

宇宙戦艦ヤマト

作曲／宮川泰
編曲／岩村雄太

Adagio ♩=69

A

全曲において音が高い場合はオクターヴ下げて演奏してもよい。(E♭ Cnt.)

E♭ Cornet

Cornet 1

Cornet 2

Cornet 3

Flugelhorn

Alto Horn 1

Alto Horn 2

Baritone (T.C.)

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Xylophone

Wind Chimes

Drum

7 *rit. a tempo rit.*

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

7 *E♭/C/B♭/F*

Timp.

Glk.

Xyl.

D. S.

13 **B** *a tempo*

Eb Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 Bar.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Glk.
 Xyl.
 D. S.

The musical score is written for a large ensemble. The key signature is one sharp (F#). The tempo is marked *a tempo*. The score begins at measure 13. The instruments and their parts are as follows:

- Eb Cnt.:** Starts with a rest, then plays a half note G4, followed by a half note A4, and a half note B4.
- Cnt. 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Cnt. 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Cnt. 3:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Flghn.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- A. Hn. 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- A. Hn. 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Bar.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Tbn. 1:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Tbn. 2:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Tbn. 3:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Euph.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Tuba:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Timp.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Glk.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Xyl.:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- D. S.:** Starts with a half note G4, followed by a half note A4, and a half note B4.

The score includes dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). A blue diagonal line is drawn across the score, indicating a section cut-off.

C Allegro assai ♩=132

19

E♭ Cnt. *ff* *ff*

Cnt. 1 *ff* *ff* *f*

Cnt. 2 *ff* *ff* *f*

Cnt. 3 *ff* *ff* *f*

Flghn. *ff* *ff* *f*

A. Hn. 1 *ff* *ff*

A. Hn. 2 *ff* *ff*

Bar. *ff* *ff*

Tbn. 1 *ff* *ff* *f*

Tbn. 2 *ff* *ff* *f*

Tbn. 3 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

19

Timp. *ff*

Glk. *ff*

Xyl. *ff*

D. S.

25

E^b Cnt. *f*

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1 *f*

A. Hn. 2 *f*

Bar. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

Timp.

Glk.

Xyl.

D. S.

下声部が困難な場合、上声部を演奏しても良い

下声部が困難な場合、上声部を演奏しても良い

下声部が困難な場合、上声部を演奏しても良い

下声部が困難な場合、上声部を演奏しても良い

D

30

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

30

Timp.

Op.

Glk.

W.Chime

D. S.

The musical score is for rehearsal mark **D**, starting at measure 30. The instrumentation includes E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Op. (Glockenspiel), W.Chime (Wych Chimes), and D. S. (Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features several measures of sustained notes with slurs, followed by more active passages. Dynamics include *f* (forte) and *f*³ (triple forte). The Flghn. part has a triplet of eighth notes in measure 33. The Tbn. 1 part has a triplet of eighth notes in measure 33. The Tbn. 2 part has a triplet of eighth notes in measure 33. The Tbn. 3 part has a triplet of eighth notes in measure 33. The Euph. part has a triplet of eighth notes in measure 33. The Tuba part has a triplet of eighth notes in measure 33. The Timp. part has a triplet of eighth notes in measure 33. The Op. part has a triplet of eighth notes in measure 33. The W.Chime part has a triplet of eighth notes in measure 33. The D. S. part has a triplet of eighth notes in measure 33. A blue diagonal line is drawn across the bottom half of the page, starting from the bottom left and extending towards the top right.

34

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

34

Timp.

Glk.

Xyl.

D. S.

The musical score is for a concert band, spanning measures 34 to 37. The instrumentation includes Eb Contrabass, Contrabass 1, 2, and 3, Flughorn, Alto Horns 1 and 2, Baritone, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and Double Bass. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score shows a crescendo in the woodwinds and brass, with triplets and slurs. A blue diagonal line is drawn across the bottom right of the page.

F

44

Score for measures 44-47, starting with section **F**. The score includes parts for the following instruments:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- D. S.

Measure 44 begins with a key signature change to two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *f* (forte). A diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right.

49

E $\flat$ Cnt. *mf* *cresc.* *ff*

Cnt. 1 *mf* *cresc.* *ff*

Cnt. 2 *mf* *cresc.* *ff*

Cnt. 3 *mf* *cresc.* *ff*

Flghn. *mf* *cresc.* *ff*

A. Hn. 1 *mf* *cresc.* *ff*

A. Hn. 2 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

49

Timp. *mf* *cresc.* *ff*

Glk. *mf* *cresc.* *ff*

Xyl. *mf* *cresc.* *ff*

D. S. *mf* *cresc.* *ff*

下声部が困難な場合、上声部を演奏しても良い

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G

54

E^b Cnt. *mf*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3

Flghn. *mf* *cresc.*

A. Hn. 1 *mf* *cresc.*

A. Hn. 2 *mf* *cresc.*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

54

Timp.

Glk.

Xyl.

D. S.

H

59

Score for measures 59-62, marked with a rehearsal sign **H**.

59

E♭ Cnt. *ff* (Measures 59-62)

Cnt. 1 (Measures 59-62)

Cnt. 2 (Measures 59-62)

Cnt. 3 *ff* (Measures 59-62)

Flghn. *ff* (Measures 59-62)

A. Hn. 1 *ff* (Measures 59-62)

A. Hn. 2 *ff* (Measures 59-62)

Bar. *ff* (Measures 59-62)

Tbn. 1 *ff* (Measures 59-62)

Tbn. 2 *ff* (Measures 59-62)

Tbn. 3 *ff* (Measures 59-62)

Euph. *ff* (Measures 59-62)

Tuba *ff* (Measures 59-62)

59

Timp. (Measures 59-62)

Glk. (Measures 59-62)

Xyl. (Measures 59-62)

D. S. (Measures 59-62)

I

64

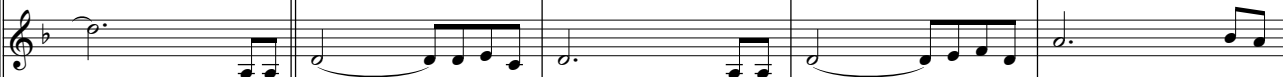
E^b Cnt.



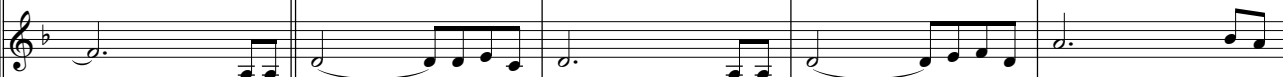
Cnt. 1



Cnt. 2



Cnt. 3



Flghn.



A. Hn. 1



A. Hn. 2



Bar.



Tbn. 1



Tbn. 2



Tbn. 3



Euph.



Tuba



64

Timp.



Glk.



Xyl.



D. S.



69

E^b Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

69

Timp.

Glk.

Xyl.

D. S.

The musical score is for a concert band, starting at measure 69. The instruments listed on the left are: E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk., Xyl., and D. S. The score shows measures 69, 70, 71, and 72. In measure 69, the E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. parts have a *cresc.* marking. In measure 70, the A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba parts have a *cresc.* marking. In measure 71, the E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, and Euph. parts have a *ff* marking. In measure 72, the E^b Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba parts have a *ff* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. A blue diagonal line is drawn across the bottom of the page, starting from the bottom left and extending towards the top right.

J

74

Score for measures 74-78, starting with rehearsal mark **J**.

Instrumentation:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- D. S.

Measure 74: E♭ Cnt. (mf), Cnt. 1, Cnt. 2, Cnt. 3, Flghn. (mf), A. Hn. 1 (mf), A. Hn. 2 (mf), Bar. (mf), Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), Euph. (mf), Tuba (mf), Timp., Glk. (mf), Xyl., D. S.

Measure 75: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1 (mf), A. Hn. 2 (mf), Bar. (mf), Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), Euph. (mf), Tuba (mf), Timp., Glk. (mf), Xyl., D. S.

Measure 76: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1 (mf), A. Hn. 2 (mf), Bar. (mf), Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), Euph. (mf), Tuba (mf), Timp., Glk. (mf), Xyl., D. S.

Measure 77: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1 (mf), A. Hn. 2 (mf), Bar. (mf), Tbn. 1 (mf), Tbn. 2 (mf), Tbn. 3 (mf), Euph. (mf), Tuba (mf), Timp., Glk. (mf), Xyl., D. S.

Measure 78: E♭ Cnt., Cnt. 1 (mf), Cnt. 2 (mf), Cnt. 3 (mf), Flghn., A. Hn. 1, A. Hn. 2, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Glk. (mf), Xyl., D. S.

K

79

E♭ Cnt.



Cnt. 1



Cnt. 2



Cnt. 3



Flghn.



A. Hn. 1



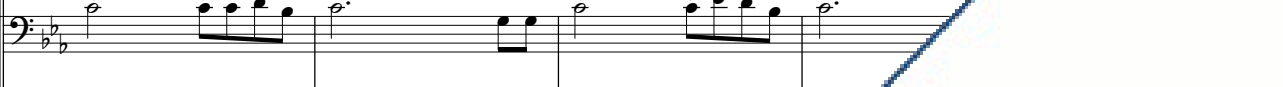
A. Hn. 2



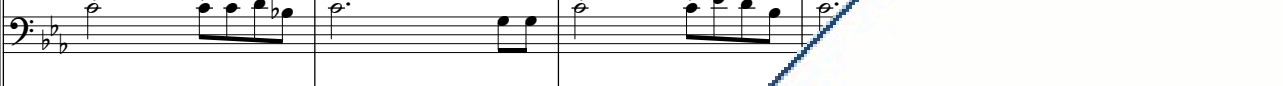
Bar.



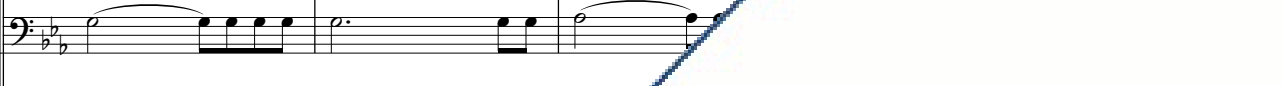
Tbn. 1



Tbn. 2



Tbn. 3



Euph.



Tuba



79

Timp.



Glk.



Xyl.



D. S.



Score for measures 84-87, featuring various instruments and vocal parts. The score includes dynamic markings and performance instructions.

Measures 84-87:

- E♭ Cnt.:** *ff* (Measures 84-86), *mf* (Measure 87). Instruction: 下声部が困難な場合、上声部を演奏しても良い.
- Cnt. 1:** *ff* (Measures 84-86), *mf* (Measure 87). Instruction: 下声部が困難な場合、上声部を演奏しても良い.
- Cnt. 2:** *mf* (Measure 84), *cresc.* (Measures 85-86), *ff* (Measures 84-86), *mf* (Measure 87). Instruction: 下声部が困難な場合、上声部を演奏しても良い.
- Cnt. 3:** *ff* (Measures 84-86), *mf* (Measure 87). Instruction: 下声部が困難な場合、上声部を演奏しても良い.
- Flghn.:** *cresc.* (Measures 84-86), *ff* (Measures 84-86), *mf* (Measure 87).
- A. Hn. 1:** *cresc.* (Measures 84-86), *ff* (Measures 84-86), *mf* (Measure 87).
- A. Hn. 2:** *cresc.* (Measures 84-86), *ff* (Measures 84-86), *mf* (Measure 87).
- Bar.:** *cresc.* (Measures 84-86), *ff* (Measures 84-86).
- Tbn. 1:** *cresc.* (Measures 84-86), *ff* (Measures 84-86).
- Tbn. 2:** *cresc.* (Measures 84-86), *ff* (Measures 84-86).
- Tbn. 3:** *cresc.* (Measures 84-86), *ff* (Measures 84-86).
- Euph.:** *mf* (Measure 84), *cresc.* (Measures 85-86).
- Tuba:** *cresc.* (Measures 84-86).
- 84** (Measure 84):
- Timp.:** *mf* (Measure 84).
- Glk.:** *mf* (Measure 84).
- Xyl.:** *mf* (Measure 84).
- D. S.:** *mf* (Measure 84).

[illegible]

M

94

Score for measures 94-97, marked with a repeat sign (M).

Instrument parts shown:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Glk.
- Xyl.
- D. S.

Measure 94 features a repeat sign (M) and a first ending bracket. The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *ff*).