

## The Water is wide

～悲しみの水辺～

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宇田川不二夫 編曲

Andante ♩=72

The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- Flugelhorn
- E♭ Alto Horn 1
- E♭ Alto Horn 2
- E♭ Alto Horn 3
- Baritone Horn
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timp
- Perc 1 (Glockenspiel)
- Percussion 2 (Suspended Cym)
- Percussion 3 (Triangle)
- Percussion 4 (Chimes (Tubular bells))

Dynamic markings include *mp*, *p*, *pp*, and *f*. The score is in 4/4 time and features a large watermark reading 'Collage Publishing'.

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**A**

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- E♭ Cnt.**: E♭ Cornet part, starting with a rest and then playing a melodic line.
- B♭ Cnt. 1, 2, 3**: B♭ Cornet parts, playing a similar melodic line.
- Flghn.**: Flugelhorn part, playing a melodic line.
- E♭ A.Hn. 1, 2, 3**: E♭ Alto Horn parts, playing a melodic line.
- Br.Hn.**: Baritone Horn part, playing a melodic line.
- Tbn. 1, 2, 3**: Trombone parts, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line.
- Tuba**: Tuba part, playing a melodic line.
- Timp.**: Timpani part, playing a melodic line.
- Per.**: Percussion part, playing a melodic line.
- Perc. 2**: Percussion 2 part, playing a melodic line.
- Perc. 3**: Percussion 3 part, playing a melodic line.
- Perc. 4**: Percussion 4 part, playing a melodic line.

Dynamic markings include *mf*, *f*, *mp*, and *pp*. Performance instructions include *div.* and *Bass Drum*. The score is marked with a large 'A' in the top left corner.

**B**

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Score for Section B, measures 12-16. The score includes parts for Eb Cnt., Bb Cnt. 1 (solo mp), Bb Cnt. 2, Bb Cnt. 3, Flghn., Eb A.Hn 1, Eb A.Hn 2, Eb A.Hn 3, Br.Hn., Tbn 1 (mp), Tbn 2 (mp), Tbn 3 (mp), Euph., Tuba, Timp., Perc., Perc. 2, Perc. 3, and Perc. 4. A large watermark 'Copyright Collage Publishing' is overlaid diagonally across the page.



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Score for Concert Band, page 23. The score includes parts for:

- E $\flat$  Cnt. 1
- E $\flat$  Cnt. 2
- Flghn.
- E $\flat$  A.Hn. 1
- E $\flat$  A.Hn. 2
- E $\flat$  A.Hn. 3
- Br.Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked *mp* (mezzo-piano) and includes dynamic markings such as *mp* and *f*. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

28 (Straight mute) **D**

E<sup>b</sup> Cnt. *mp*

B<sup>b</sup> Cnt. 1 (Straight mute) tutti div. *mp*

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Cnt. 3

Flghn. *mf*

E<sup>b</sup> A.Hn. 1 *mf*

E<sup>b</sup> A.Hn. 2 *mf*

E<sup>b</sup> A.Hn. 3 *mf*

Br.Hn. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba *mp*

Timp.

Per.

Perc. 2 *mp*

Perc. 3

Perc. 4

rit.                      *meno mosso*                      rit.                      tempo precedente

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E $\flat$  Cnt.

B $\flat$  Cnt. 1

B $\flat$  Cnt. 2

B $\flat$  Cnt. 3

Flghn.

E $\flat$  A.Hn. 1

E $\flat$  A.Hn. 2

E $\flat$  A.Hn. 3

Br.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

(Straight mute)

(Open) unis.

*p*

*mp*

*mf poco marc.*

*pp*

Snare Drum

**E**

Musical score for the E section, featuring multiple instruments and parts. The score is written in E-flat major (three flats) and 4/4 time. The instruments and parts are:

- E♭ Cnt. (E-flat Clarinet): Rests in this section.
- B♭ Cnt. 1 (B-flat Clarinet): *mf* (mezzo-forte), melodic line with triplets.
- B♭ Cnt. 2 (B-flat Clarinet): *mf*, melodic line with triplets.
- B♭ Cnt. 3 (B-flat Clarinet): *mf*, melodic line with triplets.
- Flghn. (Flute): Rests in this section.
- E♭ A.Hn. 1 (E-flat Alto Horn): *mf*, harmonic accompaniment.
- E♭ A.Hn. 2 (E-flat Alto Horn): *mf*, harmonic accompaniment.
- E♭ A.Hn. 3 (E-flat Alto Horn): *mf*, harmonic accompaniment.
- Br.Hn. (Baritone Horn): *mf*, harmonic accompaniment.
- Tbn. 1 (Tenor Horn): *mf*, harmonic accompaniment.
- Tbn. 2 (Tenor Horn): *mf*, harmonic accompaniment.
- Tbn. 3 (Tenor Horn): *mf*, harmonic accompaniment.
- Euph. (Euphonium): *mf*, harmonic accompaniment.
- Tuba: *mf*, harmonic accompaniment.
- Timp. (Timpani): *mf*, rhythmic accompaniment.
- Per. (Percussion): Rests in this section.
- Perc. 2: Rests in this section.
- Perc. 3: *mf*, rhythmic accompaniment.
- Perc. 4: *mf*, rhythmic accompaniment, labeled "Bass Drum".



*molto riten.*

(Open)

**Maestoso**

47

E♭ Cnt. *mf*

B♭ Cnt. 1 *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *div.* *un. s.* *f marc.*

Flghn. *f marc.*

E♭ A.Hn. 1 *f*

E♭ A.Hn. 2 *f*

E♭ A.Hn. 3 *f*

Br.Hn. *mf* *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *marc.*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *f*

Timp. *mp* *f*

Perc. *Change to triangle*

Perc. 2 *mp* *f* *mp* *f*

Perc. 3 *mp* *f*

Perc. 4 *p* *f*

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*riten.* *meno mosso*

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Cnt. 3

Flghn.

E♭ A.Hn. 1

E♭ A.Hn. 2

E♭ A.Hn. 3

Br.Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per.

Perc. 2

Perc. 3

Perc. 4

div.

unis.

Triangle

*mp* *f* *mp* *f* *mf* *f*

*p* *mf* *f*

**G**

Eb Cnt.  
 Bb Cnt. 1  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Flghn.  
 Eb A.Hn. 1  
 Eb A.Hn. 2  
 Eb A.Hn. 3  
 Br.Hn.  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Timp.  
 Perc.  
 Perc. 2  
 Perc. 3  
 Perc. 4

Musical notation includes:
 

- Triplets (3)
- Accents (^)
- Dynamic markings: *f*, *mp*, *p*
- Tempo/Performance markings: *div.*
- Rehearsal mark **G**