35, featuring various instruments and dynamics.

Measures 32-35:

- E♭ Cor. (Opt.):** *f* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- B♭ Cor. 1:** *f* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- B♭ Cor. 2:** *mf* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- B♭ Cor. 3:** *mf* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Flg. (Opt.):** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- E♭ Hr. 1:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- E♭ Hr. 2:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Bari:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Tb. 1:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Tb. 2:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Tb. 3:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Euph.:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Tuba:** *mf* (Measure 32), *cresc.* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- D.S.:** *f* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Perc. 1 (Cymb.):** *f* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).
- Perc. 2 (Glock.):** *f* (Measure 32), *f* (Measure 33), *f* (Measure 34), *f* (Measure 35).

Measure 33 Annotation: ※むずかしい場合、下の音で

37 2. E

※むずかしい場合、
下の音で

E $\flat$ Cor. (Opt.)

B $\flat$ Cor.1

B $\flat$ Cor.2

B $\flat$ Cor.3

Flg. (Opt.)

E $\flat$ Hr.1

E $\flat$ Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

37 2.

D.S.

Perc.1 (Cymb.)

Perc.2 (Glock.)

42

E^b Cor. (Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg. (Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

42

D.S.

Perc.1 (Cymb.)

Perc.2 (Glock.)

p

Measure 42: E^b Cor. (Opt.) plays a series of eighth notes. B^b Cor.1, B^b Cor.2, B^b Cor.3, and Flg. (Opt.) play eighth notes. E^b Hr.1 and E^b Hr.2 play eighth notes. Bari., Tb.1, Tb.2, and Tb.3 play eighth notes. Euph. and Tuba play eighth notes. Measure 43: E^b Cor. (Opt.) plays a series of eighth notes. B^b Cor.1, B^b Cor.2, B^b Cor.3, and Flg. (Opt.) play eighth notes. E^b Hr.1 and E^b Hr.2 play eighth notes. Bari., Tb.1, Tb.2, and Tb.3 play eighth notes. Euph. and Tuba play eighth notes. Measure 44: E^b Cor. (Opt.) plays a series of eighth notes. B^b Cor.1, B^b Cor.2, B^b Cor.3, and Flg. (Opt.) play eighth notes. E^b Hr.1 and E^b Hr.2 play eighth notes. Bari., Tb.1, Tb.2, and Tb.3 play eighth notes. Euph. and Tuba play eighth notes. A dynamic marking *p* is present in measure 44 for the E^b Hr.1 part.

47

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

47

D.S.

Perc.1
(Xylo)

Perc.2
(Glock.)



G

52

Perc.2
(Glock.)

57

E♭ Cor. (Opt.)

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Flg. (Opt.)

E♭ Hr. 1

E♭ Hr. 2

Bari.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

57

D.S.

Perc. 1 (Xylo)

Perc. 2 (Glock.)

※むずかしい曲
下の音で

[illegible]

66

Score for measures 66-70, marked with a Roman numeral **I**.

66

E♭ Cor. (Opt.)

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Flg. (Opt.)

E♭ Hr. 1

E♭ Hr. 2

Bari.

Tb. 1

Tb. 2

Tb. 3

Euph.

Tuba

66

D.S.

Perc. 1 (Xylo)

Perc. 2 (Glock.)

The score features a variety of instruments including E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, D.S., Perc. 1 (Xylo), and Perc. 2 (Glock.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right.

71

E♭ Cor. (Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg. (Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

71

D.S.

Perc.1 (Xylo)

Perc.2 (Glock.)

J

76

Score for Percussion and Brass instruments, starting at measure 76. The score includes parts for E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, Cymb. (Crash-or-Splash), D.S., Perc. 1 (Xylo), and Perc. 2 (Glock.).

The score is divided into two systems. The first system (measures 76-80) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 81-85) continues the pattern, with a blue diagonal line indicating a continuation or a specific performance instruction.

Key markings include *f* (forte) and *fz* (forzando). A note in the Tuba part (measure 82) is marked with a blue diagonal line and the text: ※ むずかしい場合、1オクターブ上を演奏して下さい (If difficult, please play one octave higher).

The score concludes with a Cymb. (Crash-or-Splash) in measure 85, followed by D.S. (Da Capo) and Perc. 1 (Xylo) and Perc. 2 (Glock.) parts.

81

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

81

D.S.

Perc.1
(Xylo)

Perc.2
(Glock.)

f

f

f

f

f

p

p

sub.

Detailed description: This is a page of a musical score, measures 81 through 85. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: E^b Cor. (Opt.), B^b Cor.1, B^b Cor.2, B^b Cor.3, Flg. (Opt.), E^b Hr.1, E^b Hr.2, Bari., Tb.1, Tb.2, Tb.3, Euph., Tuba, D.S., Perc.1 (Xylo), and Perc.2 (Glock.). Measures 81-84 show various musical notations including eighth notes, quarter notes, and rests. Measure 85 features a strong dynamic change to *f* (forte) for the woodwinds and a *sub.* (suboctave) instruction for the Tuba. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

K

86

E♭ Cor.
(Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg.
(Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

86

D.S.

Perc.1
(Xylo)

Perc.2
(Glock.)

f

mf

mf

f

f

f

f

f

※ むずかしい場合、1オクターブ下

f

86

95

E^b Cor.
(Opt.)B^b Cor.1B^b Cor.2B^b Cor.3Flg.
(Opt.)E^b Hr.1E^b Hr.2

Bari.

Tb.1

Tb.2

Tb.3

Euph.

Tuba

D.S.

Perc.1
(Cymb.)Perc.2
(Xylo.)*mf**mf**mf**mf*

Score for M, page 100. The score includes parts for E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, Tb. 3, Euph., Tuba, D.S., Perc. 1 (Cymb.), and Perc. 2 (Xylo.).

Key signature: One sharp (F#). Time signature: 4/4.

Rehearsal mark 100 begins at the third measure. Dynamics include *cresc.*, *ff*, *f*, and *mf*.

Annotations for Tuba:

- ※むずかしい場合、下の音で

※むずかしい場合、
下の音で

105

Score for measures 105-109, featuring the following instruments:

- E♭ Cor. (Opt.)
- B♭ Cor. 1
- B♭ Cor. 2
- B♭ Cor. 3
- Flg. (Opt.)
- E♭ Hr. 1
- E♭ Hr. 2
- Bari.
- Tb. 1
- Tb. 2
- Tb. 3
- Euph.
- Tuba

The score is written in 4/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right.

105

Score for measures 105-109, featuring the following instruments:

- D.S.
- Perc. 1 (Cymb.)
- Perc. 2 (Xylo.)

The score is written in 4/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right.