

アメイジング グレイス

Amazing grace

編曲 / 浅江 政幸

Grave

Es.Cornet
(Option)B $\flat$ Cornet.1B $\flat$ Cornet.2B $\flat$ Cornet.3Flugelhorn
(Option)E $\flat$ Alto Horn.1E $\flat$ Alto Horn.2

Baritone

Trombone.1

Trombone.2

Bass
Trombone

Euphonium

Tuba

Grave

E $\flat$ / B $\flat$

Timpani

Percussion

Drum Set

Chim

A

7

E♭ Cor. (Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg. (Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

B. Tb

Euph.

Tuba

7

Timp.

Perc.

D. S.

The musical score is for rehearsal mark A, starting at measure 7. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for the following instruments: E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, B. Tb, Euph., Tuba, Timp., Perc., and D. S. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and crescendo markings. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

18

E^b Cor. (Opt.)

B^b Cor. 1

B^b Cor. 2

B^b Cor. 3

Flg. (Opt.)

E^b Hr. 1

E^b Hr. 2

Bari.

Tb. 1

Tb. 2

B. Tb

Euph.

Tuba

18

Timp.

Perc.

D. S.

22 $\text{♩} = 94$

E $\flat$ Cor. (Opt.)

B $\flat$ Cor.1

B $\flat$ Cor.2

B $\flat$ Cor.3

Flg. (Opt.)

E $\flat$ Hr.1

E $\flat$ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

22 $\text{♩} = 94$

Timp.

Perc.

D. S.

sfz

Su

This musical score page contains staves for various instruments. The brass section includes E $\flat$ Cor. (Opt.), B $\flat$ Cor.1, B $\flat$ Cor.2, B $\flat$ Cor.3, Flg. (Opt.), E $\flat$ Hr.1, E $\flat$ Hr.2, Bari., Tb.1, Tb.2, B.Tb, Euph., and Tuba. The percussion section includes Timp., Perc., and D. S. The score is in 2/4 time with a tempo of 94 beats per minute. The key signature has two flats. The first system shows measures 22-25. The second system shows measures 26-29. A diagonal line is drawn across the page from the bottom left to the top right, starting at measure 26 and ending at measure 29. The Tuba part has a measure rest in measure 26 and a half note in measure 27. The Timp. part has a measure rest in measure 26 and a half note in measure 27. The Perc. part has a measure rest in measure 26 and a half note in measure 27. The D. S. part has a measure rest in measure 26 and a half note in measure 27. The Tuba part has a measure rest in measure 28 and a half note in measure 29. The Timp. part has a measure rest in measure 28 and a half note in measure 29. The Perc. part has a measure rest in measure 28 and a half note in measure 29. The D. S. part has a measure rest in measure 28 and a half note in measure 29.

C Swing

27

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

27

Timp.

Perc.

D. S.

32

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

32

Timp.

Perc.

D. S.

The musical score is written for a large ensemble. The top section (measures 32-36) features brass instruments: E-flat Cor. (Opt.), B-flat Cor. 1, 2, and 3, Flg. (Opt.), E-flat Horn 1 and 2, Bari., Tb. 1 and 2, B. Tb., Euph., and Tuba. The bottom section (measures 32-36) features woodwinds and percussion: Timp., Perc., and D. S. A blue diagonal line runs from the bottom left to the top right, crossing through the lower staves.

This page contains measures 37 through 41 of the musical score. The instrumentation includes E♭ Cor. (Opt.), B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, Flg. (Opt.), E♭ Hr. 1, E♭ Hr. 2, Bari., Tb. 1, Tb. 2, B. Tb., Euph., Tuba, Timp., Perc., and D. S. The score features a variety of musical notations, including rests, notes, beams, and dynamic markings such as *f* and *marcato*. A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the right.

42

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

42

Timp.

Perc.

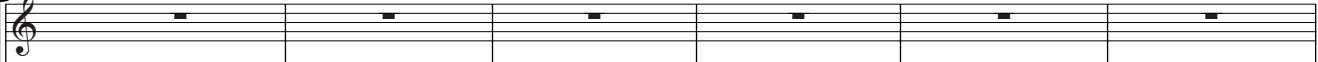
D. S.

The musical score is written for a brass and woodwind ensemble. It consists of 13 staves. The first five staves are for woodwinds: E^b Cor. (Opt.), B^b Cor.1, B^b Cor.2, B^b Cor.3, and Flg. (Opt.). The next six staves are for brass: E^b Hr.1, E^b Hr.2, Bari., Tb.1, Tb.2, and B.Tb. The next three staves are for percussion: Euph., Tuba, and Timp. The final staff is for D. S. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure (42) starts with a key signature change from B-flat major to E-flat major (three flats). The second measure (43) continues the melody. The third measure (44) features a forte (f) dynamic marking. The fourth measure (45) continues the melody. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

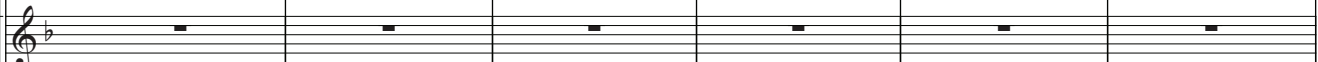
47

D

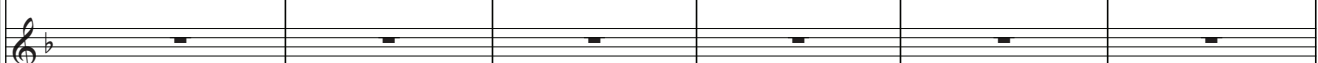
E♭ Cor.
(Opt.)



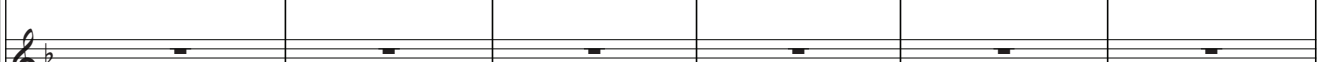
B♭ Cor.1



B♭ Cor.2



B♭ Cor.3



Flg.
(Opt.)



E♭ Hr.1



E♭ Hr.2



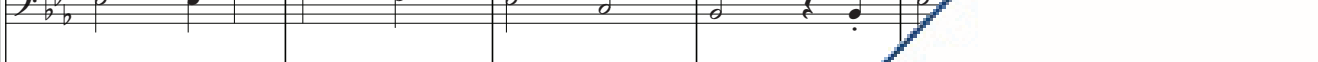
Bari.



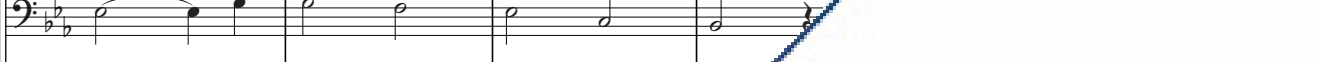
Tb.1



Tb.2



B.Tb



Euph.



Tuba



47

D

Timp.



Perc.



D. S.



E

53

E^b Cor. (Opt.)

B^b Cor. 1

B^b Cor. 2

B^b Cor. 3

Flg. (Opt.)

E^b Hr. 1

E^b Hr. 2

Bari.

Tb. 1

Tb. 2

B. Tb

Euph.

Tuba

53

Timp.

Perc.

D. S.

58

E^b Cor. (Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg. (Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

58

Timp.

Perc.

D. S.

The musical score is written for a large ensemble. The top section (measures 58-62) features woodwinds and upper brass. The E-flat Cor. (Opt.) and B-flat Cor. 1 parts are mostly rests. The B-flat Cor. 2 and 3 parts have melodic lines starting in measure 59, marked with a forte (f) dynamic and a breath mark. The Flg. (Opt.) part has a short melodic phrase in measure 58. The E-flat Horn 1 and 2 parts have melodic lines with slurs. The lower section (measures 58-62) features lower brass and percussion. The Bari., Tb. 1, Tb. 2, B. Tb., and Euph. parts have melodic lines with slurs and a forte (f) dynamic. The Tuba part has a simple rhythmic pattern. The Timp. and Perc. parts have short melodic phrases. A diagonal blue line runs from the bottom left to the top right, crossing through the lower staves.

F(swing off)

63

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

63

Timp.

Perc.

D. S.

68

E^b Cor.
(Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg.
(Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

68

Timp.

Perc.

D. S.

The musical score is written for a large ensemble. Measures 68-71 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The parts are as follows:

- E^b Cor. (Opt.):** Treble clef. Measure 68: whole rest. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter rest, quarter note G4. Measure 71: quarter note G4, quarter note A4.
- B^b Cor.1:** Treble clef. Measure 68: whole rest. Measure 69: quarter note F4, quarter note G4. Measure 70: quarter rest, quarter note F4. Measure 71: quarter note F4, quarter note G4.
- B^b Cor.2:** Treble clef. Measure 68: whole rest. Measure 69: quarter note F4, quarter note G4. Measure 70: quarter rest, quarter note F4. Measure 71: quarter note F4, quarter note G4.
- B^b Cor.3:** Treble clef. Measure 68: whole rest. Measure 69: quarter note F4, quarter note G4. Measure 70: quarter rest, quarter note F4. Measure 71: quarter note F4, quarter note G4.
- Flg. (Opt.):** Treble clef. Measure 68: whole rest. Measure 69: quarter note F4, quarter note G4. Measure 70: quarter rest, quarter note F4. Measure 71: quarter note F4, quarter note G4.
- E^b Hr.1:** Treble clef. Measure 68: quarter note F4, quarter rest. Measure 69: whole rest. Measure 70: quarter note F4, quarter note G4. Measure 71: quarter note F4, quarter note G4.
- E^b Hr.2:** Treble clef. Measure 68: quarter note F4, quarter rest. Measure 69: whole rest. Measure 70: quarter note F4, quarter note G4. Measure 71: quarter note F4, quarter note G4.
- Bari.:** Bass clef. Measure 68: quarter note G3, quarter rest. Measure 69: whole rest. Measure 70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3.
- Tb.1:** Bass clef. Measure 68: whole rest. Measure 69: quarter note G3, quarter note A3. Measure 70: quarter rest, quarter note G3. Measure 71: quarter note G3, quarter note A3.
- Tb.2:** Bass clef. Measure 68: whole rest. Measure 69: quarter note G3, quarter note A3. Measure 70: quarter rest, quarter note G3. Measure 71: quarter note G3, quarter note A3.
- B.Tb:** Bass clef. Measure 68: whole rest. Measure 69: quarter note G3, quarter note A3. Measure 70: quarter rest, quarter note G3. Measure 71: quarter note G3, quarter note A3.
- Euph.:** Bass clef. Measure 68: quarter note G3, quarter rest. Measure 69: whole rest. Measure 70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3.
- Tuba:** Bass clef. Measure 68: quarter note G3, quarter rest. Measure 69: whole rest. Measure 70: quarter note G3, quarter note A3. Measure 71: quarter note G3, quarter note A3.
- Timp.:** Bass clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- Perc.:** Percussion clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.
- D. S.:** Percussion clef. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest.

72

E^b Cor. (Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg. (Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

72

Timp.

Perc.

D. S.

The musical score is written for a large ensemble. Measures 72-75 are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts include:

- E^b Cor. (Opt.): Treble clef, starts with a whole rest in measure 72, followed by a half note G4 in measure 73, and a half note A4 in measure 74.
- B^b Cor.1, 2, 3: Treble clef, starts with a whole rest in measure 72, followed by a half note F4 in measure 73, and a half note G4 in measure 74.
- Flg. (Opt.): Treble clef, starts with a whole rest in measure 72, followed by a half note F4 in measure 73, and a half note G4 in measure 74.
- E^b Hr.1, 2: Treble clef, starts with a whole rest in measure 72, followed by a half note G4 in measure 73, and a half note A4 in measure 74.
- Bari.: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- Tb.1, 2: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- B.Tb: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- Euph.: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- Tuba: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- Timp.: Bass clef, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- Perc.: Percussion, starts with a whole rest in measure 72, followed by a half note F3 in measure 73, and a half note G3 in measure 74.
- D. S.: Double bar line, followed by a half note F3 in measure 73, and a half note G3 in measure 74.

A diagonal blue line runs from the bottom left to the top right, crossing through the lower staves.

76

E^b Cor. (Opt.)

B^b Cor.1

B^b Cor.2

B^b Cor.3

Flg. (Opt.)

E^b Hr.1

E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

76

Timp.

Perc.

D. S.

This musical score page contains measures 76 through 79. The instruments are arranged in two systems. The first system includes E^b Cor. (Opt.), B^b Cor.1, B^b Cor.2, B^b Cor.3, Flg. (Opt.), E^b Hr.1, E^b Hr.2, Bari., Tb.1, Tb.2, B.Tb, Euph., and Tuba. The second system includes Timp., Perc., and D. S. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A blue diagonal line is drawn across the bottom half of the page, starting from the bottom left and extending towards the top right.

G Grand waltz $\text{♩} = \text{♩}$

80

E $\flat$ Cor.
(Opt.)

B $\flat$ Cor.1

B $\flat$ Cor.2

B $\flat$ Cor.3

Flg.
(Opt.)

E $\flat$ Hr.1

E $\flat$ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

80

Timp.

Perc.

D. S.

84

E♭ Cor.
(Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg.
(Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

84

Timp.

Perc.

D. S.

音が高い場合は、小さい方の音符を演奏してください

89

H

E♭ Cor.
(Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg.
(Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

89

H

Timp.

Perc.

D. S.

95

E♭ Cor. (Opt.)

B♭ Cor.1

B♭ Cor.2

B♭ Cor.3

Flg. (Opt.)

E♭ Hr.1

E♭ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

95

Timp.

Perc.

D. S.

This musical score page contains measures 95 through 100 for a variety of instruments. The instruments listed on the left are E♭ Cor. (Opt.), B♭ Cor.1, B♭ Cor.2, B♭ Cor.3, Flg. (Opt.), E♭ Hr.1, E♭ Hr.2, Bari., Tb.1, Tb.2, B.Tb, Euph., Tuba, Timp., Perc., and D. S. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 95-97 show a buildup of brass instruments, with E♭ Cor. (Opt.), B♭ Cor.1, B♭ Cor.2, B♭ Cor.3, and Flg. (Opt.) all playing a half note G2 (one ledger line below the staff) starting in measure 95. Measures 98-100 show a continuation of this brass texture, with the E♭ Cor. (Opt.) and B♭ Cor.1 parts reaching a fortissimo (ff) dynamic. The E♭ Hr.1 and E♭ Hr.2 parts play a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Bari. part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Tb.1 and Tb.2 parts play a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The B.Tb part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Euph. part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Tuba part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Timp. part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The Perc. part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. The D. S. part plays a half note G2 (one ledger line below the staff) in measures 95-97, then a half note G1 (two ledger lines below the staff) in measures 98-100. A blue diagonal line is drawn across the page from the bottom left to the top right, starting at measure 95 and ending at measure 100.

I Softly $\text{♩} = \text{♩}$

103

E♭ Cor. (Opt.)

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Flg. (Opt.)

E♭ Hr. 1

E♭ Hr. 2

Bari.

Tb. 1

Tb. 2

B. Tb

Euph.

Tuba

mf

tenuto
mp

tenuto
mp

mf dolce

103

Timp.

Perc.

D. S.

110

rit.

a tempo J

110

111

112

113

114

115

116

E $\flat$ Cor.
(Opt.)

B $\flat$ Cor.1

B $\flat$ Cor.2

B $\flat$ Cor.3

Flg.
(Opt.)

E $\flat$ Hr.1

E $\flat$ Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

mf *energia*

116

Timp.

Perc.

D. S.

123 **K**

E♭ Cor. (Opt.)

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Flg. (Opt.)

E♭ Hr. 1

E♭ Hr. 2

Bari.

Tb. 1

Tb. 2

B. Tb

Euph.

Tuba

123 **K**

Timp.

Perc.

D. S.

Score for measures 129-134, featuring various instruments and dynamics.

Measures 129-134:

- E♭ Cor. (Opt.):** Rests in all measures.
- B♭ Cor. 1:** Solo in measures 130-131 (*mf*). Measures 132-134: *p*, with a crescendo leading to *mf* in measure 134. Measure 134 includes an accent (*v*).
- B♭ Cor. 2:** Rests in measures 129-131. Measure 132: Solo (*mf*). Measures 133-134: *p*, with a crescendo leading to *mf* in measure 134.
- B♭ Cor. 3:** Rests in measures 129-131. Measure 132: Solo (*p*). Measures 133-134: *p*, with a crescendo leading to *mf* in measure 134.
- Flg. (Opt.):** Rests in all measures.
- E♭ Hr. 1:** Rests in all measures.
- E♭ Hr. 2:** Rests in all measures.
- Bari.:** Rests in all measures.
- Tb. 1:** *p* in measure 129. Rests in measures 130-134.
- Tb. 2:** *p* in measure 129. Rests in measures 130-134.
- B. Tb:** *p* in measure 129. Rests in measures 130-134.
- Euph.:** *mf* in measure 130. Rests in measures 131-133. Measure 134: Solo (*p*) with an accent (*v*).
- Tuba:** *p* in measure 129. Rests in measures 130-134.
- Timp.:** Rests in all measures.
- Perc.:** Rests in all measures.
- D. S.:** Indicated at the bottom of the page.

E♭ Cor. (Opt.)
 B♭ Cor. 1
 B♭ Cor. 2
 B♭ Cor. 3
 Flg. (Opt.)
 E♭ Hr. 1
 E♭ Hr. 2
 Bari.
 Tb. 1
 Tb. 2
 B. Tb.
 Euph.
 Tuba
 135
 Timp.
 Perc.
 D. S.

Score for measures 141-147, featuring various instruments and dynamics.

Measures 141-147:

- E♭ Cor. (Opt.):** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- B♭ Cor. 1:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- B♭ Cor. 2:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- B♭ Cor. 3:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Flg. (Opt.):** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- E♭ Hr. 1:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- E♭ Hr. 2:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Bari.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Tb. 1:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Tb. 2:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- B. Tb.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Euph.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Tuba:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Timp.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- Perc.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).
- D. S.:** Starts with a rest, then plays a half note G4 (mf), followed by a half note A4 (mf), and a half note B4 (f).

Dynamics: mf, cresc., f.

Tempo: 141

148

E^b Cor.
(Opt.)B^b Cor.1B^b Cor.2B^b Cor.3Flg.
(Opt.)E^b Hr.1E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

148

Timp.

Perc.

D.S.

This musical score page contains measures 148 through 153 for a brass and percussion ensemble. The instruments are arranged in 15 staves: E^b Cor. (Opt.), B^b Cor.1, B^b Cor.2, B^b Cor.3, Flg. (Opt.), E^b Hr.1, E^b Hr.2, Bari., Tb.1, Tb.2, B.Tb, Euph., Tuba, Timp., Perc., and D.S. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and slurs. A blue diagonal line is drawn across the page from the bottom left to the top right, starting at measure 148 and ending at measure 153.

154

E^b Cor.
(Opt.)B^b Cor.1B^b Cor.2B^b Cor.3Flg.
(Opt.)E^b Hr.1E^b Hr.2

Bari.

Tb.1

Tb.2

B.Tb

Euph.

Tuba

154

Timp.

Perc.

D.S.

*cresc.**sfz**cresc.**sfz**cresc.**sfz**cresc.**sfz**cresc.**sfz**cresc.**sfz**cresc.**sfz**cresc.*