

6

S. Cnt. *f*

Cnt. 1 *f*

Cnt. 2

Cnt. 3

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. 1

Bar. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph.

Bass.

Xylo

Glock

Dr. S.

Tamb.
W.B.

18
A

S. Cnt

Cnt. 1
mf

Cnt. 2
mf

Cnt. 3
mf

A. Hn. 1
mf

A. Hn. 2
mf

A. Hn. 3
mf

Bar. 1
mf

Bar. 2
mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph
mf

Bass

Xylo
mf

Glock

Dr. S
mf

Tamb.
W. B.
mf

Musical score for various instruments including S. Cnt, Cnt 1, Cnt 2, Cnt 3, A. Hn 1, A. Hn 2, A. Hn 3, Bar 1, Bar 2, Tbn 1, Tbn 2, Tbn 3, Euph, Bass, Xylo, Glock, Dr. S, and Tamb. W.B. The score is in 4/4 time and features a large watermark reading 'SAMPLE' diagonally across the page. Dynamics such as *f* are indicated throughout the score.

28

S. Cnt. *f* *ff*

Cnt. 1 *f* *ff*

Cnt. 2 *f* *ff*

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Bass. *ff*

Xylo. *ff*

Glock. *ff*

Dr. S. *ff*

Tamb. W.B. *ff*

44

S. Cnt

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo

Glock

Dr. S.

Tamb.

W. B.

mf

mf

mf

3

S. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo.

Glock.

Dr. S.

Tamb. W.B.

55

S. Cnt

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo.

Glock.

Dr. S.

Tamb.

W.B.

The image shows a page of a musical score, page 11, with a large diagonal watermark reading 'SAMPLE'. The score is for a full orchestra and vocal ensemble. It includes parts for Soprano (S. Cnt), three Contraltos (Cnt. 1-3), three Alto Horns (A. Hn. 1-3), two Baritone players (Bar. 1-2), three Trombone players (Tbn. 1-3), Euphonium (Euph.), Bass (Bass.), Xylophone (Xylo.), Glockenspiel (Glock.), Snare Drum (Dr. S.), and Tambourine/Water Drum (Tamb. W.B.). The vocal parts have lyrics in Japanese. The instrumental parts include various dynamics such as *f* (forte) and *p* (piano). The score is written in a key signature of two flats and a 4/4 time signature.

67

S. Cnt

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo

Glock

Dr. S.

Tamb. W.B.

Wood Block

f

f

72

S. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo.

Glock.

Dr. S.

Tamb.

W. B.

77 **G**

S. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1 *Solo*

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo.

Glock.

Dr. S.

Tamb. W.B.

82

S. Cnt

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass.

Xylo.

Glock.

Dr. S.

Tamb. W.B.

All

All

All

90 Coda

Musical score for the Coda section, page 90. The score includes parts for Soprano Contralto (S. Cnt), Contraltos 1, 2, and 3 (Cnt. 1-3), Alto Horns 1, 2, and 3 (A. Hn. 1-3), Baritone 1 and 2 (Bar. 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), Euphonium (Euph.), Bass, Xylophone (Xylo), Glockenspiel (Glock), Drums (Dr. S), and Tambourine/Water Drum (Tamb. W.B.). The score features dynamic markings of *f* and *ff*. A 'Solo' marking is present for the first Contralto part. The music is in a key with two flats and a 4/4 time signature.