

A列車で行こう

Take The "A" Train

作曲/Billy Strayhorn

編曲/足立 正

Medium swing ♩=144 ca. ♩=♩♩

Score for **Take The "A" Train** (Medium swing, ♩=144 ca. ♩=♩♩)

Instrumentation:

- E♭ Cornet (option)
- B♭ Cornet 1 (1 player)
- B♭ Cornet 2
- B♭ Cornet 3
- Flugelhorn (option)
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3 (option)
- B♭ Baritone 1
- B♭ Baritone 2 (option)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- E♭ Bass
- B♭ F
- Timpani
- Drums (HH, Glocke)
- Mallet Percussion

Key Signatures: E♭ Cornet, E♭ Alto Horn 1, E♭ Alto Horn 2, E♭ Alto Horn 3 (option), B♭ Baritone 1, B♭ Baritone 2 (option), Trombone 1, Trombone 2, Trombone 3, Euphonium, E♭ Bass, B♭ F, Mallet Percussion: E♭.

Tempo: Medium swing ♩=144 ca. ♩=♩♩

Rehearsal Mark: [A]

Performance Notes:

- B♭ Cornet 1:** *mf*
- B♭ Cornet 2:** *mf*, *Straight mute*
- B♭ Cornet 3:** *mf*
- E♭ Alto Horn 1:** *mf*
- E♭ Alto Horn 2:** *mf*
- E♭ Alto Horn 3 (option):** *mf*
- B♭ Baritone 1:** *mf*
- B♭ Baritone 2 (option):** *mf*
- Trombone 1:** *mf*
- Trombone 2:** *mf*
- Trombone 3:** *mf*
- Euphonium:** *mf*
- E♭ Bass:** *mf*
- B♭ F:** *mf*
- Drums:** HH, Glocke
- Mallet Percussion:** *mf*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

© 1941 TEMPO MUSIC INC. All rights reserved. Used by permission

Print rights for Japan administered by YAMAHA MUSIC PUBLISHING, INC.

Collage Publishing / コラージュ音楽出版 <http://collagemusic.shop-pro.jp/>

JASRAC 出 1602084-601

[illegible]

11 | 2.

E♭ Cnt.
(opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Fighn.
(opt.)

E♭ A Hn. 1

E♭ A Hn. 2

E♭ A Hn. 3
(opt.)

B♭ Bar. 1

B♭ Bar. 2
(opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ B.

Tim.

Dr.

M. Perc.

26

E♭ Cnt.
(opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Fighn.
(opt.)

E♭ A Hn. 1

E♭ A Hn. 2

E♭ A Hn. 3
(opt.)

B♭ Bar. 1

B♭ Bar. 2
(opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ B.

Tim.

Dr.

M. Perc.

mp

89 **K**

E♭ Cnt. (opt.) *f*

B♭ Cnt. 1 *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

Fghn. (opt.) *f*

E♭ A Hn. 1 *f*

E♭ A Hn. 2 *f*

E♭ A Hn. 3 (opt.) *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 (opt.) *f*

Trb. 1 *f*

Trb. 2 *f* *mf* *f*

Trb. 3 *f* *mf* *f*

Euph. *f*

E♭ Bass

B♭ Ba. *f*

Tim.

Dr. *smile*

M. Perc.

94

E♭ Cnt. (opt.) *mf*

B♭ Cnt. 1 *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3

Fighn. (opt.) *mf*

E♭ A Hn. 1 *mf*

E♭ A Hn. 2

E♭ A Hn. 3 (opt.) *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 (opt.)

Trb. 1 *f* *mf*

Trb. 2 *mf*

Trb. 3 *mf* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ B. *mf*

Tim. *mf*

Dr. *mf* *simile*

M. Perc.

99

E♭ Cnt.
(opt.)

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Fghn.
(opt.)

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3
(opt.)

B♭ Bar. 1

B♭ Bar. 2
(opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bass

B♭ B.

Tim.

Dr.

M. Perc.

Glock.

mp

mf

3

104 **M**

E $\flat$ Cnt. (opt.)

B $\flat$ Cnt. 1

B $\flat$ Cnt. 2

B $\flat$ Cnt. 3

Fighn. (opt.)

E $\flat$ A Hn. 1

E $\flat$ A Hn. 2

E $\flat$ A Hn. 3 (opt.)

B $\flat$ Bar. 1

B $\flat$ Bar. 2 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

E $\flat$ Bass

B $\flat$ B.

Tim.

Dr.

M. Perc.

mp

p

mp

p

n

mp

mp

mp

simile

Vib.

mp

